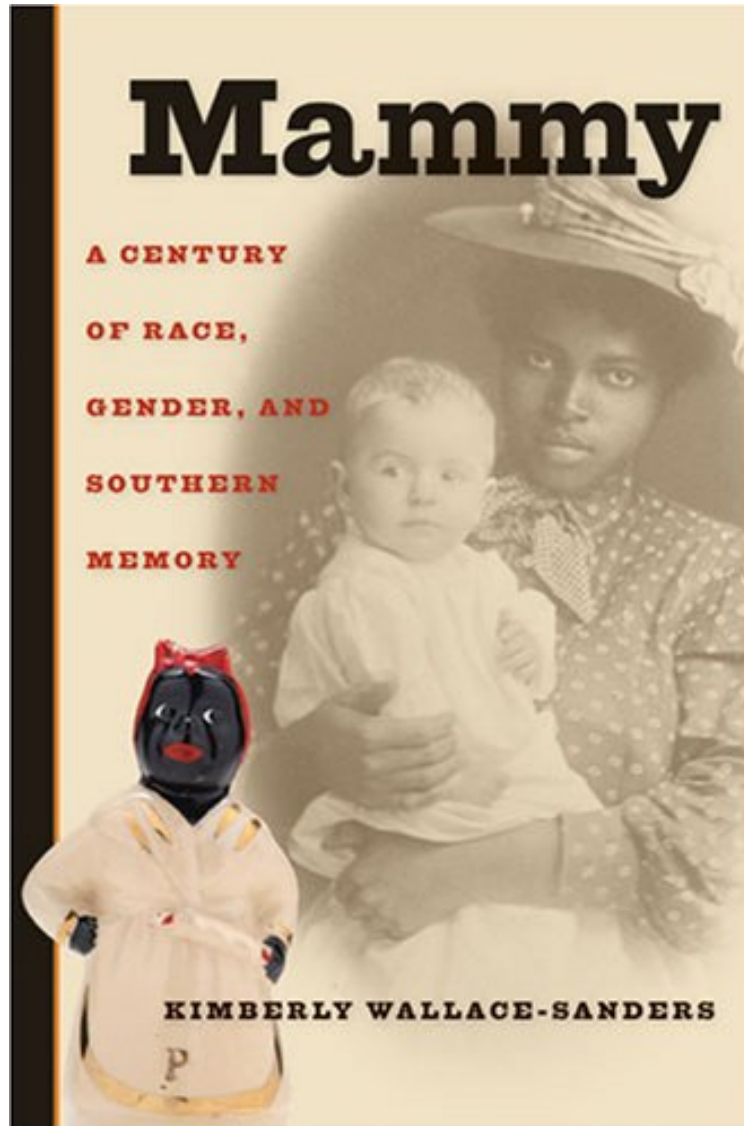


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Mammy: A Century of Race, Gender, and Southern Memory

Kimberly Wallace-Sanders

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"An engaging study of 'mammy,' the provocative figure of the African American nanny, cook, and housekeeper in white households... Wallace-Sanders reveals... disturbing innuendos of mammy still relevant today, in particular the elevation in value of raising others' children at the expense of one's own." - Choice "In this insightful analysis of representations of mammy, Wallace-Sanders skillfully illustrates how this core icon of Black womanhood has figured prominently in upholding hierarchies of race, gender, and class in the United States. Far from being a timeless, natural, benign image of domesticity, the idealized mammy figure was repeatedly reworked to accommodate varying configurations of racial rule. No one reading this book will be able to see *Gone with the Wind* in the same way ever again." - Patricia Hill Collins, University of Maryland"About the AuthorKimberly Wallace-Sanders is Associate Professor of American and African American Studies at Emory University. She is editor of *Skin Deep, Spirit Strong: The Black Female Body in American Culture*.