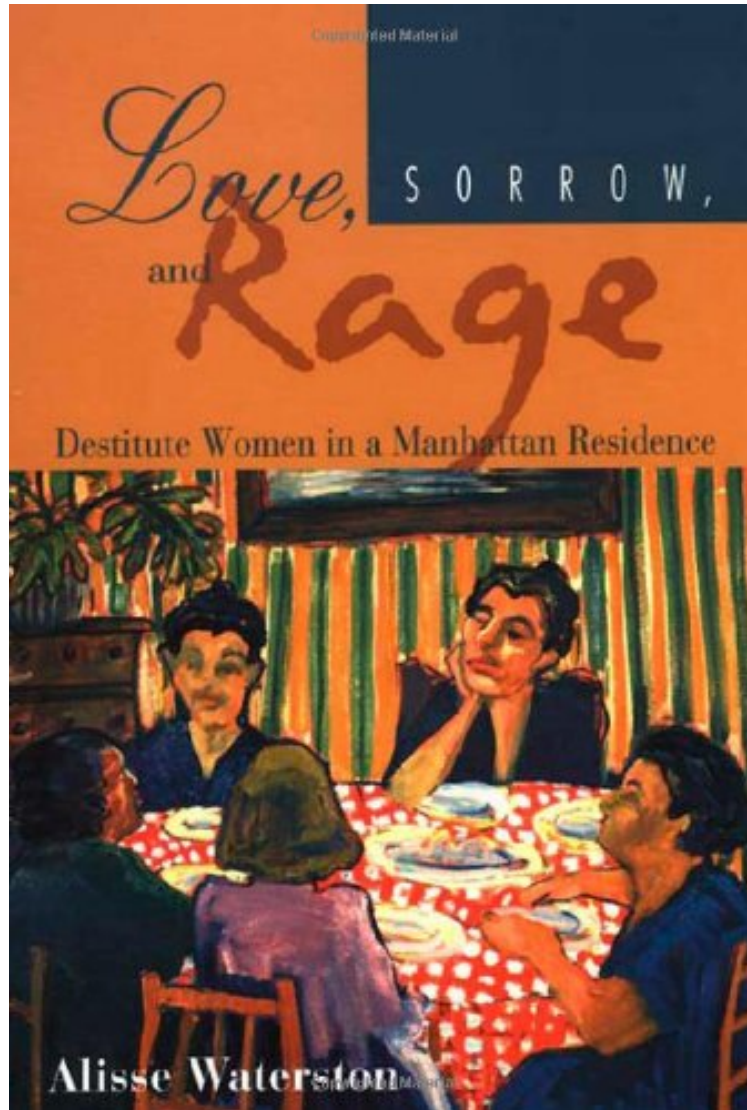


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## Love, Sorrow, And Rage

*Alisse Waterston*

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#1413084 in Books Temple University Press 1999-06-24 Original language: English PDF # 1 8.00 x .60 x 5.00l, .65 #File Name: 1566397073248 pages | File size: 54.Mb

**Alisse Waterston : Love, Sorrow, And Rage** before purchasing it in order to gage whether or not it would be worth my time, and all praised Love, Sorrow, And Rage:

0 of 0 people found the following review helpful. Five StarsBy MommaBought the book for class but found it too be very interesting and am eye opener to reality!!! 1 of 1 people found the following review helpful. Ethnography of Homeless WomenBy Jennifer RiggInRead this book for my Urban Anthropology class, but was very distraught over the material. While on the one hand, I felt the material was relevant to the subject matter, I felt conflicted that this type of material discussing rape, prostitution and explicit drug use was not really appropriate for college aged individuals.

Waterston glosses over serious issues as though the women in the book are nothing more than stereotypes. I felt there was a serious lack of identifying and empathizing with the homeless women discussed in the book. While the reading was relatively easy, which was useful for public college classes, I was personally very hurt by the lifestyles discussed which very much paralleled my own. This book in fact seriously has left me with a trauma demonstrating the lack of concern professors and administration have with regards to very real issues. Really was hoping to love this book, but to be honest, I couldn't even finish it on account of the material which felt very personal in nature as I have had bouts with homelessness in my own life.

This volume tells what it is like to live on the streets of New York, how it feels to lose your mind, about the taste of crack cocaine and the sweetness of friendship. The author looks at drug addiction and the spread of AIDS, along with the growing gap between rich and poor in the USA.

"A moving and beautiful book. In so much of what is written about 'the homeless' and 'the mentally ill,' the people themselves are missing. Alisse Waterston brings out their humanity. Nothing can replace an experience, but reading a book like this is the next best thing."-Ezra Susser, Columbia University "Love, Sorrow, and Rage tells us something powerful and intimate about a group of poor women living in the wealthiest city on the face of the earth. In the process, Alisse Waterston demolishes a series of myths about the 'urban underclass' that have perverted both social theories and social policies. Indeed, Waterston has succeeded where an entire generation of anthropologists, sociologists, and psychologists has failed: she renders in vivid detail, and with a towering passion of her own, the ways in which ostensibly impersonal forces-racism, gender inequality, ill-conceived social policies-come to have their effect in poor women's lives. Accountable to a large literature but unshackled from the constraints of jargon, Love, Sorrow, and Rage takes flight as bitter and persuasive poetry. It should be required reading for physicians, social workers, policy-makers-indeed, for all those fortunate enough to meet women whose lives have been damaged by the structural forces that come alive in this remarkable and harrowing book."-Paul Farmer, Harvard Medical School "A brilliant ethnography of women on the edge.... Waterston is one of our best urban ethnographers, mixing intelligent fieldwork and sheer novelistic splendor in a masterful work. A must-read. This book should be standard for every ethnographic methods and theory course on urban life, women, poverty, and race."-Terry Williams, New School for Social Research

Poor women's lives and stories of the street, etched into a narrative of the heart

From the Inside Flap "A brilliant ethnography of women on the edge.... Waterston is one of our best urban ethnographers, mixing intelligent fieldwork and sheer novelistic splendor in a masterful work. A must-read. This book should be standard for every ethnographic methods and theory course on urban life, women, poverty, and race." Terry Williams, New School for Social Research "Love, Sorrow, and Rage tells us something powerful and intimate about a group of poor women living in the wealthiest city on the face of the earth. In the process, Alisse Waterston demolishes a series of myths about the 'urban underclass' that have perverted both social theories and social policies. Indeed, Waterston has succeeded where an entire generation of anthropologists, sociologists, and psychologists has failed: she renders in vivid detail, and with a towering passion of her own, the ways in which ostensibly impersonal forces-racism, gender inequality, ill-conceived social policies-come to have their effect in poor women's lives. Accountable to a large literature but unshackled from the constraints of jargon, Love, Sorrow, and Rage takes flight as bitter and persuasive poetry. It should be required reading for physicians, social workers, policy-makers-indeed, for all those fortunate enough to meet women whose lives have been damaged by the structural forces that come alive in this remarkable and harrowing book." Paul Farmer, Harvard Medical School "A moving and beautiful book. In so much of what is written about 'the homeless' and 'the mentally ill,' the people themselves are missing. Alisse Waterston brings out their humanity. Nothing can replace an experience, but reading a book like this is the next best thing." Ezra Susser, Columbia University