

(Free) A Dictionary of Colour

A Dictionary of Colour

Ian Patterson

*audiobook / *ebooks / Download PDF / ePub / DOC*

Copyrighted Material


A LEXICON OF THE LANGUAGE OF COLOUR


A DICTIONARY OF
COLOUR



Copyrighted Material

IAN PATERSON

 Download

 Read Online

#2234524 in Books 2004-10-01 Original language: English PDF # 1 9.82 x 1.27 x 7.10l, 1.10 #File Name: 1854183753520 pages | File size: 77.Mb

Ian Patterson : A Dictionary of Colour before purchasing it in order to gauge whether or not it would be worth my time, and all praised A Dictionary of Colour:

4 of 4 people found the following review helpful. Fascinating By dolphin girl I am pretty engrossed in this book for the time being, and I think I will be for awhile. Great stuff. I think I must be such a geek. What fun!

This dictionary is the first of its kind: a treasury of color words and phrases, a comprehensive resource for exploring every aspect of color and its many applications across the disciplines and through the ages. Words are drawn from many different worlds including art, artists, craft and design, painting, printing and sculpture, the decorative arts, gems, fashion, textiles, cosmetics, physics, maths, astronomy, chemistry, dyes, colorants, paints, biology, geography,

geology, minerals, history, art history, social history, religion, philosophy, heraldry, mythology and symbolism, language, linguistics, grammar, slang, literature [inc. the Bible and Shakespeare], music, theatre, photography, television and film, psychology and human behavior, education, politics, commerce, economics, finance, law, travel, war, vision and color-blindness, medicine, drugs and color therapy, food and drink, color theory and many others. Who should buy this book? Writers, journalists, copywriters, graphic, textile and fashion designers, artists and illustrators, art students, art critics, decorators, architects, set designers, colorists and dye-makers, color scientists, product designers, product originators and marketers, manufacturers of paints and wall-papers, language enthusiasts, word-lovers and dictionary collectors, general libraries and academic libraries relating to the above disciplines.

"I am simply astonished! The Dictionary of Colour is astounding. I started thinking Why would one want this? and ended up deep in the origins of turquoise, the fact that homage means blue, maddening conundrums like the hat problem, and so on. I have now wasted happy hours and am going to stop!" About the Author Ian Patterson is a successful commercial lawyer and author; he has pursued a lifelong interest in dictionaries and colour in its various word forms and applications.