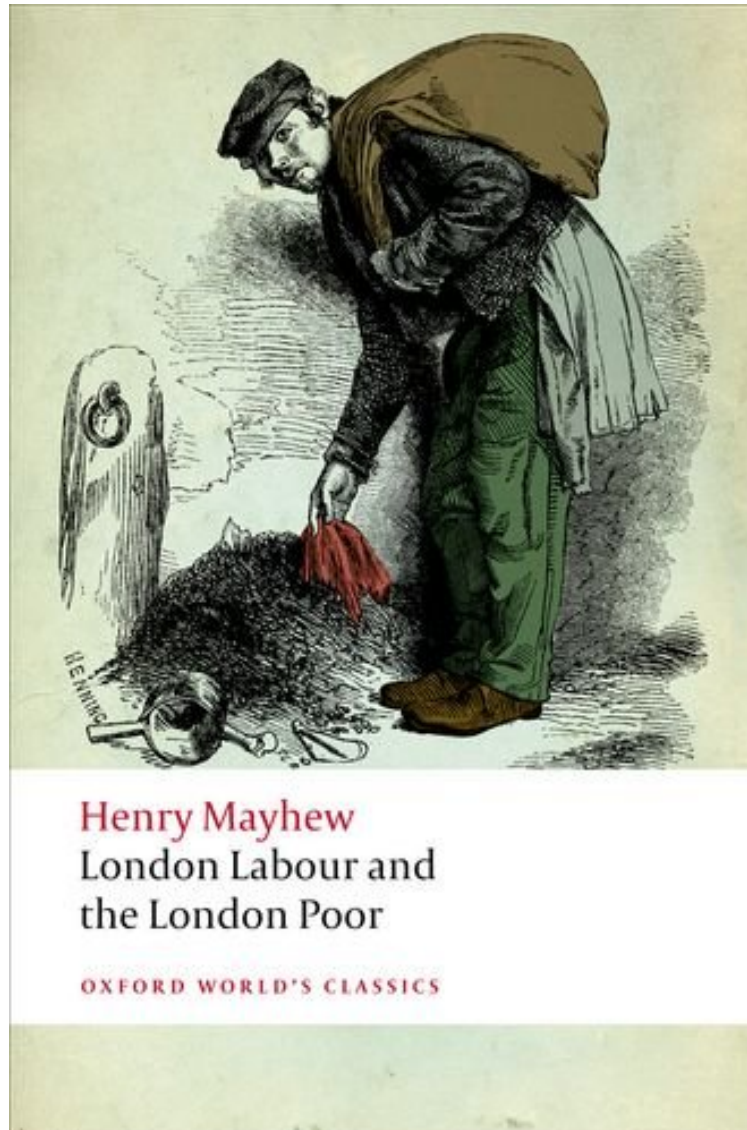


[E-BOOK] London Labour and the London Poor (Oxford World's Classics)

## London Labour and the London Poor (Oxford World's Classics)

*Henry Mayhew, Robert Douglas-Fairhurst*  
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**Henry Mayhew, Robert Douglas-Fairhurst : London Labour and the London Poor (Oxford World's Classics)** before purchasing it in order to gage whether or not it would be worth my time, and all praised London Labour and the London Poor (Oxford World's Classics):

8 of 8 people found the following review helpful. Missing topicsBy Noa VichanskyThe book itself is very interesting, but this kindle edition is missing, and lacks many issues that appeared in the original books. Also, it is lacking even compared to "Mayhew's London", which is only a selection of the book, as some topics appear in Mayhew's London,

but not here (and did appear in the printed edition). Full chapters are missing. The original books had chapters about Jewish costers. About prostitutes. Interviews with costers and other people that are simply not there. I thought I bought the entire 4 volumes, and it turned out, that this, too, is a selection.<sup>3</sup> of 3 people found the following review helpful. EnrichingBy jojo This book is a real eye opener: Mayhew is a historic gem for realizing that the social events of his time needed to be recorded from the mouths of real people experiencing the reality of EXTREME poverty in 19th century England. Even if you are "broke" or living paycheck to paycheck, you will feel privileged after seeing how bad those unfortunates really had it. Well written and you feel for their plight but appreciate the resourcefulness and spirit that prevailed. It starts with the more "honorable" class of people -- what and how they buy and sell what they can: Hawkers and costermongers, and works to the "Dishonest" layers of thieves, swindlers, pickpockets, women for hire, animal betting - ratted robbers. More ways to swindle than you can shake a stick at. From microscopes displays to clowns, sweepers, actors Punch Judy. A birds-eye -view map of old London and lots of localities described throughout the book. Apprx 10-11 Nice BW illustrations from daguerreotypes photos. Mayhew's descriptions are so keen-- right down to noticing the walnut stains on fingers, and he gives conversations that makes you feel like your are there in the noisy marketplace meeting the people that Mayhew met. It's not a story book so you can jump around or read it cover to cover. Happy to own it. Enjoyed the read and can appreciate more of what I took for granted in my own life because of it.<sup>0</sup> of 0 people found the following review helpful. Fascinating....By andyj1814...first hand account of what it was like in London for the poor in the mid eighteen hundreds...In depth descriptions and interviews of people with many different occupations... Mostly non judgemental and not too much editorializing...Discovered from a citation in The Ghost Map..Might try some of Mayhew's other books... Very interesting time in the development of London....

By turns alarming, touching, and funny, the pages of London Labour and the London Poor exposed a previously hidden world to view. Henry Mayhew conducted hundreds of interviews that provided a first-hand account of costermongers and street-sellers, of sewer-scavengers and chimney-sweeps, an intimate and detailed portrait that offered unprecedented insight into their day-to-day struggle for survival. This new selection offers a cross-section of the original volumes and their evocative illustrations, and includes among other features an illuminating introduction by Robert Douglas-Fairhurst that looks at Mayhew's life and career, the genesis and development of the book, and its influence on contemporaries such as Dickens and Kingsley. About the Series: For over 100 years Oxford World's Classics has made available the broadest spectrum of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, voluminous notes to clarify the text, up-to-date bibliographies for further study, and much more.

from previous edition: "Robert Douglas-Fairhurst has a strong sense of the contradictory forces at work in Mayhew's writing, which he compares successively to a peep show, a collection of dramatic monologues and an early work of sociology...this selection is still as long as a fair-sized novel, with helpful notes and a springy, suggestive introduction that captures the energy and variety of Mayhew's world." --John Bowen, TLS 17/12/2010 "Should be required reading not just for lovers of Dickens, but for anyone who wishes to understand how our nineteenth century truly was." -- Simon Heffer, Telegraph 14/01/2011 "superb new edition" --Ian Thomson, Evening Standard 02/12/2010 "superb introduction" --Michael Dirda, Washington Post 26/01/2011 "some of the best descriptive writing in the English language" --Roy Hattersley, New Statesman 18/10/2010 About the Author Robert Douglas-Fairhurst is Fellow and Tutor in English at Magdalen College, Oxford.