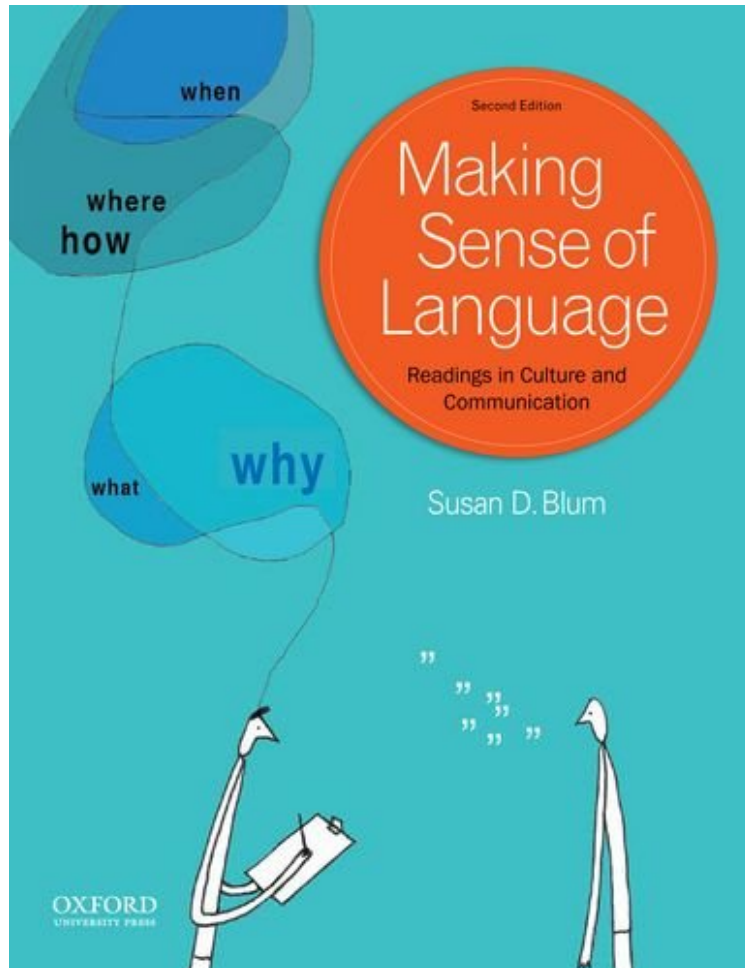


## Making Sense of Language: Readings in Culture and Communication

From Oxford University Press, USA  
ebooks | Download PDF | \*ePub | DOC | audiobook



#636550 in Books Oxford University Press, USA 2012-06-15Ingredients: Example IngredientsOriginal language:EnglishPDF # 1 8.40 x 1.10 x 10.90l, 3.00 #File Name: 019984092X608 pages | File size: 71.Mb

**From Oxford University Press, USA : Making Sense of Language: Readings in Culture and Communication** before purchasing it in order to gage whether or not it would be worth my time, and all praised Making Sense of Language: Readings in Culture and Communication:

3 of 3 people found the following review helpful. Great selection of readings for the introductory studentBy RaymondGWS  
So I bought this for class and didn't expect much from it. But as I got into the readings I came to appreciate the selecton of readings that Blum included. They provide an excellent overview on a lot of subjects, including language policies, the impact of multiculturalism in America and around the world, discussions on texting, social media and the (potential) degradation of written communications, and a lot more. I enjoyed it. The class is over now but I'm keeping the book and I'm going to finish readng it.  
0 of 0 people found the following review helpful.  
EhhBy Jessica Rodriguez  
I appreciate the low price rental, but there's 2 things I gotta comment on. 1) when they mean

"rent" a used one, they really mean it. A little TOO used in my opinion but it works so it's alright. 2) the vocab. is so hard to understand. I had to stop about every 20 words to look up a definition. Very time consuming. 0 of 0 people found the following review helpful. One StarBy Marin DiazIt is missing pages 1-6 They should have said this before I ordered it

Chosen for their accessibility and diversity, the readings in *Making Sense of Language: Readings in Culture and Communication, Second Edition*, engage students in thinking about the ability to use language--perhaps the most uniquely human of all our characteristics--and how this skill relates to both classical theories of language and contemporary life. Instead of taking an ideological stance on these issues, the text presents a range of theoretical perspectives and bolsters them with pedagogical support, including chapter introductions; critical-thinking, reading, and application questions; and a comprehensive glossary. Weaving in questions of power, gender, identity, ritual, interaction, and the nature of language throughout, the second edition of *Making Sense of Language* is an exemplary text for courses in language and culture and linguistic anthropology.

"There is no other reader that is as accessible to undergraduate students who have no prior experience studying language."--Emily McEwan-Fujita, University of Pittsburgh "Making Sense of Language is an excellent collection of highly accessible yet intellectually challenging readings that are well contextualized by lucid and well written introductions. It addresses all of the challenges I face in teaching this course."--Amy Paugh, James Madison University "I wish this book had been available when I first started teaching Language and Culture! It has transformed my teaching of the course."--Robey Callahan, California State University, Fullerton "The author has made an excellent selection, combining classics with new, cutting-edge research and mixing anthropology of far-flung peoples with studies of situations familiar to our students in the U.S." --Dorothy Wills, California State Polytechnic University, Pomona  
About the Author  
Susan D. Blum is Professor and Chair of Anthropology at the University of Notre Dame. She has been teaching and writing about language, culture, communication, and human society for more than twenty years. Her research centers on China and the United States. Among her publications are *My Word: Plagiarism and College Culture* and *Lies that Bind: Chinese Truth, Other Truths*.