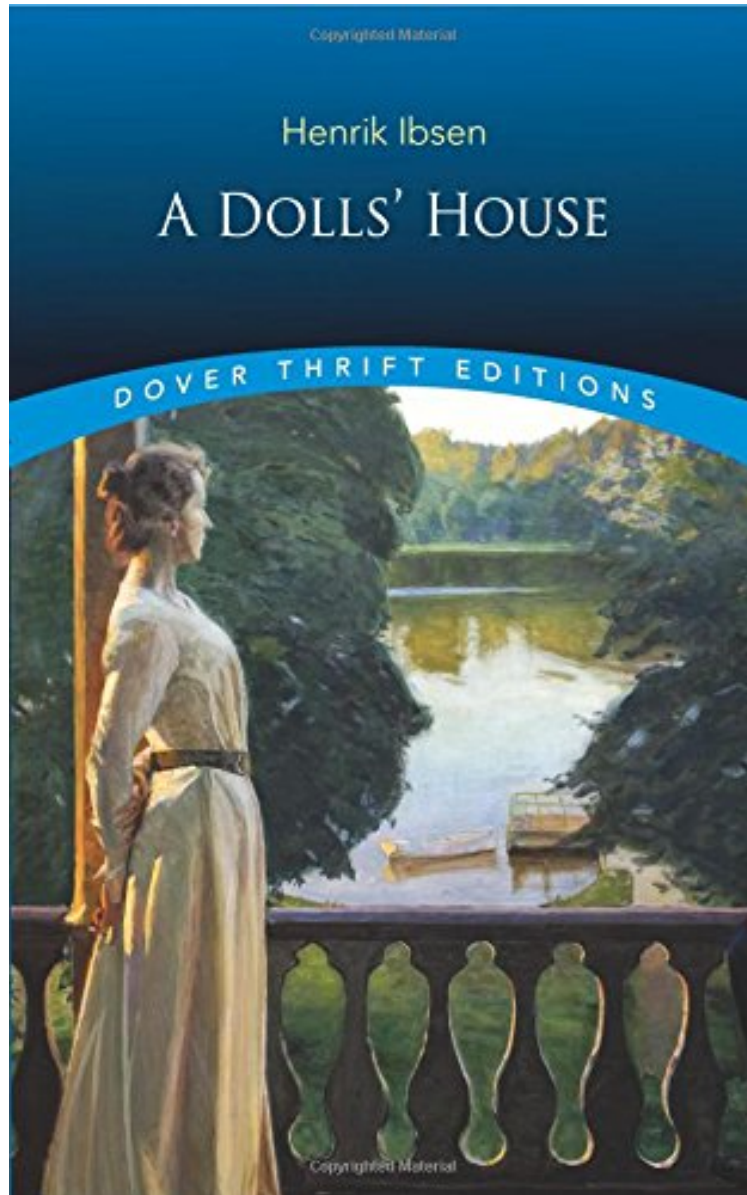


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A Doll's House (Dover Thrift Editions)

Henrik Ibsen

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Henrik Ibsen : A Doll's House (Dover Thrift Editions) before purchasing it in order to gage whether or not it would be worth my time, and all praised A Doll's House (Dover Thrift Editions):

0 of 0 people found the following review helpful. And A Doll's House, Part 2 By Kathy Delightful reading - now I am

anxious to read the play by Lucas Hnath which is a sequel titled *A Doll's House, Part 2* and is being performed in NYC at the present time. The sequel is said to be consistently funny. 1 of 1 people found the following review helpful. *A Woman Becomes Real* By Tom Welch I like this book because it is real. Many marriages even today are like this one. When faced with the existential choice, this woman accepts reality as it is and makes do with it, knowing this is the only way to find herself. 1 of 1 people found the following review helpful. I'm glad I did By Gerald Vineyard I have been seeing references to this book for years in other books I have read. I had to find out what the hype was all about. I'm glad I did. What at first glance seems to be a women's liberation movement piece is far more than that. There are lessons to be learned from this and I spent many hours digesting what I read. I wish I had read it years ago.

One of the best-known, most frequently performed of modern plays, *A Doll's House* richly displays the genius with which Henrik Ibsen pioneered modern, realistic prose drama. In the central character of Nora, Ibsen epitomized the human struggle against the humiliating constraints of social conformity. Nora's ultimate rejection of a smothering marriage and life in "a doll's house" shocked theatergoers of the late 1800s and opened new horizons for playwrights and their audiences. But daring social themes are only one aspect of Ibsen's power as a dramatist. *A Doll's House* shows as well his gifts for creating realistic dialogue, a suspenseful flow of events and, above all, psychologically penetrating characterizations that make the struggles of his dramatic personages utterly convincing. Here is a deeply absorbing play as readable as it is eminently playable, reprinted from an authoritative translation. A selection of the Common Core State Standards Initiative.

Maybe it's Nicholas Rudall's new translation. Maybe it's a matter of the gods. I couldn't put [*A Doll's House*] down. It's tight, and tersereads like a fine short novel. (Lolita Lark The of Arts, Literature, Philosophy and the Humanities) Language Notes Text: English (translation) Original Language: Norwegian From the Back Cover One of the best-known, most frequently performed of modern plays, *A Doll's House* richly displays the genius with which Henrik Ibsen pioneered modern, realistic prose drama. In the central character of Nora, Ibsen epitomized the human struggle against the humiliating constraints of social conformity. Nora's ultimate rejection of a smothering marriage and life in "a doll's house" shocked theatergoers of the late 1800s and opened new horizons for playwrights and their audiences. But daring social themes are only one aspect of Ibsen's power as a dramatist. *A Doll's House* shows as well his gifts for creating realistic dialogue, a suspenseful flow of events and, above all, psychologically penetrating characterizations that make the struggles of his dramatic personages utterly convincing. Here is a deeply absorbing play as readable as it is eminently playable, reprinted from an authoritative translation.