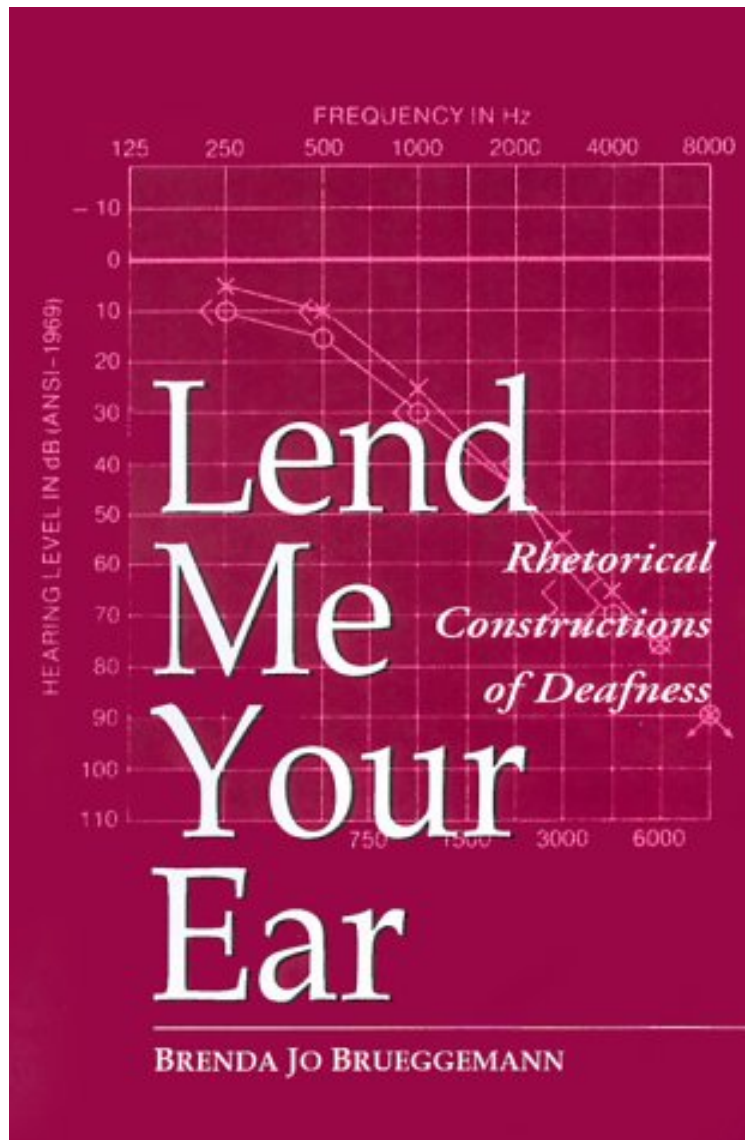


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Lend Me Your Ear

Brenda Jo Brueggemann

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Brenda Jo Brueggemann : Lend Me Your Ear before purchasing it in order to gage whether or not it would be worth my time, and all praised Lend Me Your Ear:

0 of 0 people found the following review helpful. Very informational By Cherie LeBlanc This book was a great book in understanding people whom are hard of hearing and how they live in the world of deafness. Brenda, wrote this book on her own behalf of being hard of hearing since birth. A great book to understand in the teaching, people that deaf people see and hear things differently then we do. Enjoyed the book, and would recommend this book to anyone. 3 of 3

people found the following review helpful. A Book on Deafness for Hearing People By Patricia A. Murphy This is a readable and startling book. Startling, because it turns our notions of deafness upside down. Just the passages on how total deafness is rare and that deaf can mean many things, is worth the price of the book. There is Deaf -- meaning part of Deaf culture. There is deaf -- meaning a medical definition. There is hard of hearing and there is passing. That is, reading lips well enough to get by in the hearing world. Some folks use all these techniques to survive in the hearing world. I think we sometimes believe that disability is a fixed, immutable experience, but Brueggemann reveals that a hearing impairment is a fluid, mutable human experience.

The tradition of rhetoric established 2,500 years ago emphasizes the imperative of speech as a defining characteristic of reason. But in her new book *Lend Me Your Ear*, Brenda Jo Brueggemann exposes this tradition's effect of disallowing deaf people human identity because of their natural silence. Brueggemann's assault upon this long-standing rhetorical conceit is both erudite and personal; she writes both as a scholar and as a hard-of-hearing woman. In this broadly based study, she presents a profound analysis and understanding of this rhetorical tradition's descendent disciplines (e.g., audiology, speech/language pathology) that continue to limit deaf people. Next to this even-handed scholarship, she juxtaposes a volatile emotional counterpoint achieved through interviews with Deaf individuals who have faced rhetorically constructed restrictions, and interludes of her own poetry and memoirs.

Brueggemann's examination of the rhetorical constructions of deafness is often moving, frequently polemical, and always informative. About the Author Brenda Jo Brueggemann is Professor, English, Ohio State University, Columbus, OH.