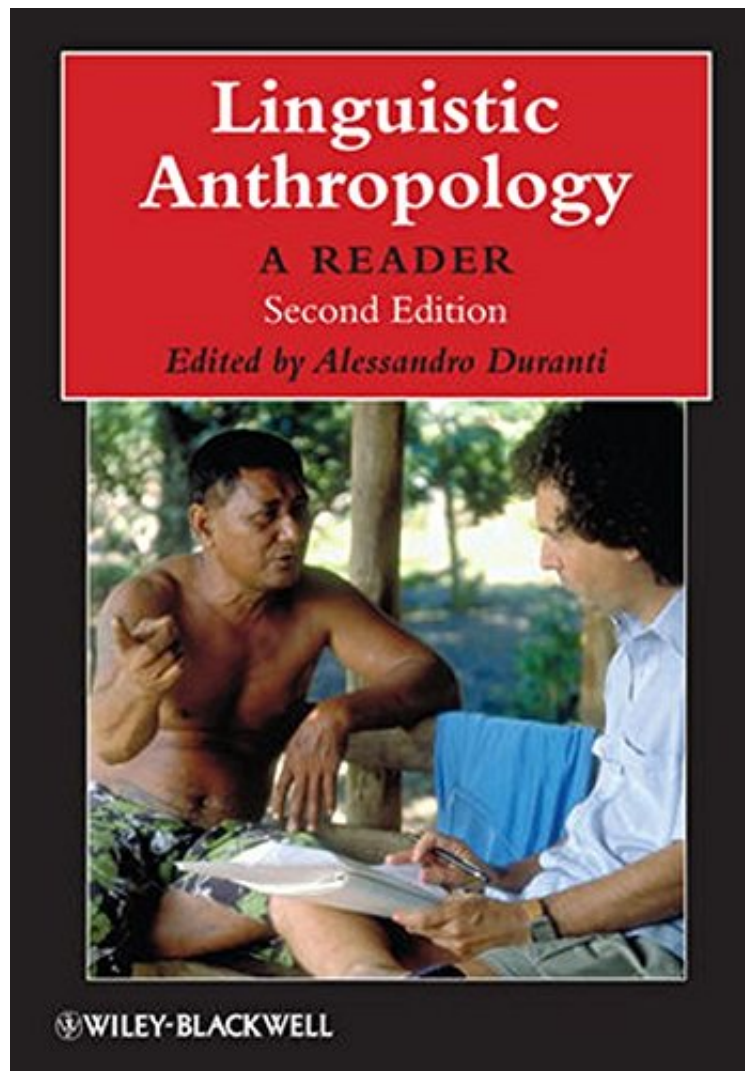


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## Linguistic Anthropology: A Reader, 2nd Edition (Blackwell Anthologies in Social Cultural Anthropology)

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**From Brand: Wiley-Blackwell : Linguistic Anthropology: A Reader, 2nd Edition (Blackwell Anthologies in Social Cultural Anthropology)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Linguistic Anthropology: A Reader, 2nd Edition (Blackwell Anthologies in Social Cultural Anthropology):

2 of 3 people found the following review helpful. This is an awesome book, but not a real second edition By Anna F. This is an awesome book. Do not be tricked by the three stars. However, be warned, this is not a real second edition. Real second editions correct spelling errors and make the graphs and charts prettier. This is a completely different

book under the same title. The first edition is written entirely by Duranti. The chapters include topics such as Theories of Culture, Linguistic Diversity, Meaning in Linguistic Forms, Speaking as Social Action, etc. This "edition" features work by dozens of the best sociolinguistic authors (Hymes, Gal, Hill, Brice Heath ...) and covers Ideal and Real Speech Communities; The Performance of Language: Events, Genres, and Narratives; Language Socialization and Literary Practices; and the Power of Language. This book is vastly better than the first one, but there are decent odds that your professor meant you to buy the first edition (like mine did, whoops). But really, you should fight for the second "edition," it is great. 0 of 0 people found the following review helpful. Five Stars By Silvia Sollaigreat0 of 1 people found the following review helpful. Five Stars By Customerthe book is in great condition

