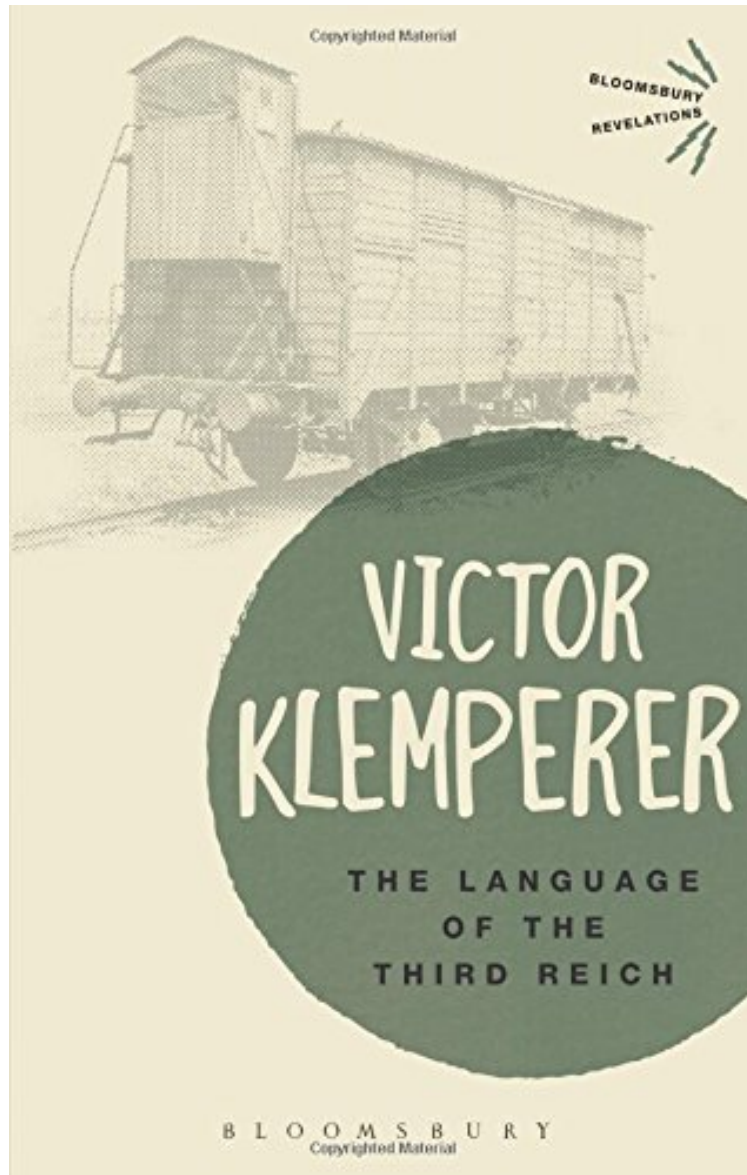


[Mobile library] Language of the Third Reich: LTI: Lingua Tertii Imperii (Bloomsbury Revelations)

Language of the Third Reich: LTI: Lingua Tertii Imperii (Bloomsbury Revelations)

Victor Klemperer

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#317430 in Books Victor Klemperer 2013-12-19 2013-12-19 Original language: English PDF # 1 8.50 x .3 x 5.50l, .90 #File Name: 1472507215320 pages Language of the Third Reich | File size: 46.Mb

Victor Klemperer : Language of the Third Reich: LTI: Lingua Tertii Imperii (Bloomsbury Revelations) before purchasing it in order to gage whether or not it would be worth my time, and all praised Language of the Third Reich: LTI: Lingua Tertii Imperii (Bloomsbury Revelations):

3 of 3 people found the following review helpful. Calling it seminal is too rhetorical - it's plain valuable...By The SwimmerTo read the work by a German-Jew (according to the Nazi definitions) despite having converted to one of the Protestant branches, was valuable; he never disowned his German past, and in fact declares in text that "Nazism is not Germany - this is a totally foreign thing...this continuous strident yelling by gov't reps., this violence" entered in his journal when all this weird metamorphosis of a people was taking place - and an excellent chapter on Zionism, specifically Hertzl, and Zionism's odd parallels to the "Aryan" Hitlerian spirit - with reflected perspectives built into Mein Kampf. For anyone trying to understand as much as possible on what happened to this country of Bach, Beethoven and Goethe, etc., especially the 30 - 40 years prior to and then through Hitler crystal, this book is a must-buy. If one has already read some of the original texts from the period (Nazi - in German), you will see this "period" vocabulary identified and discussed in the context of a German citizen whose expertise is philology - the study of words - is spot-on. Really an excellent read. A government's scient use of certain words and idea-associations, then echoed by many in the press, sharing gov't goals and interests - and then given life and spirit in the mouth of the "common man" made me think of Noam Chomsky...Also see texts by Lombroso, Max Nordau, Bainville, Gobineau, inter alia. Dr. Klemperer is good man. Glad he kept writing. I so wish this heinous period in human history never ever happened. So many innocent beautiful souls lost, too much and too many.0 of 0 people found the following review helpful. ExcellentBy Rina A. SteinA must read in the era of Trump!1 of 1 people found the following review helpful. with great insight by someone who managed to live through this ...By ellis lasbergwritten elegantly, with great insight by someone who managed to live through this nightmare. his choice of language,and the construction of his thoughts are breathtaking

A labourer, journalist and a professor who lived through four successive periods of German political history from the German Empire, through the Weimar Republic and the Nazi state through to the German Democratic Republic Victor Klemperer is regarded as one of the most vivid witnesses to a tumultuous century of European history. First published in 1957, *The Language of the Third Reich* arose from Klemperer's conviction that the language of the Third Reich helped to create its culture. As Klemperer writes: 'It isn't only Nazi actions that have to vanish, but also the Nazi cast of mind, the typical Nazi way of thinking, and its breeding ground: the language of Nazism.'

Klemperer's *The Language of the Third Reich* (or LTI: *Lingua Tertii Imperii*) is important but difficult to categorize. Originally published in German in 1957 and translated into English in 2000, LTI derives from notes the Jewish philologist and literature professor took before and during WW II, in which he signals and dissects Nazi language. This book is an honest narrative of hope and oppression, touching in places and well written, in an accessible translation. Summing Up: Recommended. Lower-division undergraduates through faculty; general readers. M. Aaij, Auburn Montgomery, CHOICEAbout the AuthorVictor Klemperer (1881-1960), a front-line veteran of the First World War, became Professor of French Literature at Dresden University. He was taken from his university in 1935 because he was Jewish, and only survived because of his marriage to an Aryan.