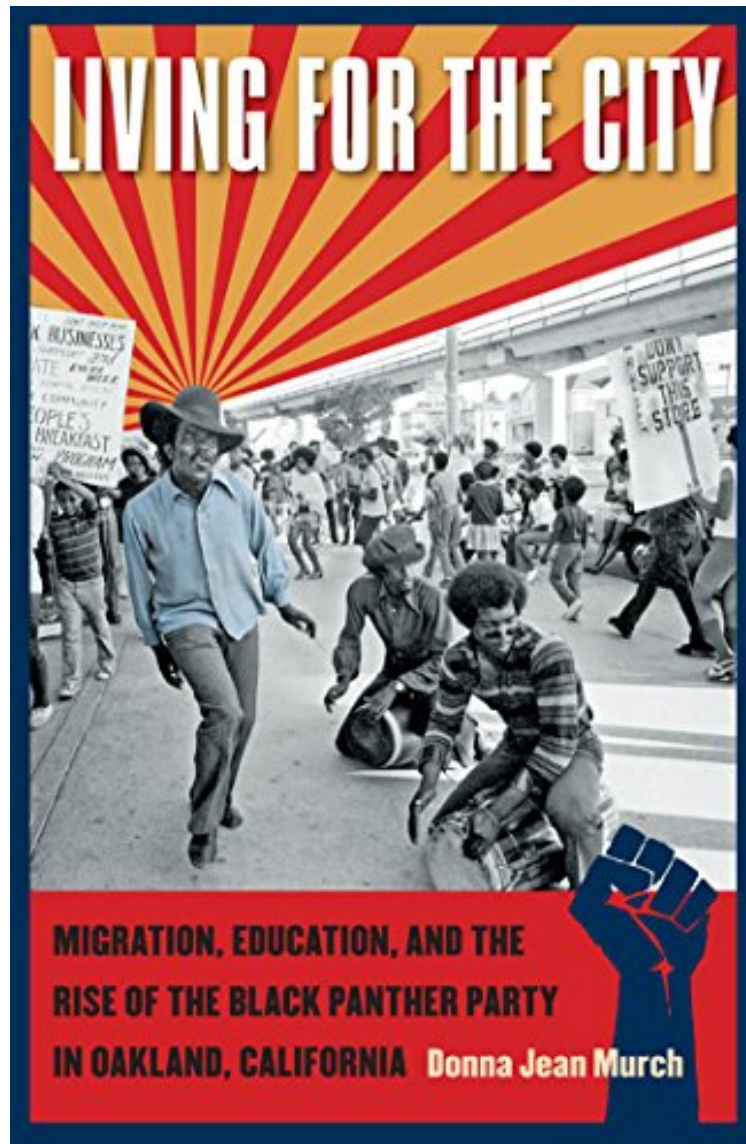


(Mobile pdf) Living for the City: Migration, Education, and the Rise of the Black Panther Party in Oakland, California (The John Hope Franklin Series in African American History and Culture)

# Living for the City: Migration, Education, and the Rise of the Black Panther Party in Oakland, California (The John Hope Franklin Series in African American History and Culture)

Donna Jean Murch

*\*Download PDF | ePub | DOC | audiobook | ebooks*



DOWNLOAD



+

READ ONLINE

#505689 in Books The University of North Carolina Press 2010-10-04Original language:EnglishPDF # 1  
9.38 x .81 x 6.22l, 1.07 #File Name: 0807871133328 pages | File size: 69.Mb

Donna Jean Murch : Living for the City: Migration, Education, and the Rise of the Black Panther Party in Oakland, California (The John Hope Franklin Series in African American History and Culture) before

purchasing it in order to gauge whether or not it would be worth my time, and all praised *Living for the City: Migration, Education, and the Rise of the Black Panther Party in Oakland, California* (The John Hope Franklin Series in African American History and Culture):

