

Making an Entrance: Theory and Practice for Disabled and Non-Disabled Dancers

Adam Benjamin

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Adam Benjamin : Making an Entrance: Theory and Practice for Disabled and Non-Disabled Dancers before purchasing it in order to gage whether or not it would be worth my time, and all praised Making an Entrance: Theory and Practice for Disabled and Non-Disabled Dancers:

3 of 3 people found the following review helpful. A mustBy tali haiWe had expirence adam bengamin's dance workshops for disable and non-disable dancers, and found a new world. We dicided to continue practicing in this field and read and reread this beautiful book, worked with the exercises and the idea they present, and passed them to other dancers which found this new world too, found a place in themself that let them do and feel things they didn't

believe. This book is a must for anybody who wants to go to these places. 1 of 2 people found the following review helpful. VI-KAP COMPANY By valentina galvagni Our company have taken part to CONTACT-ART EUROPEAN PROJECT, with artistic-disabled and no persons. I feel a very very exciting-human experience. This book "tell" about these experience.

Making an Entrance is the first ever practical introduction to teaching dance with disabled and non disabled students. This clearly written, thought provoking and hugely enjoyable manual is essential reading whether you're just starting out or are already active in the field. Taking improvisation as his focus and as the starting point of choreographic exploration, Adam Benjamin asks what it has to offer as an art form and how it can be better used to meet the changing needs of dance education. In the theoretical section Benjamin explores the history of a disintegrated dance practice, placing it within the wider context of cultural and political movements. He questions what is meant today when we talk about 'inclusive' or 'integrated dance' and what we might expect of it. The book includes over 50 exercises and improvisations designed to stimulate and challenge students at all levels of dance. Benjamin also includes useful hints on the practicalities of setting up workshops covering issues as diverse as class size, the safety aspects of wheelchairs and the accessibility of dance spaces.

'His eloquent insights make compelling reading for anyone interested in performance dance of any kind.' - Ausdance NSW
'This is not a 'special' book for 'special' people but one that speaks to all who are engaged in dance.' - Dance Theatre Journal
About the Author Adam Benjamin is a freelance choreographer and teacher with a world wide reputation who has consistently stretched the boundaries of who can be involved in dance. He was co-founder and joint director of CandoCo Dance Company (1990-98) and has pioneered integrated dance workshops and performances in Africa, Asia and Europe.