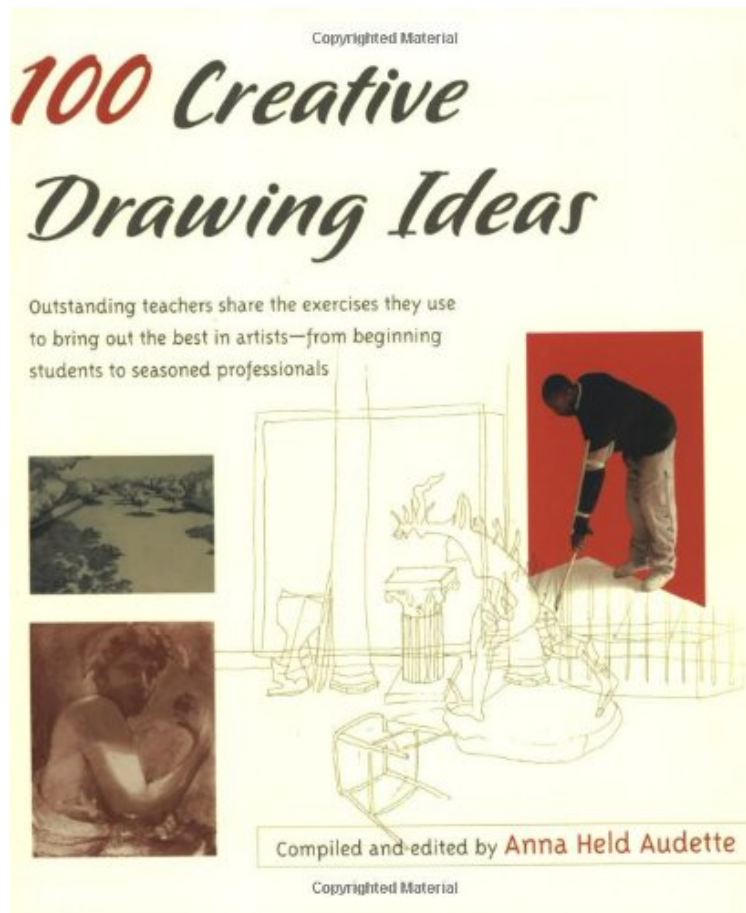


100 Creative Drawing Ideas

Anna Held Audette

audiobook / *ebooks / Download PDF / ePub / DOC



DOWNLOAD



READ ONLINE

#896294 in Books Shambhala 2004-03-02 2004-03-02Original language:EnglishPDF # 1 9.17 x .65 x 7.99l, 1.26 #File Name: 1590301056224 pages | File size: 51.Mb

Anna Held Audette : 100 Creative Drawing Ideas before purchasing it in order to gage whether or not it would be worth my time, and all praised 100 Creative Drawing Ideas:

14 of 14 people found the following review helpful. Excellent idea book for upper grades or college drawing!By CFisherThe book covers various drawing ideas that other teachers have used in their classes. Although it is a compilation book, it does give added ideas to the starving art educator who needs ideas for classes. The only gripe I would have is that I was hoping that I could use it for some of my middle school students. It is really geared towards the upper grades levels and college drawing classes. I am hoping that I will be able to adapt some of the ideas for my gifted and talented art students.0 of 0 people found the following review helpful. Five StarsBy Da vinciGreat book written by my former professor.0 of 0 people found the following review helpful. ... my "go to source book" when I am feeling bored!By L. AlbinusI am an art teacher and I am always looking for assignments that are out of the box and extraordinary - this book has been my "go to source book" when I am feeling bored!

What art student doesn't groan at the hackneyed problems too often assigned in art classes, such as a still life and

chianti bottles, old chairs, and large cloths draped over the whole scene? Here, in the first book ever of its kind, is a collection of interesting and original ideas for drawing projects, contributed by art instructors from all over the United States (and a few from Canada, Great Britain, and Australia) who have invented successful alternatives to humdrum exercises. The accompanying illustrations demonstrate ways in which their students have addressed the assignments and are included to help the reader visualize what might result from the written description. This book will be a welcome resource for art teachers and students in high school, college, graduate programs, and art schools, as well as artists undertaking independent study. Among the 100 drawing ideas are: Drawing with a piece of charcoal held between the toes to explore how limitations often bring out great creativity. Adopting a mouse's-eye view of a still life as an unusual twist on perspective drawing. Making a self-portrait that does not show the head but tells something significant about the artist through the depiction of other parts of the body as an original way of investigating "Who am I?" Constructing a figure from assembled objects and then drawing it for those times when a live human model is unavailable. Creating a personal visual representation of the blues musical genre to discover how one art form engenders another.

About the Author Anna Held Audette (1938-2013) was a painter, printmaker, and photographer who has works in numerous collections, including the Metropolitan Museum of Art and the National Gallery. She was Professor of Art at Southern Connecticut State University.