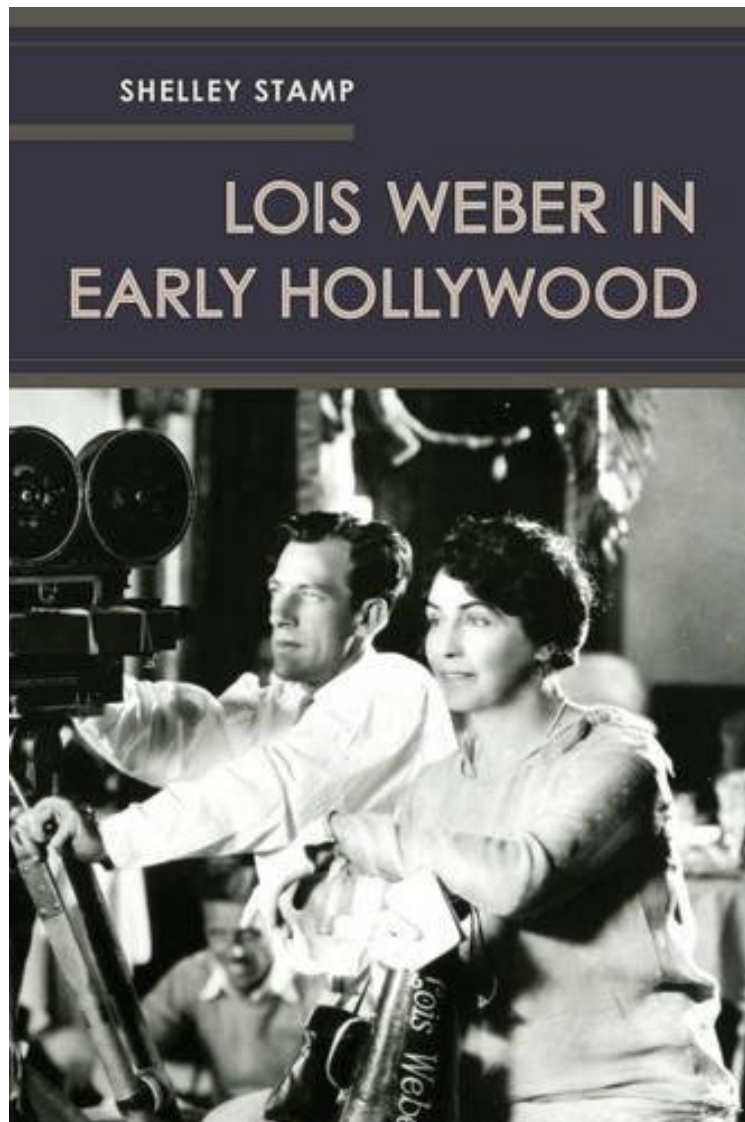


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Lois Weber in Early Hollywood

Shelley Stamp

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Shelley Stamp : Lois Weber in Early Hollywood before purchasing it in order to gage whether or not it would be worth my time, and all praised Lois Weber in Early Hollywood:

Among early Hollywoods most renowned filmmakers, Lois Weber was considered one of the eras three great minds alongside D. W. Griffith and Cecil B. DeMille. Despite her accomplishments, Weber has been marginalized in relation to her contemporaries, who have long been recognized as fathers of American cinema. Drawing on a range of

materials untapped by previous historians, Shelley Stamp offers the first comprehensive study of Webers remarkable career as director, screenwriter, and actress. Lois Weber in Early Hollywood provides compelling evidence of the extraordinary role that women played in shaping American movie culture. Weber made films on capital punishment, contraception, poverty, and addiction, establishing cinemas power to engage topical issues for popular audiences. Her work grappled with the profound changes in womens lives that unsettled Americans at the beginning of the twentieth century, and her later films include sharp critiques of heterosexual marriage and consumer capitalism. Mentor to many women in the industry, Weber demanded a place at the table in early professional guilds, decrying the limited roles available for women on-screen and in the 1920s protesting the growing climate of hostility toward female directors. Stamp demonstrates how female filmmakers who had played a part in early Hollywoods bid for respectability were in the end written out of that industrys history. Lois Weber in Early Hollywood is an essential addition to histories of silent cinema, early filmmaking in Los Angeles, and womens contributions to American culture.

"A recommended work of early film scholarship... Lois Weber in Early Hollywood stands as one of the better filmmaker studies in recent years."