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Linda Lovelace: Out of Bondage

Linda Lovelace, Mike McGrady
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Linda Lovelace, Mike McGrady : Linda Lovelace: Out of Bondage before purchasing it in order to gage whether or not it would be worth my time, and all praised Linda Lovelace: Out of Bondage:

1 of 1 people found the following review helpful. Partial sequel / partial rehash of LL's OrdealBy T. P. WattBought this after having read Linda Lovelace's first book, Ordeal. Out Of Bondage spends a lot of time retelling the same stories that were already told in Ordeal, and a little too much page space is devoted to Linda Lovelace babbling on about some lawsuit she had filed against her, where she owed some guy 40 grand... that part wasn't so interesting. Nothing here that wasn't covered better the first time around in Ordeal, and the things here that weren't covered in Ordeal (her going on a book tour for Ordeal) are kinda much ado about nothing.0 of 0 people found the following review helpful. A bit repetitive.By CustomerIf you read Ordeal,you'll notice she quoted a lot of that book. But I did enjoy, however, reading about what has happened to those scumbags!1 of 1 people found the following review helpful. In Context Seems A Bit Disingenuous Of the AuthorBy thirdtwin.She needed more money- she needed attention- she wrote this book. Then she did Linda Lovelace Goes To Washington or some such title movie after she wrote this- trading on her past. And from other print stories some people who knew her don't seem to completely agree with her accounts. Im aware some people believe everything she says in all her books. It just doesn't read like the most reliable autobiography I've ever seen. We get one side of a story from her books and interviews- and im just not sure all of that story is even accurate. None of her work seems very insightful or genuine. Other opinions may differ.

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From Publishers Weekly Steinem's introduction declares her belief in the integrity of the revelations that shocked the public when Lovelace's *Ordeal* appeared. With McGrady, Lovelace here writes a sequel, the story of her life after she escaped from the pimp she claimed forced her into prostitution and into filming "Deep Throat." Many of the hideous experiences detailed in the first book are repeated here, which readers will find hard to bear, unless they are intrigued by the brutalizing pornography that pays handsomely for everyone except its victims. Naming celebrities and mob figures, Lovelace makes a strong case against demeaned "entertainment." Now a wife and mother, the former "sexual zombie" is also an active supporter of human rights. She lectures at colleges on degradations suffered by women as sex objects. She appeared before a Senate subcommittee to testify against the right of porn purveyors to First Amendment protection. Lovelace's evidence should engage civilized people in the fight against businesses that exploit women and children. 75,000 first printing; \$100,000 ad/promo; author tour. Copyright 1986 Reed Business Information, Inc.