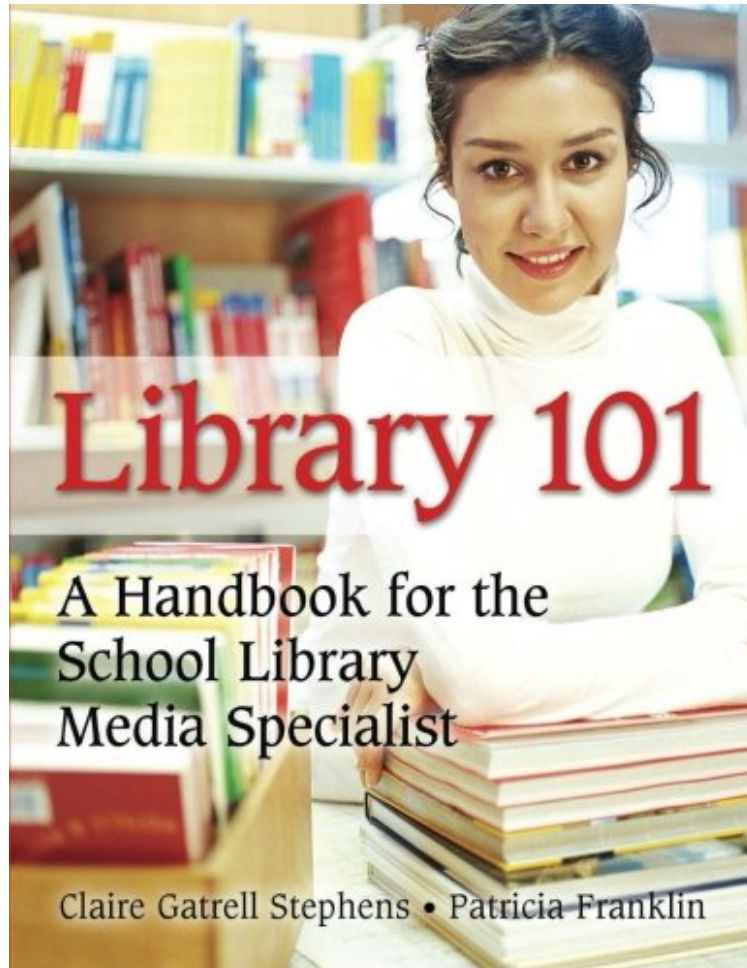


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## Library 101: A Handbook for the School Library Media Specialist

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**Claire Gatrell Stephens, Patricia Franklin : Library 101: A Handbook for the School Library Media Specialist** before purchasing it in order to gage whether or not it would be worth my time, and all praised Library 101: A Handbook for the School Library Media Specialist:

2 of 2 people found the following review helpful. realistic approach to librariesBy beachgirlThis book is much more realistic than those published by the ALA. It is full of tips that new and old librarians will find both helpful and useful. Aside from the reports about television and radio production, the book's authors seem to have taken in account situations that most librarians will face. The radio/tv scenarios may occur in some schools, but I do not know of one in the entire State of Rhode Island, so I found the info of no use. It was wrong of the authors to write that every librarian will be faced with tv or radio production "sooner or later". Obviously they experienced that, but not all librarians will. Otherwise, this book has many ideas that are very helpful for those in the field. Some are of the type that make one think "why didn't I think of that?" If I were to recommend only one book for a librarian to read maintain for reference,

it would be this. 1 of 1 people found the following review helpful. Outdated By Edward J. Cuneo This book and its information is outdated in most of its content. Some useful nuggets here and there but not worth the price of purchase. Consider nothing on social media, maker space or the latest in technology which are in constant state of flux in the information services sector. 0 of 0 people found the following review helpful. This book is well written and useful if you haven't had library experience By Y. Stanley This book is well written and useful if you haven't had library experience.

This well organized handbook is a must have for new and inexperienced school librarians as they open new schools or take on that first job. It will also serve as a source of information for library professionals in guiding their clerical staff and student and parent volunteers. The handbook covers everything from library management systems to budgeting, television production, and how to collaborate with teachers.

From Booklist This handbook provides information for brand-new and inexperienced librarians preparing for a first job in a school library media center. Articles are divided into four subcategories covering day-to-day operations (library organization, circulation policies, media management, scheduling, staffing, and media center arrangement); collaboration with teachers; collection development and management; and equipment. Current issues in the field are discussed, and sidebars offer perspectives from experts in the field as well as practicing school librarians at all levels. This is a very beginning-level introduction that would be of use to those who do not have the opportunity to intern in a school library or to discuss library media center basics with other librarians in their communities or school districts. -- Shauna Yusko "Many interesting sidebars and illustrations scattered throughout the text include tips and tricks from experienced media specialists, providing practical support for the novice and mid-career professional alike. The text is written in an easily readable, lighthearted way. This manual will be seen on many new media specialists' bookshelves, with plenty of color pieces of paper marking oft-referenced pages. Experienced professionals will also find ideas and suggestions to improve or enhance their established programs. [P]rovides valuable guidance for operating an effective media center that is rightly placed at the hub of the learning community." - VOYA "This handbook provides information for brand-new and inexperienced librarians preparing for a first job in a school library media center. Articles are divided into four subcategories covering day-to-day operations (library organization, circulation policies, media management, scheduling, staffing, and media center arrangement); collaboration with teachers; collection development and management; and equipment. Current issues in the field are discussed, and sidebars offer perspectives from experts in the field as well as practicing school librarians at all levels. This is a very beginning-level introduction that would be of use to those who do not have the opportunity to intern in a school library or to discuss library media center basics with other librarians in their communities or school districts." - Booklist/Professional Reading "Well organized resources are such a joy to use! This one packs a lot of information into a very useable format [A] very useful resource and would be a great addition to the personal library of every school media specialist. The handbook provides a solid basis from which to build a vibrant and successful school media program." - Colorado Association of Libraries "The Handbook is an excellent resource for new and well-established library professionals, those who are joining existing services or tasked with establishing a service. There is something in it for everyone, with ideas-a-plenty for promoting the service and working collaboratively with teachers. Library 101 is a highly usable and useful volume." - Library About the Author Claire Gatrell Stephens is a National Board Certified school library media specialist and works as a high school librarian in the Orange County Public Schools, Orlando, Florida. She has written two previous books for Libraries Unlimited. Patricia Franklin is a National Board Certified school library media specialist and a high school librarian in the Orange County Public Schools, Orlando.