

[Free read ebook] Marjorie Prime (TCG Edition)

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Jordan Harrison

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Jordan Harrison : Marjorie Prime (TCG Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Marjorie Prime (TCG Edition):

0 of 0 people found the following review helpful. A beautiful tone poem that employs a Black Mirror/Twilight Zone device ...By Mr. JonesA beautiful tone poem that employs a Black Mirror/Twilight Zone device to questions of mortality and existence. It also evokes Ray Bradbury's humanism in the midst of the fantastic.0 of 0 people found the following review helpful. a strong piece of contemporary dramatic literatureBy CustomerThis is quite a fine play, from

standpoint of language, plot, characterization. I believe it to be a bit "edgy" for standard community theatre, but it was thought-provoking and very true--not really science fiction--but certainly a believable projection into the scary potential of technology to "improve" the human condition. 1 of 1 people found the following review helpful. Five Stars
By Michael Persoff M.D. a wonderfully unique play

Finalist for the 2015 Pulitzer Prize for Drama
Brilliant A startling and profound new drama. Jesse Green, New York magazine
With help from an intriguingly innovative technology in a future not far from our present, Marjorie examines her past, sometimes replacing her realities with idealized memories. Through deeply drawn characters both real and in the form of artificial intelligence companions, or Primes
Harrison burrows into troubling questions of the digital age: What would we remember, and what would we forget, given the power of authorship? Will we be any less human, once computers know us better than ourselves?

An elegant, thoughtful and quietly unsettling drama. Marjorie Prime operates by stealth that some point, you realize that its been landing skillfully targeted punch after punch, right where it hurts It keeps developing in your head, like a photographic negative, long after you have seen it. Ben Brantley, New York Times
Memory is an essential element of life crucial to thought, feeling, progress, identity. But it also comes into play with particular power and meaning after someone who has been loved dies. And it is this tension between life and death with memory functioning as connective tissue that animates Jordan Harrison's subtly shattering play, Marjorie Prime. Hedy Weiss, Chicago Sun-Times
Jordan Harrison's play has all the hallmarks of the best science fiction; its clever in conceit, alive with humor, surprising in its turns, and terribly haunting by the time the lights go out. Rollo Romig, New Yorker