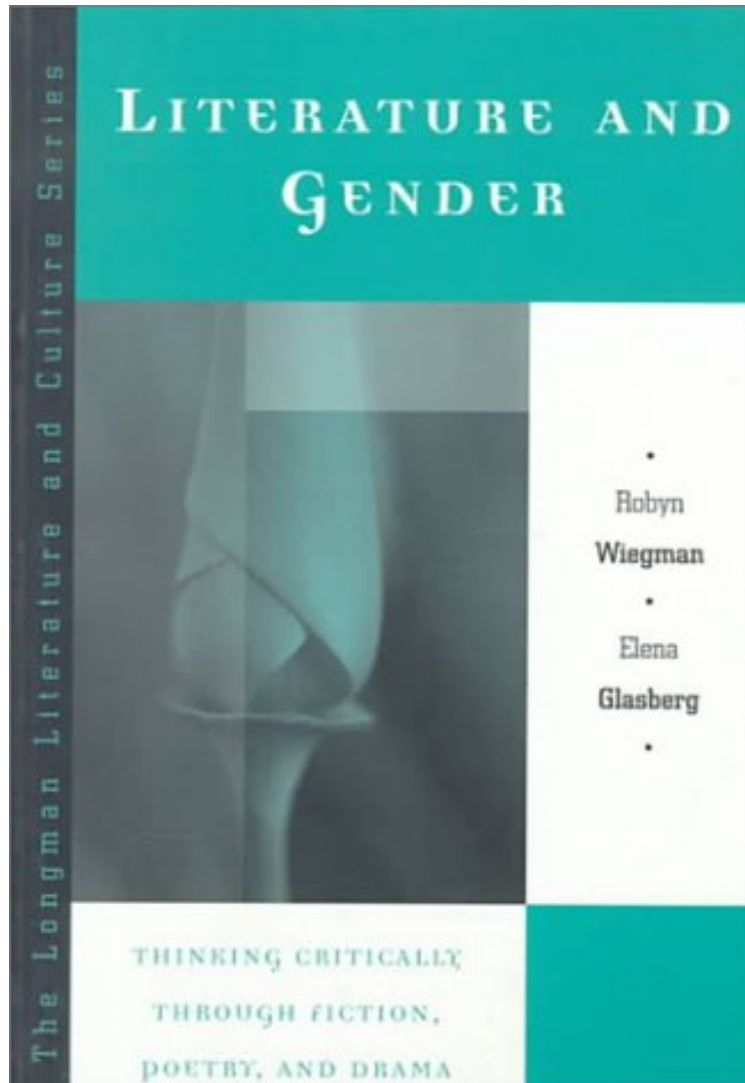


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Literature and Gender: Thinking Critically Through Fiction, Poetry, and Drama

Robyn Wiegman, Elena Glasberg

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#1732246 in Books 1999-03-02 Original language: English PDF # 1 8.90 x .90 x 5.90l, 1.27 #File Name: 0321012607404 pages | File size: 59.Mb

Robyn Wiegman, Elena Glasberg : Literature and Gender: Thinking Critically Through Fiction, Poetry, and Drama before purchasing it in order to gauge whether or not it would be worth my time, and all praised Literature and Gender: Thinking Critically Through Fiction, Poetry, and Drama:

Primarily drawn from twentieth-century readings, this text is a provocative collection which explores the links

between cultural beliefs, social institutions, sexual roles, and personal identity. The fiction, poetry, and drama selections also demonstrate the diversity of gender practices as they relate to differences of race, class, and sexuality. Arranged around three themes-Learning, Living, and Resisting-this anthology asks students to think and write about gender issues within the context and background of gender. The introduction by Robyn Wiegman on the relationship between gender and literature offers a wide ranging understanding of the critical project of the text for classroom use.

"This a great textbook for undergraduate literature courses, offering a fantastically diverse and comprehensive representation of twentieth century fiction, poetry, and drama." -- Teaching Today
About the Author
Robyn Wiegman is Professor of Literature and Women's Studies at Duke University. She is the author of *American Anatomies: Theorizing Race and Gender* and *Object Lessons*, and editor or co editor of *Women's Studies on its Own*; *The Futures of American Studies*; *AIDS and the National Body*; and *Feminism Beside Itself*.