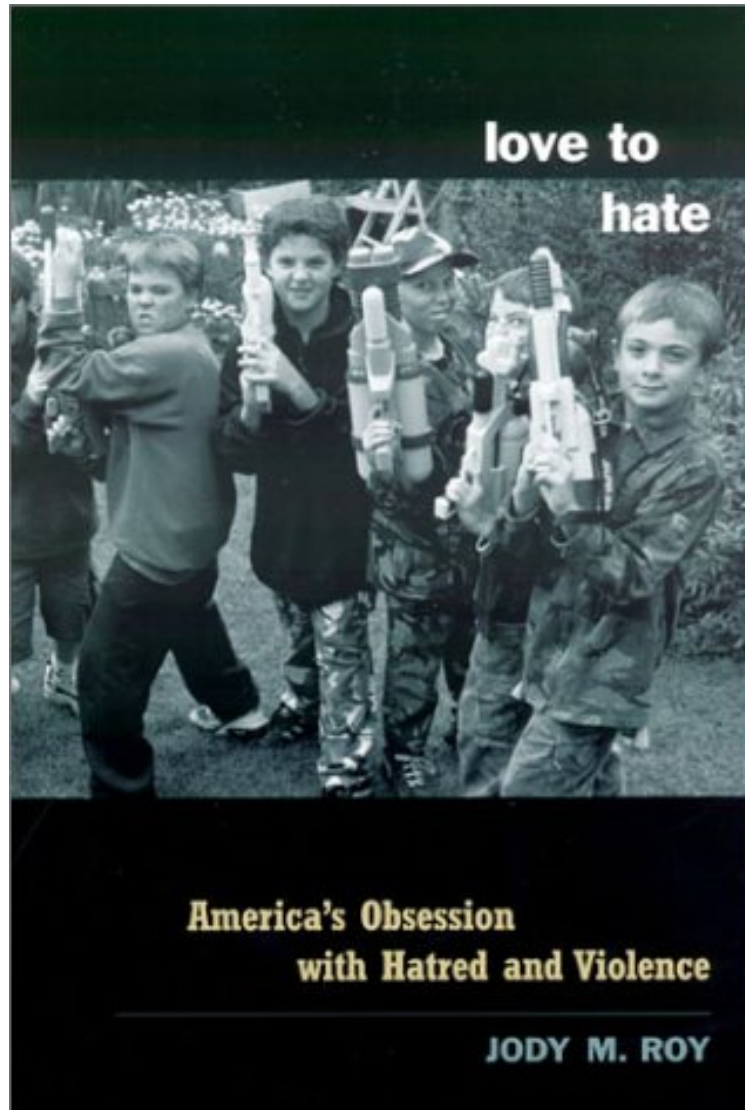


# Love to Hate

Jody Roy

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#1152451 in Books Jody Roy 2002-10-15 Original language: English PDF # 1 8.96 x .59 x 6.08l, .68 #File Name: 0231125690336 pages Love to Hate America s Obsession with Hatred and Violence | File size: 60.Mb

**Jody Roy : Love to Hate** before purchasing it in order to gage whether or not it would be worth my time, and all praised Love to Hate:

0 of 0 people found the following review helpful. Good BookBy Becka BowmanI purchased this book for a Prejudice, Hate, and Violence course, and was oddly swept up in it. This book really hit home on why we love to hate with good examples of how the US is good at this at a whole. The book really sucked me in, even though it was a textbook for class and I am keeping it to loan to my friends and family so they can share in what the author said and how hatred is viewed. Overall, this book taught me more than my entire course did and was an extremely worthwhile purchase.0 of 0

people found the following review helpful. Needed in society. By Daniel M. Snyder Should be read by every parent. 1 of 1 people found the following review helpful. fabulous By MDcaresgreat book. well written. fascinating sociological evaluation of hatred. worth reading and a good starting point for people interested in america's fascination with hatred.

Why? is the simple, impulsive question we ask when confronted by horrible acts of hatred and violence. Why do students shoot fellow students or employees their coworkers? Why do mothers drown their children or husbands stalk and kill their wives? *Love to Hate* challenges us to turn this question upon ourselves at a deeper level. Why, as a culture, are we so fascinated by these acts? Why do we bestow celebrity on the perpetrators, while allowing the victims to fade into a second death of obscurity? Are we, as Pope John Paul II famously accused, "a culture of death"? And if so, how can we break free of this unacknowledged aspect of the cycle of violence? Unlike those who point solely to media imagery, splintered families, or lax gun control laws in search of the roots of America's endemic violence, Jody M. Roy suggests that we all must be held responsible. She argues that we reveal our love affair with hatred and violence in the ways we think and speak in our daily lives and in our popular culture. The very words we use function as building blocks of callousness and contempt, betraying our immersion in subtexts of violence and hatred. These subtexts are further revealed in our complex attitudes toward street gangs, school shooters, serial killers, and hate groups and the paroxysms of violence they unleash. As spectators, driven by our impulse to watch, we become an integral part of the equation of violence. In the book's final section, "Freeing Ourselves of Our Obsession with Hatred and Violence," Roy offers practical steps we can take as parents, consumers, and voters to free ourselves from linguistic and cultural complicity and to help create in America a culture of life.

From Publishers Weekly "I will not tolerate hatred silently." "I will own up when I lapse into one of the flawed thought processes or language patterns that underlie hatred." "I will consume popular culture critically." These may be tall orders, but they're among the resolutions that Ripon College speech communication professor Jody Roy recommends in *Love to Hate: America's Love Affair with Hatred and Violence*. Roy looks at the glamorization of violence and hatred in American culture, showing that, whether cowboys or serial killers, violent criminals have long been "icons of cool." Roy also discusses how readers can disengage themselves from this national obsession, and suggests self-assessment questions and activities for both adults and children. (Oct.) Copyright 2002 Reed Business Information, Inc. A commentary on America's obsession with violence. (Youth Today) In bringing together disparate strands of culture in an insightful configuration, Roy's work makes an original and significant contribution to our understanding of the relationship between rhetoric and popular culture. The book addresses a timely and engrossing subject in a way that will appeal to the general reader, as well as to scholars in culture studies, mass media, and communication; it stands as an excellent example of the application of sound scholarship to social problems. (James R. Andrews, professor emeritus of American Studies, Indiana University)