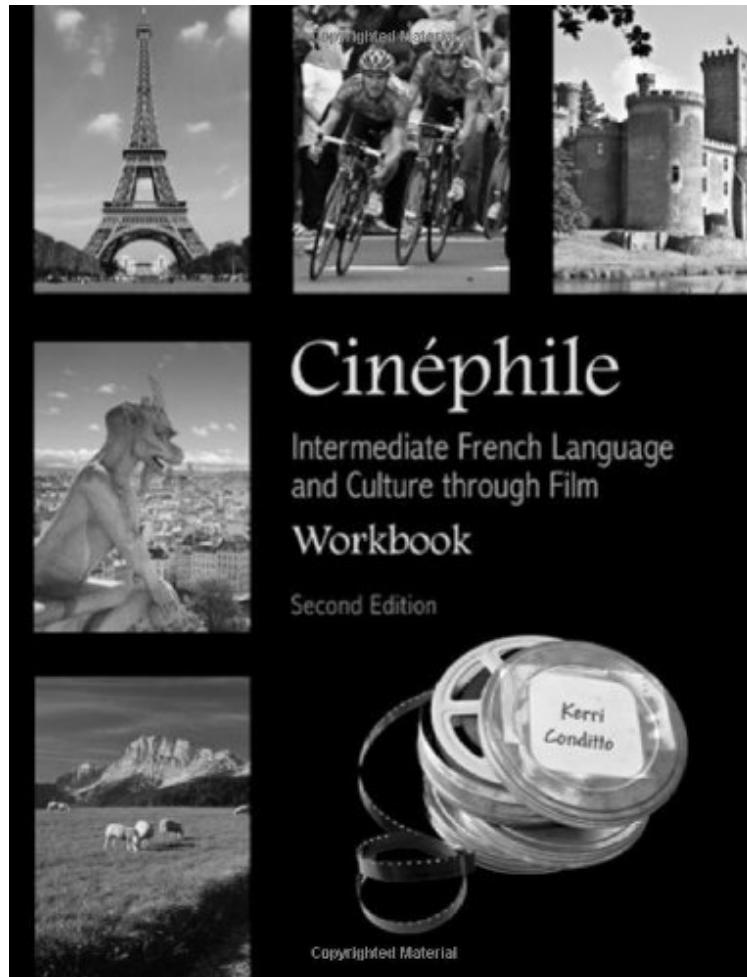


# Cinphile Workbook: Intermediate French Language and Culture through Film (French Edition)

*Kerri Conditto*

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**Kerri Conditto : Cinphile Workbook: Intermediate French Language and Culture through Film (French Edition)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Cinphile Workbook: Intermediate French Language and Culture through Film (French Edition):

0 of 0 people found the following review helpful. Five Stars By Florence Rink Great workbook 0 of 1 people found the following review helpful. Five Stars By Jordan Vielee Very reliable source. I got exactly what I paid for.

Student workbook to accompany Cinphile includes: Pre-viewing activities Post-viewing activities Games Composition New this edition are readings for each chapter with the section head Lecture the also include questions

Having the feature-length films fully integrated in each chapter makes for a richer experience for the students at the intermediate level. The concept works really well as a springboard for discussion and writing assignments. For me, the Avant le visionnement section with a cultural notes opener and vocabulary exercises and the Aprs avoir visionn section are the strongest components of the textbook. The grammar explanations are well written, and it is nice to see them fully in French in a textbook at this level. --Professor Sandra Trapani, University of Missouri St. Louis

From the Back Coverworkbook. The workbook has several Pre-viewing activities aimed at allowing students to further explore vocabulary and cultural components of the film. The Post-viewing section of the workbook models the textbook and contains General comprehension activities, Vocabulary exercises, Grammar exercises, Translation activities and the study of a Photo. A Games section provides diverse activities based on structures and concepts presented in the film and the chapter. A Culture section provides further opportunity to discuss cultural aspects raised in each chapter and film. Additionally and new to this edition each chapter includes a readings section (Lecture) with associated questions. Finally, each chapter of the workbook concludes with a Composition designed for continuing practice of all structures in an open-ended context.