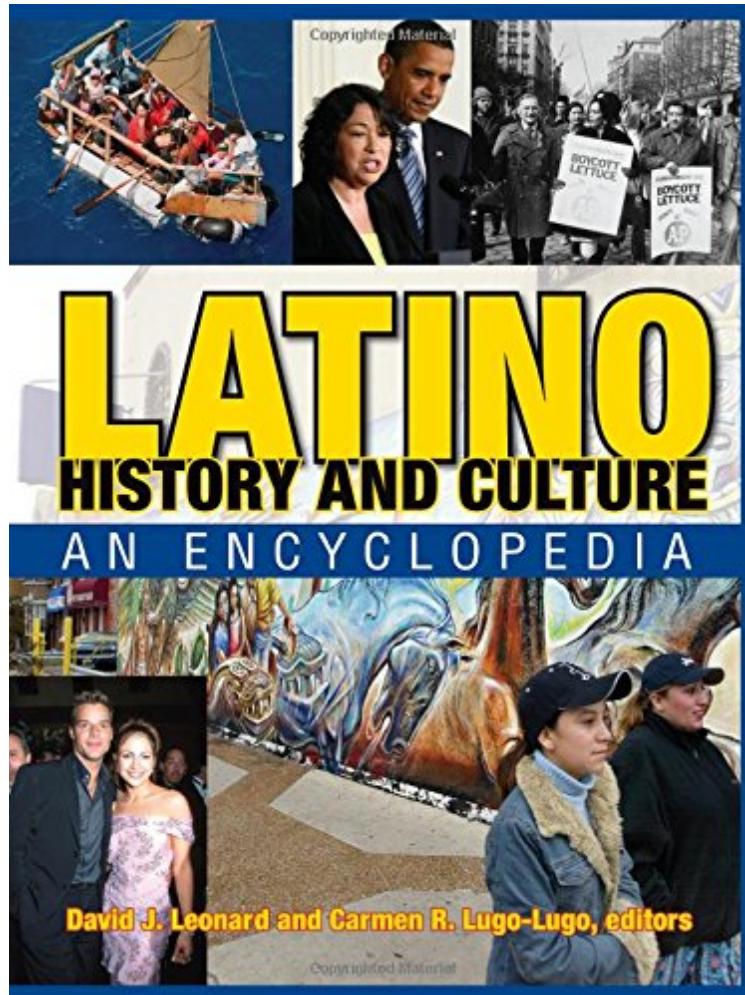


[Download] Latino History and Culture: An Encyclopedia, Vol. 12

Latino History and Culture: An Encyclopedia, Vol. 12

David J. Leonard, Carmen R. Lugo-Lugo
ePub | *DOC | audiobook | ebooks | Download PDF



DOWNLOAD



+

READ ONLINE

#3005948 in Books 2010Ingredients: Example IngredientsOriginal language:EnglishPDF # 2 14.10 x 2.20 x 9.90l, 4.85 #File Name: 0765680831310 pages | File size: 63.Mb

David J. Leonard, Carmen R. Lugo-Lugo : Latino History and Culture: An Encyclopedia, Vol. 12 before purchasing it in order to gage whether or not it would be worth my time, and all praised Latino History and Culture: An Encyclopedia, Vol. 12:

0 of 0 people found the following review helpful. A must readBy Gr8googlyThis book should be required reading for all students in middle school.Native American history is extremely important in today's society.0 of 0 people found the following review helpful. Five StarsBy Ed. Qlove learning about my culture

Latinos are the fastest growing population in America today. This two-volume encyclopedia traces the history of Latinos in the United States from colonial times to the present, focusing on their impact on the nation in its historical development and current culture. "Latino History and Culture" covers the myriad ethnic groups that make up the

Latino population. It explores issues such as labor, legal and illegal immigration, traditional and immigrant culture, health, education, political activism, art, literature, and family, as well as historical events and developments. A-Z entries cover eras, individuals, organizations and institutions, critical events in U.S. history and the impact of the Latino population, communities and ethnic groups, and key cities and regions. Each entry includes cross references and bibliographic citations, and a comprehensive index and illustrations augment the text.

From BooklistDesigned to provide a more inclusive and contemporary history: one that paints a more accurate picture of the notable events, people, groups and movements, ideas, issues, and cultural expressions of Latinos/as in America, this set certainly comes close. It begins with three overview essays by time (1492-1900, 1900-1965, and 1965-present), followed by nearly 300 alphabetically arranged entries. These include familiar topics such as Jennifer Lopez, Mariel boatlift, and North American Free Trade Agreement along with the less well-known Farah strike, Greaser Act (1855), and Reies Lpez Tijerina. There are a mix of historical topics (Bear Flag Revolt, Taos rebellion) and more contemporary ones (Basketball, Lowriders) as well as entries on specific cultures (Bolivians, Dominicans, Venezuelans) and social issues (Gangs, Poverty, Tracking). The signed articles range from one to four pages (most are two pages) and are well written and appropriate for high-school students and up. Every entry ends with see also references and further-reading suggestions. Volume 1 contains a Topic Finder as well as an alphabetical list of contents. A chronology, a complete bibliography (including a few Web sites), and an index end volume 2. There are a number of comparable reference works, including *Encyclopedia Latina: History, Culture, and Society in the United States* (2005), *The Oxford Encyclopedia of Latinos and Latinas in the United States* (2005), and *Latino America: A State-by-State Encyclopedia* (2009). All of them are more academic. *Latino History and Culture* fills a gap because it is expressly designed to be accessible to secondary students and public library patrons as well as to college students and researchers. Recommended for high-school, public, and college libraries. --Susan Gooden