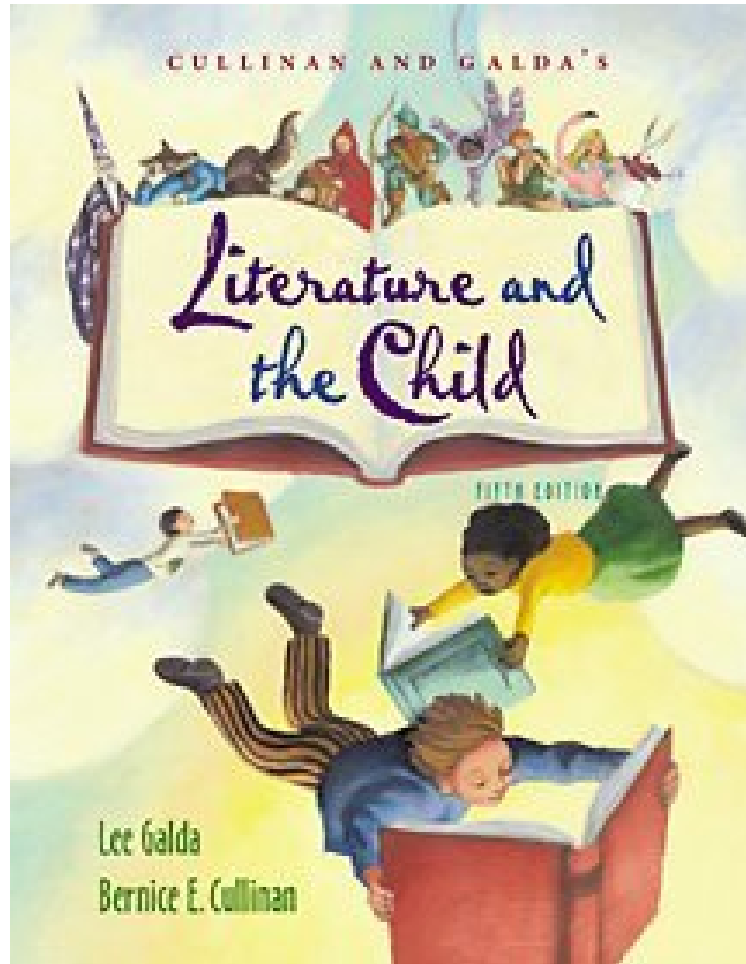


Literature and the Child (with InfoTrac)

Lee Galda, Bernice E. Cullinan
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Lee Galda, Bernice E. Cullinan : Literature and the Child (with InfoTrac) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Literature and the Child (with InfoTrac):

5 of 5 people found the following review helpful. One of the best I've reviewed By Gabrielle A. Halko As a professor of children's lit, I am frequently frustrated at the poor choices of textbooks available in the field. This one is pretty good -- I especially like its frequent mention of various contemporary texts as well as classics and award winners. It covers the basics of most of the genres within children's lit and unlike a lot of books in the field, isn't patronizing or saccharine about childhood or children's lit. That being said, the biggest obstacle to my adopting this text is its price -- this text is NOT enough on its own, and I can't justify asking my students to pay \$100 bucks for this book and purchase additional trade texts. I would still recommend this text as a good reference for those who can afford it.

Since this book's debut, LITERATURE AND THE CHILD has become a popular choice in the children's literature

market. The book covers the two major topical areas of children's literature-genres of children's literature (e.g., picture books, folklore, etc.) and the use of children's literature in the classroom. The book is beautifully written and illustrated to reflect the tone and feel of children's books. Extensive booklists are provided for the student to use as an ongoing resource. This book now comes with a four-month subscription to InfoTrac College Edition to introduce related children's literature journals. A new CD-ROM linked to a powerful Web site includes many valuable resources, such as continually updated booklists and access to an online community of instructors and students where you can share teaching ideas, lesson plans, book reviews, and much more.

"After teaching in elementary and middle school classrooms for a number of years, Lee Galda received her Ph.D. in English Education from New York University. A former professor at the University of Georgia, she is now a professor at the University of Minnesota where she teaches courses in children's literature and language arts. Lee is a member of the National Reading Conference, the National Council of Teachers of English, the International Reading Association, the American Library Association, the United States Board on Books for Young People, and she sits on the review boards of many professional journals. She was the Children's Books Department editor for THE READING TEACHER from 1989 to 1993 and is currently a contributing editor for THE RIVERBANK REVIEW. Author of numerous articles and book chapters about children's books, Lee recently co-authored a chapter on research in children's literature in the HANDBOOK OF READING RESEARCH, VOLUME III. She lives in Minneapolis, Minnesota, with her husband and two children."About the AuthorAfter teaching in elementary- and middle-school classrooms for a number of years, Lee Galda received her Ph.D. in English Education from New York University. A former professor at the University of Georgia, she is now a professor at the University of Minnesota where she teaches courses in children's and young adult literature. Lee is a member of the International Reading Association and the United States Board on Books for Young People, working on various committees related to literature. She was children's books department editor for The Reading Teacher from 1989 to 1993; a member of the 2003 Newbery Committee; a member of the International Reading Association Book Award Selection Committee for the past five years, co-chairing that committee in 2010-2011 and 2011-2012; and a member of the USBBY Bridge to Understanding Award Committee in 2008 through 2010, chairing that committee in 2011. She sits on the review boards of several professional journals and on the editorial boards of Children's Literature in Education and Journal of Children's Literature. Author of numerous articles and book chapters about children's literature and response, she was lead author of the first chapter on children's literature appearing in the HANDBOOK OF READING RESEARCH (Volume III). In 2011, Lee received the International Reading Association's Arbuthnot Award for excellence in teaching children's literature. Lee lives in Minneapolis, Minnesota, with her husband.Bernice E. Cullinan is known both nationally and internationally for her work in children's literature. She has written more than 30 books on literature for classroom teachers and librarians, including LITERATURE AND THE CHILD, POETRY LESSONS TO DAZZLE AND DELIGHT, and THREE VOICES: INVITATION TO POETRY ACROSS THE CURRICULUM. She also has written a book for parents, READ TO ME: RAISING KIS WHO LOVE TO READ. Dr. Cullinan is editor in chief of Wordsong--the poetry imprint of Boyds Mills Press, a Highlights for Children Company--and has collected poems written by the recipients of the National Council of Teachers of English Award for A JAR OF TINY STARS. She served as president of the International Reading Association, was inducted into the Reading Hall of Fame and The Ohio State University Hall of Fame, and selected as the recipient of the Arbuthnot Award for Outstanding Teacher of Children's Literature. Dr. Cullinan lives in New York City.