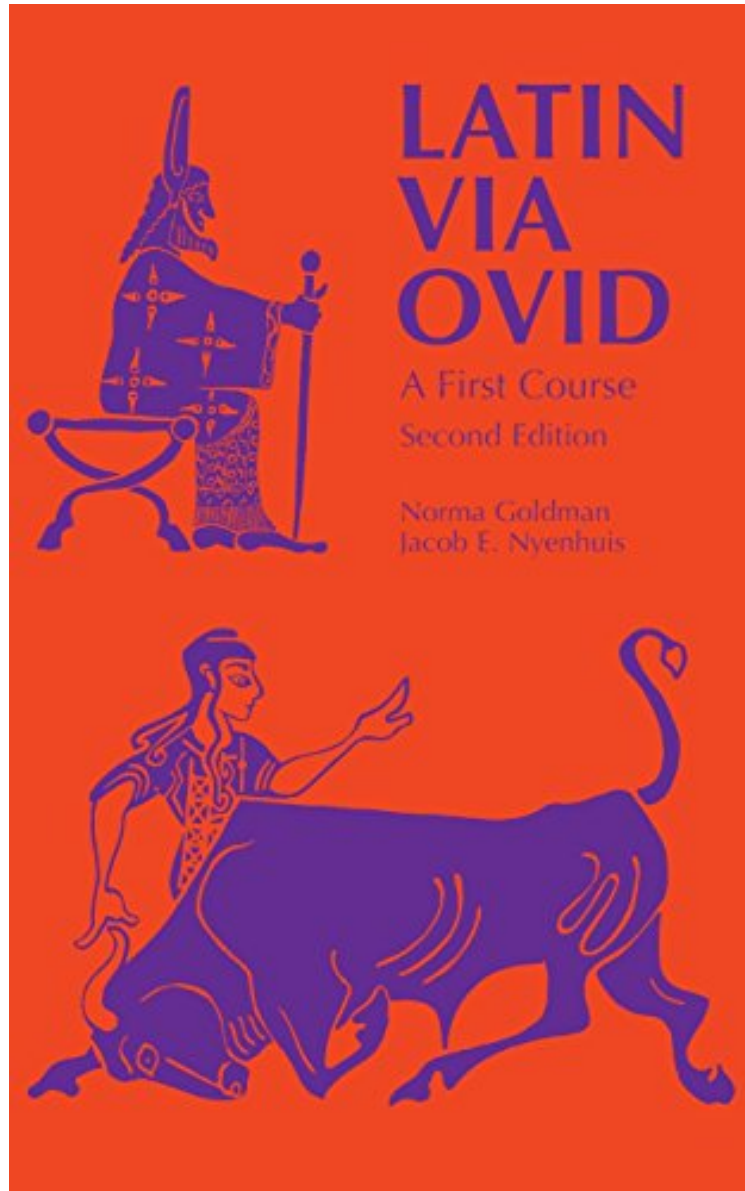


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Latin Via Ovid: A First Course Second Edition

Jacob E. Nyenhuis, Norma W. Goldman
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#479277 in Books Wayne State University Press 1982-09-01 1982-09-01 Original language: English PDF # 1
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Jacob E. Nyenhuis, Norma W. Goldman : Latin Via Ovid: A First Course Second Edition before purchasing it in order to gauge whether or not it would be worth my time, and all praised Latin Via Ovid: A First Course Second Edition:

2 of 2 people found the following review helpful. If this textbook were a nymph... I'd chase her. But if she got away,

that would be okay. By then I needed this book for my Introductory College Latin course. It provides a lot of information and sets up lessons in very logical ways. Sometimes, it can get a bit dull, especially during sections concerning declensions and conjugations (the text is pretty small so I think that adds to it), but the Ovidian stories really do spruce things up. If you like mythology, this a good way to go about learning Latin. However, I do have to mention that sometimes the formation of Latin sentences in the stories are more awkward than they need to be, and there are a few occasions where unexplained topics and vague exercise directions can lead to confusion. I am sure there are plenty of equivalent (and superior) methods of learning Latin, but this textbook gets the job done just fine. 1 of 1 people found the following review helpful. Excellent for students and self-learners

By Stephanus Ovid's *Metamorphoses* provides the source material for this book which itself contains a wealth of fascinating stories to help keep the reader engaged. New vocabulary is introduced in each chapter which is both thorough and relevant to the text. Additionally, Latin-English and English-Latin (smaller) dictionaries are provided in the back of the book. In addition to the dictionaries, the authors have also provided appendices covering topics such as the Roman calendar, theogony, a bibliography of texts on mythology, Roman chronology, and a very useful guide to reading Roman poetry. I would highly recommend this book as an essential part of any Latin learner's library. 0 of 0 people found the following review helpful. Five Stars

By NeetsAwesome. Thanks

Using an introduction to mythology by the master storyteller Ovid himself, the authors have prepared a unique teaching tool designed to achieve proficiency at Latin in one year at the college level, two years at the high school or intermediate level. The volume provides students with imaginative, connected reading, beginning with introductory prose versions of Ovid's simple myth tales and progressing to the rich poetry of Ovidian Latin (with appropriate teaching aids) within forty lessons. The grammatical approach is traditional, but the central emphasis is on reading. In each chapter the reading appears first, followed by the vocabulary, the grammar, exercises, and etymology relating to the vocabulary. The exercises begin with a group of questions in Latin (based on the reading), to be answered in Latin. Each tale is preceded by a brief discussion in English of the story and its mythological significance. The myths retold by Ovid and the attractive format are conceived to impel the student into acquiring the skill to read the author in the original language. For additional complimentary materials on this topic, please see *Latin Via Ovid Audio materials* (available via downloadable flash drive and cassette tapes) by Norma Goldman and Jacob E. Nyenhuis and the accompanying text *Practice, Practice: A Latin Via Ovid Workbook* by Norma Goldman and Michael Rossi.

Language Notes

Text: English, Latin

From the Publisher

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About the Author

Norma Goldman was an associate professor, instructor, and lecturer at Wayne State's Greek and Latin department for 48 years. She also authored a collection co-written with her husband Bernard M. Goldman called *My Dura- Europos: The Letters of Susan M. Hopkins, 1927-1935* (Wayne State University Press, 2011).

Jacob E. Nyenhuis was professor emeritus of Classics and Provost emeritus at Hope College. A former professor and chair at Wayne State University, he is author of *Myth and the Creative Process: Michael Ayrtton and the Myth of Daedalus* (Wayne State University Press, 2003).