

Coast to Coast Album Covers: Classic Record Art from New York to LA

Graham Marsh, Glyn Callingham
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Jazz is forever associated with labels like Blue Note, Prestige, Atlantic, Contemporary, Pacific, and Riverside. Each of these companies strove to communicate the essence of its sound through album covers. Now, this captivating anthology of 400 covers brings East and West together in a bicoastal jam session for the eyes. The hard-edged, straight-ahead playing of New York musicians was perfectly reflected in moody, monochromatic photography, quirky graphics, and bold typography, while bright colors and playful themes expressed the funky vibe of California cool.

About the Author Graham Marsh is an art director, illustrator, and writer of many groundbreaking books, including *The Cover Art of Blue Note Records*, *East Coasting*, and *California Cool*, all published by Collins Brown.