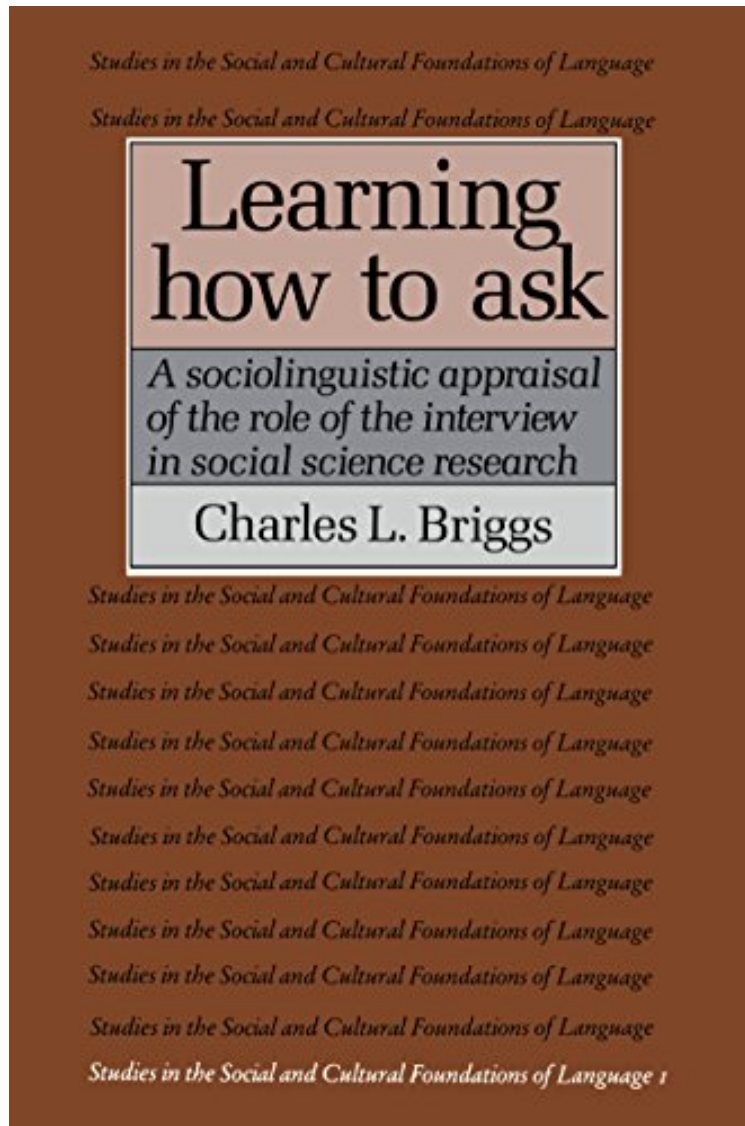


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Learning How to Ask: A Sociolinguistic Appraisal of the Role of the Interview in Social Science Research (Studies in the Social and Cultural Foundations of Language)

Charles L. Briggs

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By Sar CI got this book for a graduate-level Fieldwork in Folklore class. There are a few parts that are dated because of technological references, but Briggs provides an excellent way of reconsidering how one asks questions in interviews during fieldwork. A great guide for any person interested in fieldwork in the social sciences and humanities.
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Great book. Highly recommend for interviews

Interviews are ubiquitous in modern society, and they play a crucial role in social scientific research. But, as Charles Briggs convincingly argues in this book, received interviewing techniques rest on fundamental misapprehensions about the nature both of the interview as a communicative event, and of the nature of the data that it produces. Furthermore, interviewers rarely examine the compatibility of interviews as a means of acquiring information to one another. These oversights often blind interviewers to ensuing errors of interpretation, as well as to the limitations of the interview as a means of acquiring data. To conflict these problems, Professor Briggs presents an analysis of the 'communicative blunders' that he himself committed in conducting research interviews among Spanish-speakers in northern New Mexico. By focusing on these errors and exploring how they may be avoided, he is able to propose new techniques for designing, implementing, and analyzing interview-based research. These rest on identifying the subjects' resources for conveying information, and the relative compatibility of the shared rules and understandings that underlie their strategies with those associated with interviews. Critical of existing paradigms of interviewing, which he sees as deriving from Western 'folk' theories of reality and communication, Briggs shows that the development of more sophisticated interviewing methodologies requires further research into interviewing itself. Briggs's conclusions provide a basis for the reexamination of current uses of interviews in a wide range of contexts - from social science research to job applications, welfare and health care delivery, criminal and legal investigations, journalism and broadcasting, and other areas of everyday life. His book will appeal to linguists, sociologists, anthropologists, historians, psychologists, as well as other readers whose research or professional activities depend on the use of interviews.

"His book provides an instructive examination of some of the ways in which our epistemological systems and modes of inquiry shape or distort the information we acquire in our research and the ways in which we interpret it." Sharon Sabsay, *American Ethnologist*
About the Author
Charles L. Briggs is Professor of Ethnic Studies and Director, Center for Iberian and Latin American Studies, University of California, San Diego.
Don Kulick is Professor of Anthropology at New York University. His published works include *Language Shift and Cultural Reproduction* (1992), *Taboo* (1995, with Margaret Willson) and *Travesti* (1998). He is co-editor of the journals *Ethnos* and *GLQ*.
Elinor Ochs is Professor of Anthropology at the University of California, Los Angeles.
Michael Silverstein is the Charles F. Grey Distinguished Service Professor of Anthropology, of Linguistics, and of Psychology in the Committee on Interdisciplinary Studies in the Humanities at the University of Chicago. He is the author, coauthor, or editor of many books, most recently *Creatures of Politics*.