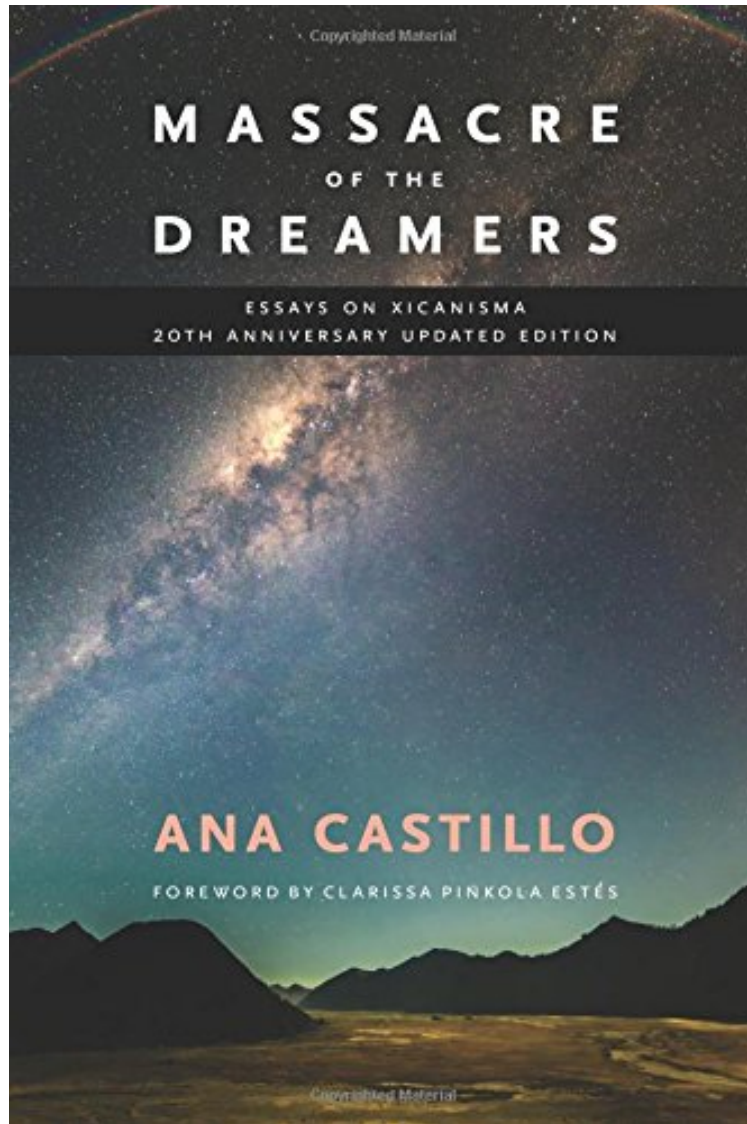


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Massacre of the Dreamers: Essays on Xicanisma. 20th Anniversary Updated Edition.

Ana Castillo

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Gustavus Myers Outstanding Book Award from the Gustavus Myers Center for the Study of Bigotry and Human Rights This new edition of an immensely influential book gives voice to Mexican Amerindian women silenced for hundreds of years by the dual censorship of being female and indigenous. Castillo replaced the term Chicana feminism with Xicanisma to include mestiza women on both sides of the border. In history, myth, interviews, and ethnography Castillo revisits her reflections on Chicana activism, spiritual practices, sexual attitudes, artistic ideology, labor struggles, and education-related battles. Her book remains a compelling document, enhanced here with a new afterword that reexamines the significance of Our Lady of Guadalupe.

It is easy to accept traditions as a jail called Destiny, but you need courage to conquer your identity as a road to freedom. . . . Fighting for her past, fighting against her past, Ana Castillo helps clear a collective way out. This is a book of footprints. Eduardo Galeano, author of *Memory of Fire* and *We Say No* Ana Castillo is immensely insightful in every sense of the word. Her work, anything and everything written by her . . . must be read if one is to gain understanding of the vast landscape of soul and life lived with vitality. Clarissa Pinkola Ests, author of *Women Who Run with the Wolves* About the Author Ana Castillo is the author of the novels *So Far From God*, *Peel My Love Like an Onion*, *The Guardians*, and *Give It to Me*. In 2013 she received the Gloria E. Anzaldua Award from the American Studies Association for her essay *The Real and True Meaning of Our Lady of Guadalupe*, which appears as the afterword to this book.