Linguistic Anthropology: A Reader is a comprehensive collection of the best work that has been published in this exciting and growing area of anthropology, and is organized to provide a guide to key issues in the study of language as a cultural resource and speaking as a cultural practice. Revised and updated, this second edition contains eight new articles on key subjects, including speech communities, the power and performance of language, and narratives. Selections are both historically oriented and thematically coherent, and are accessibly grouped according to four major themes: speech community and communicative competence; the performance of language; language socialization and literacy practices; and the power of language. An extensive introduction provides an original perspective on the development of the field and highlights its most compelling issues. Each section includes a brief introductory statement, sets of guiding questions, and list of recommended readings on the main topics.

"Alessandro Duranti has succeeded in compiling an excellent reader that many instructors and students will find useful as an introduction to key works in linguistic anthropology. Leaders in the theory and practice of contemporary linguistic anthropology are well represented, and all of the articles are excellent; indeed, most are recognized as contemporary "classics" in the field. This reader is an excellent addition to the growing library of readers in linguistic anthropology and a valuable new resource for both students and teachers." (Current Anthropology [from 1st edition]) "Many of the articles included...are examples of highly innovative scholarly work on issues of language related to culture. It provides an excellent (and long overdue) discussion of terminology, American linguistic anthropology's development within Cultural Anthropology, its subsequent drift away from anthropology towards an independent discipline increasingly focused on theoretical anthropologists in the late 1960s, and its reestablishment as a subfield of anthropology in the 1980s-90s. As a textbook this reader makes a very useful teaching aid, as a source book it provides valuable insights into the discipline of linguistic anthropology." (Linguist List) "Another stellar contribution from a leading linguistic anthropologist who is also the field's foremost anthologist and textbook author. The updated readings, editorial framing, and appended study-questions are excellent throughout." Alan Rumsey, Australian National University "This new volume reflects the vibrancy of work in linguistic anthropology, and will be an indispensable teaching resource for language and culture courses of many different kinds." Penelope Brown, Max Plank Institute for Psycholinguistics "This revised edition of Duranti's text provides an indispensable introduction to the vibrant field of linguistic anthropology. Duranti provides conceptual vocabulary and ethnographic exemplars for the complex multiplicity of language as a social activity, ranging from relatively isolated small-scale societies to speech communities within contemporary American society." Regna Darnell, University of Western Ontario "Framed by an excellent historical introduction, Duranti's reader provides students and scholars alike with a sophisticated yet accessible introduction to the range of topics and approaches that make up modern linguistic anthropology. The readings, linked by concise and thoughtful introductions, include a judicious mix of classic articles and new research. This collection should provide a definitive vision for linguistic anthropology for a long time to come." Bradd Shore, Emory University "Very well organized and selected, and thus an excellent teaching resource, this reader provides perspective on the coherence of linguistic anthropology as a field. It can also be flexibly tailored to bring a linguistic approach to most arenas of topical interest to contemporary anthropological research." George Marcus, Rice University

From the Back Cover Linguistic Anthropology: A Reader is a comprehensive collection of the best work that has been published in this exciting and growing area of anthropology, and is organized to provide a guide to key issues in the study of language as a cultural resource and speaking as a cultural practice. Revised and updated, this second edition contains eight new articles on speech communities, the power and performance of language, and narratives, among others. Editor Alessandro Duranti's extensive introduction provides an original perspective on the development of the field and highlights its most compelling issues. Each section of the volume includes a brief introductory statement, a set of guiding questions, and a recommended further reading list. The readings are both historically oriented and thematically coherent, and are grouped according to four themes: speech community and communicative competence; the performance of language; language socialization and literacy practices; and the power of language. Duranti has taken care throughout to trace theoretical and methodological connections among different authors and research agendas from anthropology and other disciplines. This is a collection that stands to serve both scholars and students.