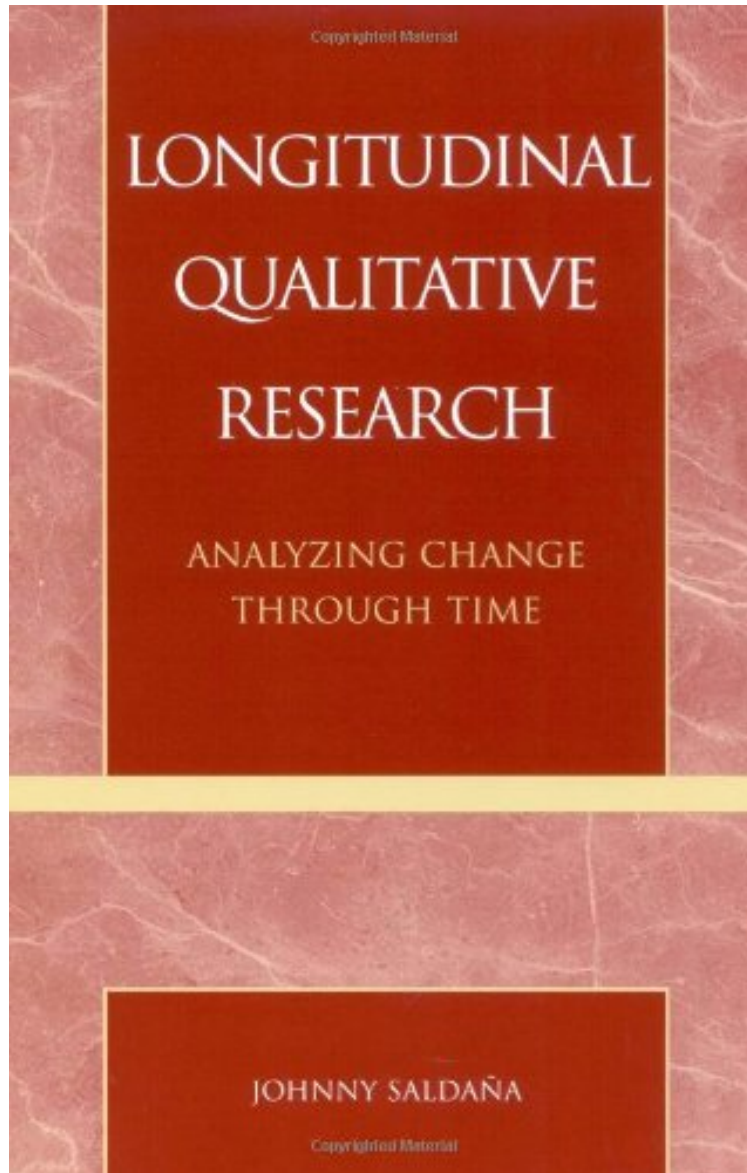


Longitudinal Qualitative Research: Analyzing Change Through Time

Johnny Saldaa

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Johnny Saldaa : Longitudinal Qualitative Research: Analyzing Change Through Time before purchasing it in order to gage whether or not it would be worth my time, and all praised Longitudinal Qualitative Research: Analyzing Change Through Time:

0 of 0 people found the following review helpful. Fantastic! One of a kind contribution. By shellvan6Saldana does it

again! This book is a great compliment to his Qualitative Analysis book. In it, he offers a wonderful outline for longitudinal qualitative research and analysis. He provides in depth descriptions of the challenges, analytical approaches and guiding questions to help with understanding the findings. I highly recommend this book for anyone who is or is interested in doing qualitative longitudinal research.

Johnny Saldaa outlines the basic elements of longitudinal qualitative data, focusing on micro-levels of change observed within individual cases and groups of participants. He draws upon his primary experience in theater education to examine time and change in longitudinal qualitative studies; contending that "playwrights and qualitative researchers write for the same purpose: to create a unique, insightful, and engaging text about the human condition." Offering sixteen specific questions through which researchers may approach the analysis of longitudinal qualitative data, Professor Saldaa presents a text intended as a primer for fellow newcomers to long term inquiry, based on traditional social science methods from traditional qualitative and quantitative paradigms, but enriched by an artist-educator's unconventional perspective.

Professor Saldaa's Longitudinal Qualitative Research explores the depth of information possible in longitudinal research as well as the potential pitfalls associated with these types of studies. It is a thoughtful book for those engaged in qualitative research. (Anna V. Wilson, North Carolina State University) Johnny Saldaa is one of the most creative minds working in qualitative research today. Here he offers an important option to qualitative researchers, explained in a fresh, interesting way. Using examples from a background combining theatre and educational research, he shows how to approach long-term studies, what kinds of questions can be addressed that shorter research projects cannot, and how the passage of time affects how we research and what we learn. (Harry F. Wolcott, University of Oregon; (d. 2012)) This book is welcomed addition to the books on qualitative analysis, none of which to this time have given the in-depth attention to process that Saldaa has. The book not only makes the case for process but gives clear strategies for how to bring process into analysis. This will be a great aid to students of qualitative analysis. (Juliet M. Corbin, Forum: Qualitative Social Research) I think [his] book on qualitative research longitudinal or just 'commonplace' is GREAT. . . . There are so many excellent references, descriptions and discussions for texts, support books, articles, journals, monographs, etc. in [his] book, that any doctoral student preparing to do a dissertation could benefit from, I feel [his] book whether someone is doing longitudinal qualitative research or not, is a valuable offering and should be read by qualitative researchers, even if they are not contemplating longitudinal research. (Edith King, University of Denver) There is much [in the book] for an advanced researcher: in particular, how to think of and track change. . . . This volume is trying to bring rigor to a method that was somewhat ad hoc, whose details had not been previously spelled out. The steps Saldaa provides us with to do this kind of work go beyond longitudinal research. Indeed, they are both handy and abstract enough to be worth considering by many of us doing a broad range of different forms of qualitative research. (Janet Salaff, University of Toronto Field Methods) This book discusses approaches for seeking, identifying, and describing the qualitative dynamics of the processes associated with change over time. It has a conceptual depth based on new thinking as well as unique views of some traditional thinking about longitudinal studies. Saldaa provides an exceptionally broad and inclusive structural framework for thinking about what to initially expect in various types of qualitative longitudinal studies and how to gather the information that informs your expectations. Scholars (qualitative as well as quantitative) will find this to be a valuable book. (Richard Hofmann, Miami University) The heart and soul of Longitudinal Qualitative Research is to produce a text that is 'a supplement to introductory texts in qualitative inquiry or as a handbook for researchers conducting long term research.' Ultimately, he succeeds. Saldaa has produced a book that is a very competent, interesting, and useful addition to other work in the field. (David Calvey, Manchester Metropolitan University, UK) I...believe this to be a very good book and one that will be of use to anyone in any field who wished to do longitudinal research! (Laura A. McCammon, University of Arizona Arts and Learning Research Journal, Vol. 20, No.1, 2003-2004) About the Author Johnny Saldaa is a professor of Theatre at Arizona State University.