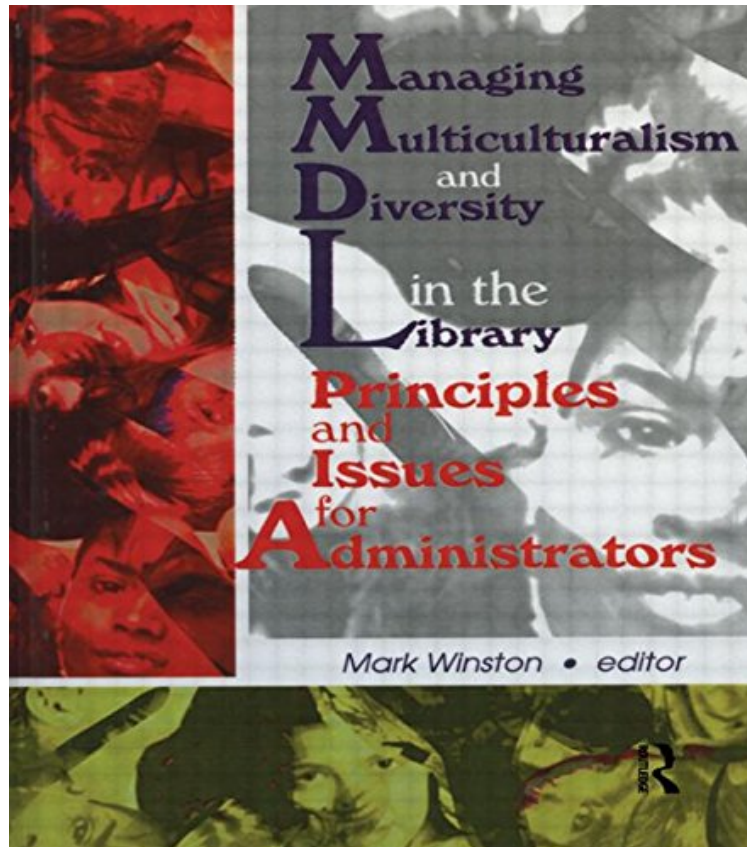


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## Managing Multiculturalism and Diversity in the Library: Principles and Issues for Administrators

Mark Winston

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**Mark Winston : Managing Multiculturalism and Diversity in the Library: Principles and Issues for Administrators** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Managing Multiculturalism and Diversity in the Library: Principles and Issues for Administrators:

Discover ways to raise staff awareness regarding diversity! Managing Multiculturalism and Diversity In the Library: Principals and Issues for Administrators is an academic guide to diversity issues such as affirmative action, career development of minorities in the library science profession, racism, and scholarship solutions to increase the diversity of people in the library and information science profession. From this manual, you will gain a deeper understanding of diversity and its implementation in your library. Scholarly and poignant, this book is recommended to academics, administrators, library professionals, and students who want to improve the diversity of libraries and the profession of library information science. In Managing Multiculturalism and Diversity In the Library, you will explore the continued

need to keep diversity growing in our libraries as a learning tool to boost the creativity and broaden the knowledge base of libraries as a whole. This informative guide provides you with studies on the diversification efforts of Australia, Canada, China, and the United Kingdom, showing you how each nation differently defines diversity, yet values diversity with an agenda that accepts and encourages cultural differences. You will find suggestions on how to bring in the talents of traditionally excluded groups into your library and examine affirmative action and its dismantling from different angles. *Managing Multiculturalism and Diversity In the Library* illustrates the importance of cultural diversity in contrast to a melting pot that does not allow for distinct flavors. Some pertinent areas of diversity that you will read about are: raising staff awareness of diversity through training seminars a diversity program focused closely on your library's missions and strategic plans integrating diversity into every aspect of the library activities looking to colleges and universities as the leaders of cross-cultural understanding American Library Association and the diversity agenda *Managing Multiculturalism and Diversity In the Library* is an enlightening and helpful resource to foster multicultural understanding and to plan a diversity agenda that is right for your library organization. From this book, you will find many interesting and informative methods on creating a culturally pluralistic library.

From Booklist This monograph republication of an issue of the *Journal of Library Administration* first defines diversity, inclusively and specifically, and proceeds to such topics as management after the demise of affirmative action, enhancing workplace diversity, diversity in small liberal arts colleges, the need for national initiatives to increase diversity in the library field, higher education's approach to teaching about diversity, the reaction to diversity outside the U.S., and barriers to diversity. Unfortunately, color and sex are the only characteristics of diversity considered. Edward Swanson Copyright American Library Association. All rights reserved "Topics are covered that have deserved attention but have been neglected. . . . A spectrum of different definitions of diversity . . . Provide a useful overview of legal and political issues including Affirmative Action that have changed and are still changing how diversity becomes operationalized. . . Includes a much-needed airing of expectations of civility in our society and how diversity impacts on behavior and mindsets." -- Toni Olshen, MLS, Associate University Librarian, York University, Toronto, Canada "Well written and provocative. . . . Places the discussion of diversity in its larger context and thus raises the level of discourse. . . . A wealth of information on how to develop dialogue among diverse groups, how to implement structures that take advantage of diverse abilities, and how to assure that the organization is strengthened through diversity." -- Ann E. Prentice, PhD, Dean, College of Library and Information Services, University of Maryland From the Publisher Your library staff and patrons will benefit from these detailed discussions on bringing diversity to the library!