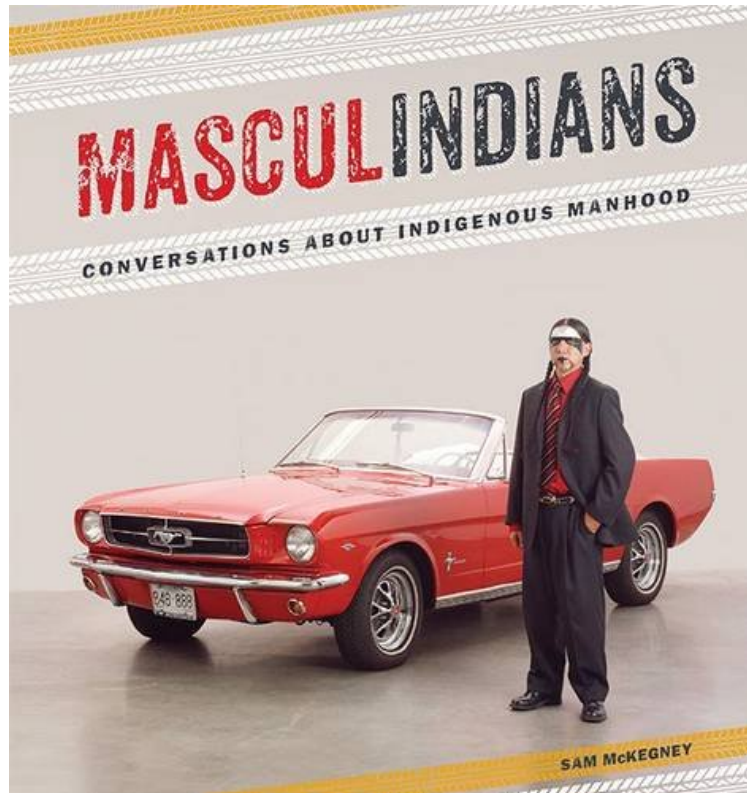


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Masculindians: Conversations about Indigenous Manhood (American Indian Studies)

From Michigan State University Press

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From Michigan State University Press : Masculindians: Conversations about Indigenous Manhood (American Indian Studies) before purchasing it in order to gage whether or not it would be worth my time, and all praised Masculindians: Conversations about Indigenous Manhood (American Indian Studies):

Between October 2010 and August 2013, Sam McKegney conducted interviews with leading Indigenous artists, critics, activists, and elders on the subject of Indigenous manhood. In offices, kitchens, and coffee shops, and once in a car driving down the 401, McKegney and his participants tackled crucial questions about masculine self-worth and how to foster balanced and empowered gender relations. *Masculindians* captures twenty-two of these conversations in a volume that is intensely personal, yet speaks across generations, geography, and gender boundaries. As varied as their speakers, the discussions range from culture, history, and world view to gender theory, artistic representations, and activist interventions. They speak of possibility and strength, of beauty and vulnerability. They speak of sensuality, eroticism, and warriorhood, and of the corrosive influence of shame, racism, and violence. Firmly grounding Indigenous continuance in sacred landscapes, interpersonal reciprocity, and relations with other-than-human kin, these conversations honor and embolden the generative potential of healthy Indigenous

masculinities. Contributors: Taiaiake Alfred, Kim Anderson, Joanne Arnott, Joseph Boyden, Alison Calder, Warren Cariou, Jessica Danforth, Louise Halfe, Tomson Highway, Daniel Heath Justice, Janice C. Hill Kanonhsyonni, Lee Maracle, Neal McLeod, Daniel David Moses, Gregory Scofield, Thomas Kimeksun Thrasher, and Richard Van Camp.

As the first of its kind, this collection of conversations about Indigenous masculinity offers an invaluable contribution to the fields of Indigenous Studies, Gender and Womens Studies, Indigenous Literature and Cultural Studies, Settler Colonial Studies, and beyond. Allison Hargreaves, Faculty of Creative and Critical Studies, University of British Columbia, Okanagan Campus