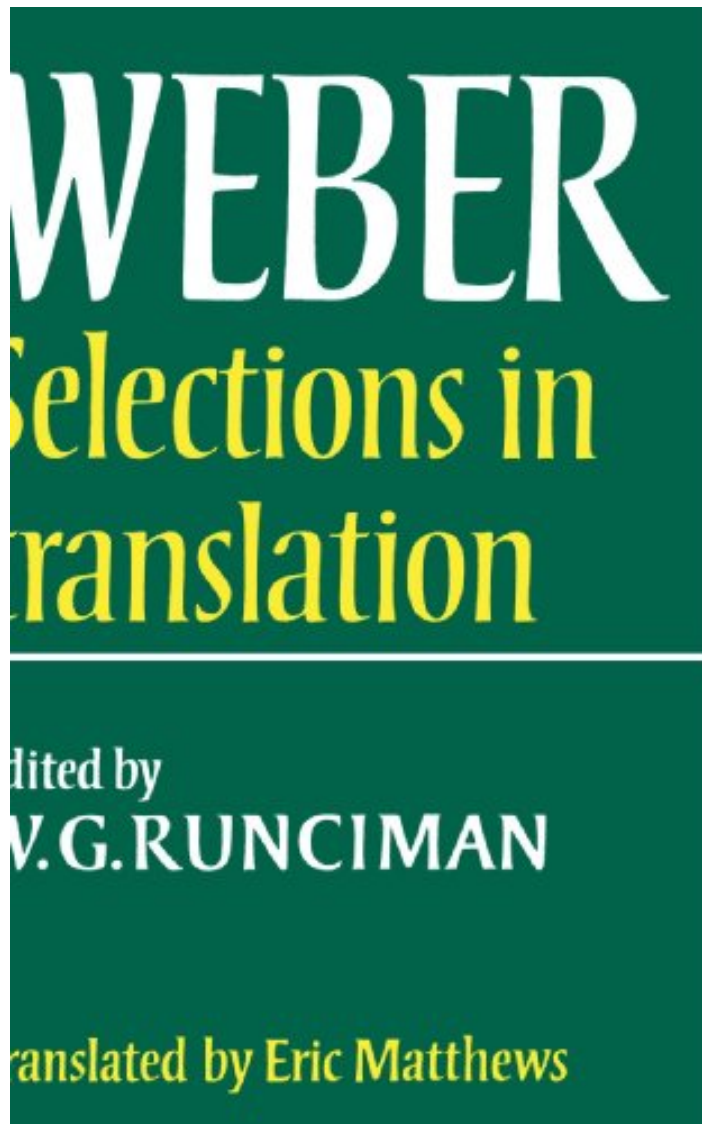


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Max Weber: Selections in Translation

Max Weber

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Max Weber : Max Weber: Selections in Translation before purchasing it in order to gage whether or not it would be worth my time, and all praised Max Weber: Selections in Translation:

0 of 0 people found the following review helpful. Five Stars By gld_9A wonderful compilation of Weber's key works. 0 of 10 people found the following review helpful. pouring out ideas like old bong water By sailing up chit speakI keep looking for ideas that could be applied in politics. Max Weber had an emphasis on religion in The Soteriology of the Underprivileged, first published in 1922 and included in these selections just before the chapter on The Religions of

Asia. An Indian Vishnuite sect that is primarily poor people who worship a hereditary guru, is stuck up enough to exclude outsiders, probably because the limited amount of salvation can't be bought up by somebody no one knows, like all our old hangouts in America. The American dream has brought millions of people to America with high hopes for something like Max Weber considering that sect, which "took very seriously the dissolution of the caste taboo (which in theory is part of many salvation religions) and established at any rate limited commensality among its members, extending to private life as well as cultic contexts, as a consequence of which it has become primarily a sect of poor people. In this sect, the anthropolatrous veneration of the hereditary guru is promoted to the fullest extent, even to the point of excluding outsiders from the cult." (p. 179).

In this volume, Mr Runciman has selected extracts, from Max Weber's writings which reflect the full range of his major concerns: the nature of domination in human society, the role of ideas in history, the social determinants of religion, the origin and impact of industrial capitalism and the scope and limits of social science itself. He has also included some shorter extracts from Weber's less familiar writings on such diverse topics as the stock exchange and the history of the piano.

'The volume as a whole amply fulfils the editor's intention to produce 'a selection which will, so far as is possible within a single volume, give the English-speaking reader an overall picture of Weber's contribution to the remarkably wide range of topics in the social sciences to which he addressed himself over his career.' *Economic Journal* Mr Runciman's carefully edited selections (fluently, indeed brilliantly, translated by Mr Matthews) offer a most serviceable introduction. The oeuvre of a giant is not easily condensed: but most of these selections go right to the core of what Weber had to say about methodology, about religion, bureaucracy and law, and of his contributions to comparative economic history.' *The Observer* "The editor has trusted his own good judgement, including some familiar pieces and some unfamiliar ones, and he has modestly kept his own comments to a minimum. The translator has worked to great effect. And the publisher has produced a very elegant book. The result is a first-class collection, the best of its kind.' *New Society* Language Notes Text: English, German (translation) About the Author Max Weber (1864-1920) was one of the founders of contemporary social science and arguably the greatest influence on the evolution of sociology--its theory and historical linkages. His work focused on the areas of the history and theology of religion, political systems, and organizational theory and behavior. He studied at the University of Heidelberg followed by the University of Berlin. After completing his advanced studies, he became professor of economics first at Freiburg University and then at the University of Heidelberg. W. G. Runciman has been a Fellow of Trinity College, Cambridge since 1971 and of the British Academy, as whose President he served from 2001 2004, since 1975. He holds honorary degrees from the Universities of Edinburgh, London, Oxford and York. He is an Honorary Fellow of Nuffield College, Oxford and a Foreign Honorary Member of the American Academy of Arts and Sciences.