

## Literature, Obscenity, Law

*Felice Flanery Lewis Ph.D.*

*audiobook | \*ebooks | Download PDF | ePub | DOC*

DOWNLOAD



READ ONLINE

#8486301 in Books Southern Illinois University Press 1978-09-01 Original language: English PDF # 1 9.00 x .63 x 6.001, .90 #File Name: 0809308703312 pages | File size: 49.Mb

**Felice Flanery Lewis Ph.D. : Literature, Obscenity, Law** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Literature, Obscenity, Law:

This timely new study provides a systematic, comparative, and comprehensive view of literatures involvement in the obscenity question. The year 1890 roughly marks the beginning of a sexual revolution in the fiction published in the United States. Today, the gains realized generally are regarded as beneficial, and the right of writers to express themselves and, perhaps more importantly, the right of people to read, usually are taken for granted, though they are not without peril, as recent Court cases have shown. The year 1890 marks also the beginning of a sustained effort through legal action to censor literature considered obscene. The tensions thus produced are with us still. A crisis once again seems brewing as a result of the Burger Courts 1973 Miller v. California decision. At least 2 of the 50 states have already passed new antiobscenity legislation based on Miller, and more than 250 such bills are pending in other state legislatures. The trauma to our national psyche caused by the obscenity issue is the subject of this new, thorough, and dispassionate study. Dean Lewis's investigations include all works of imaginative literature novels, short stories, poetry, and plays known to have been the subject of obscenity litigation in the United States, for which court records exist, up to and including the Carnal Knowledge (Jenkins v. Georgia) case in 1974, and encompass more than fifty major works of imaginative literature charged with being obscene. General readers concerned with civil rights,

constitutional scholars, lawyers, judges, booksellers, publishers, writers, and librarians will find here much to ponder about the state and status of our literaturealmost the most prodigious asset of a country, and perhaps its most precious possession, Mark Twain once wrote.

This is without any doubt the definitive book about censorship and without question it is a book that should (will) be referred to for many years to come. West Coast of Books