16 of 16 people found the following review helpful. highly recommendedBy Chuck MorseThis is an excellent book. It is well researched and well written and full of provocative arguments about the emergence of the Panthers (and Black radicalism generally) in Oakland. Indeed, of the half-dozen or so books I've read about the Panthers over the years, this is the best. Although Murch sympathizes with the Panthers, she is a scholar first of all and takes care to substantiate her claims and clearly wants to (and does) provide a balanced account. This is an issue in the context of scholarship on the Panthers, in which so many of the works are tendentious (either pro or contra). While most historians focus on Panther's militancy--obsessed with "black men with guns!"--Murch takes a step back and places them in a much broader frame. She puts the Panthers in the context of the Black immigrant communities that came to the Bay Area in search of defense industry jobs around WWII. By doing so, she accomplishes at least two very important goals. First, she links many Panther innovations to practices found in Black southern communities-- for instance, she relates Panther police patrols to the tradition of armed, community self-defense and, second, she places the Panthers in the context of much broader social and economic changes that occurred in the twentieth century. Few scholars have been able to pull this off when treating the Panthers, a group with an incredibly complicated history and one that still excites partisan passions. I would only criticize her for failing to link the Panthers' community programs to traditions of anti-state, libertarian socialism. If nothing else, this would have helped her illustrate some of the tensions between the Panthers' simultaneously bottom-up and top-down approach to social change. However, this is a minor shortcoming. This book was also designed and edited well. I only noticed one type-o throughout the entire text (as an editor, I can assure you that this is no mean feat). The photos and illustrations were instructive and pertinent.4 of 5 people found the following review helpful. Great Introduction to the BPPBy DI thoroughly enjoyed this book! Learning more about the Great Migration and the ways in which it impacted the BPP was captivating. Donna Murch is a gifted writer as illustrated by the way in which her words just flowed on the page. She was extremely thorough and by the end of the book, had left me pondering the many dichotomies that she touched upon such as the older generation vs. the new generation, assimilation vs. desegregation, internal vs. external strife as a cause of BPP decline, etc. I definitely recommend this book to all who desire to know more about BPP origins and the ways in which it was influenced by black southern migration and post war deindustrialization.14 of 14 people found the following review helpful. Wonderfully written and researchedBy Chester HimesI use this book in college courses and my students love it. In fact, my current students preferred it to usual student favorites such as Charles Payne's *I've Got the Light of Freedom* and Tim Tyson's *Radio Free Dixie*. Murch has written an exhaustively researched work that flows beautifully and remains accessible to all levels of readers. Scholars will be intrigued by her arguments regarding the impact of migration on the formation of Black Panther Party for Self-Defense, as well as the materials she has dug up on the early Black student movement and proto-nationalist and revolutionary nationalist organizations that pre-date the more famous BPP. Murch, unlike many local studies, manages to show how Oakland's Black Power movement was both part of a broader national movement, but was also distinctive due to the demographic and contextual realities faced by Bay Area activists. While a number of works on the Black Panther party tend to cover the same material over and over while providing new interpretations, Murch delves into long ignored components of the BPP that range from it's pre-history to it's focus on alternative education in the 1970s. I highly recommend this work for anyone with an interest in Black Freedom Studies, Black Power, or Urban History. It is a pioneering work in each of these fields.

In this nuanced and groundbreaking history, Donna Murch argues that the Black Panther Party (BPP) started with a study group. Drawing on oral history and untapped archival sources, she explains how a relatively small city with a recent history of African American settlement produced such compelling and influential forms of Black Power politics. During an era of expansion and political struggle in California's system of public higher education, black southern migrants formed the BPP. In the early 1960s, attending Merritt College and other public universities radicalized Huey Newton, Bobby Seale, and many of the young people who joined the Panthers' rank and file. In the face of social crisis and police violence, the most disfranchised sectors of the East Bay's African American community--young, poor, and migrant--challenged the legitimacy of state authorities and of an older generation of black leadership. By excavating this hidden history, *Living for the City* broadens the scholarship of the Black Power movement by documenting the contributions of black students and youth who created new forms of organization, grassroots mobilization, and political literacy.

A provocative reinterpretation of the origins of the Black Panther Party in Oakland....Highly recommended. Upper-division undergraduates and above.--ChoiceOffers a fresh perspective on East Bay black activism. . . . An engaging work that adds to the expanding literature on the interplay between black migration and political mobilization.--Journal of African American HistoryCreates an important framework of analysis of local black radical politics by

placing higher education and southern black migrants as central to its development.--Pacific Historical Well-researched, smoothly written. . . . A testament to the liberating impact of higher education. . . . It is quite doubtful if any [study] will surpass this one in terms of imagination, clear writing, deft scholarship and weighty conclusions.--Gerald Horne, *Journal of American Studies* This is a brilliant study of the Black Power movement and a major contribution to American social, cultural, and intellectual history, particularly the study of the African American experience. Donna Murch has impressive insights into the political culture of the Black Panther Party, and this book will have a dramatic impact on the way the history of Black Power politics is written.--Komozi Woodard, Sarah Lawrence College Donna Murch has crafted a remarkable study of the Emmett Till generation, the young African American men and women whose coming of age was radicalized by a decade of violence--from Till's murder to the assassination of Malcolm X--but leavened by an optimism born of faith in migration, education, and self-invention. From debutante balls in the 1950s to Panther breakfast programs in the 1970s, it was southerners, Murch artfully shows, who transformed Oakland, California, in the civil rights and black power eras.--Robert Self, Brown University About the Author Donna Murch is assistant professor of history at Rutgers, the State University of New Jersey.