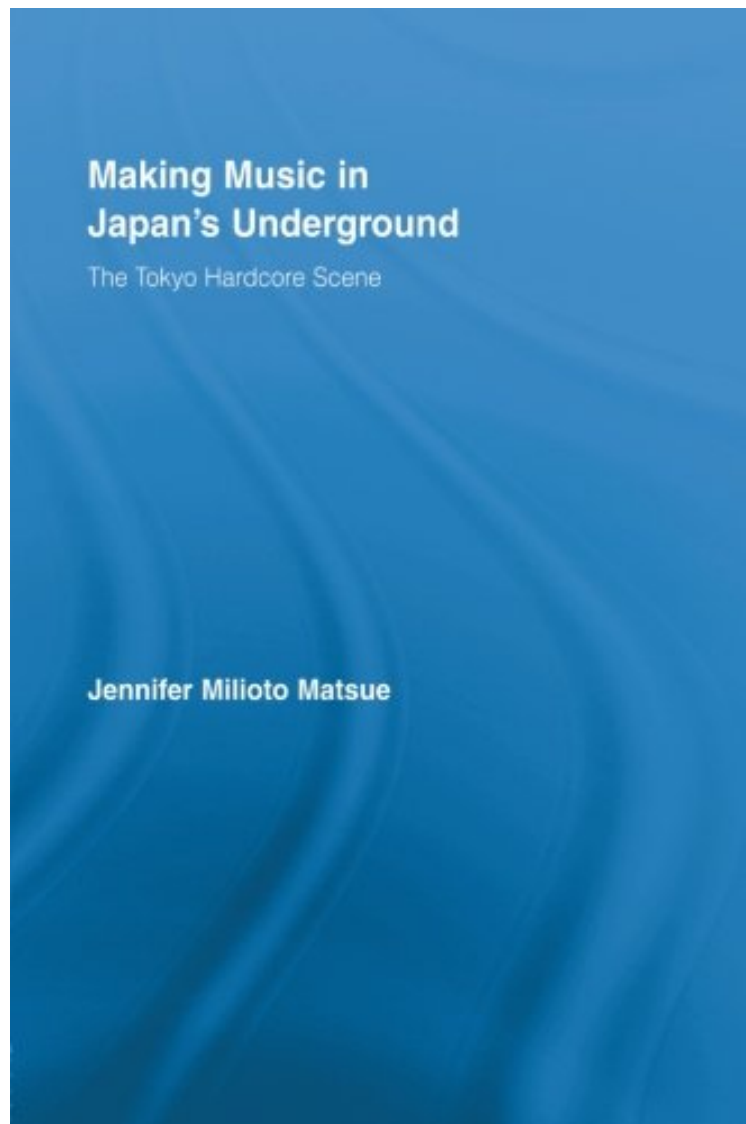


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Jennifer Milioto Matsue

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Jennifer Milioto Matsue : Making Music in Japans Underground: The Tokyo Hardcore Scene (East Asia: History, Politics, Sociology, Culture) before purchasing it in order to gage whether or not it would be worth my time, and all praised Making Music in Japans Underground: The Tokyo Hardcore Scene (East Asia: History, Politics, Sociology, Culture):

1 of 2 people found the following review helpful. Interesting
By Brad Johnson
Hard to read, but was interesting. I was required to read this for a college class or I probably would not have read it.
0 of 1 people found the following review helpful. Well Written but Really Niche
By Mayson Crowe
This book was a great read. However it is a niche market and if you don't like screamo and/or japanese music, this isn't the book for you.

Grounded in the fields of Ethnomusicology, Anthropology, Popular Music Studies, and Japanese Studies, this book explores the underground Tokyo hardcore scene, ultimately asking what play as resistance through performance of the scene tells us about Japanese society in general. Matsue highlights the complicated positioning of young adult Japanese in contemporary Japan as they negotiate both increasing social demands and increasing problems in society at large. Further drawing on theories of play, identity building, and the construction of gender, all informed by the increasingly influential field of Performance Studies, the book offers a highly interdisciplinary look at the importance of musical scenes for expressing resistance at the turn of the 21st century. Within the underground Tokyo hardcore scene this resistance is expressed through play with individual and collective identity, in intimate and potentially illicit spaces, with an arguably challenging sound and performance style.

"This book is a welcome contribution to the study of music in Japan and popular music studies in general. Matsue's notion of 'playing with resistance' serves as a powerful reminder that so-called 'alternative' styles of popular music are less about resistance to mainstream culture and more about the construction of an imagined alternative society that actually recreates and reinforces social norms." - Jay Keister, author of *Shaped By Japanese Music*
"This book is a model of rich and committed ethnography. Its account of hardcore music-making in Tokyo engages with key questions of creative labour and its meaning. With insight and wit, Matsue analyzes music's relationship to work and play, to movement through the city, and to the meaning of musical undergrounds." - Will Straw, McGill University, Canada
About the Author
Jennifer Milioto Matsue is an Assistant Professor in the Department of Music at Union College.