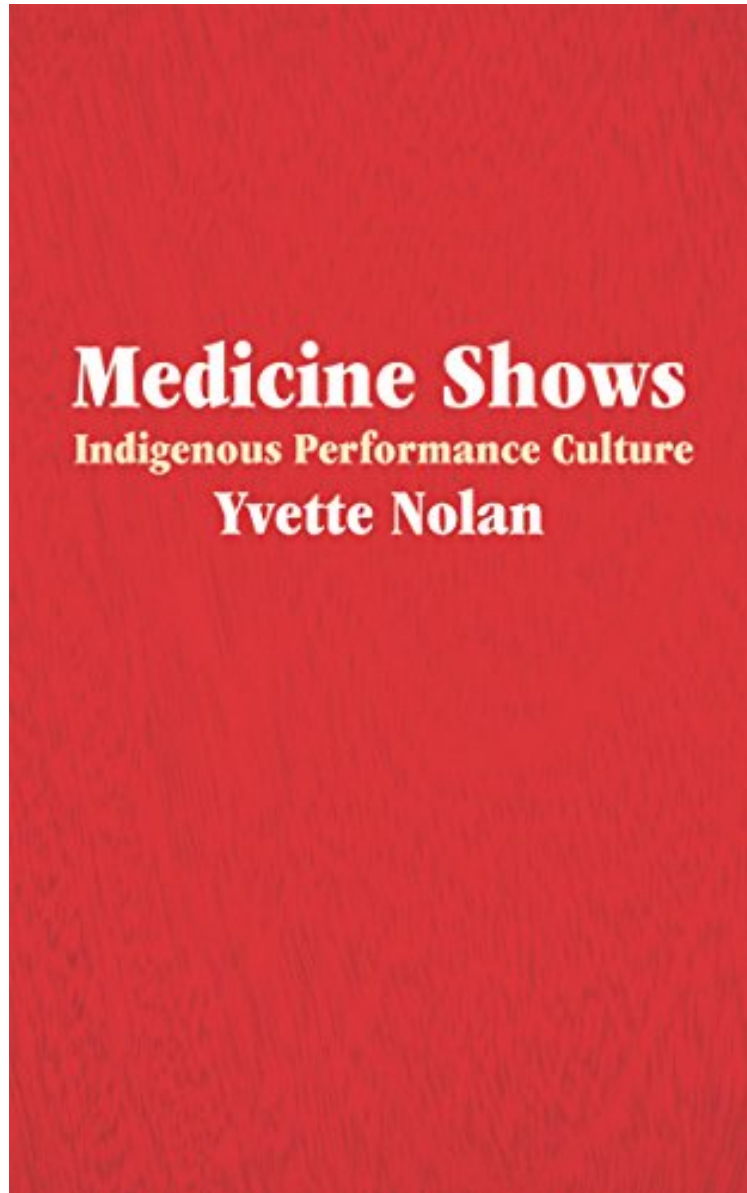


[Read free] Medicine Shows: Indigenous Performance Culture

Medicine Shows: Indigenous Performance Culture

Yvette Nolan

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Yvette Nolan : Medicine Shows: Indigenous Performance Culture before purchasing it in order to gage whether or not it would be worth my time, and all praised Medicine Shows: Indigenous Performance Culture:

Medicine Shows traces Canadian Indigenous theater artists over the past thirty years, illuminating the connections, the

artistic genealogy, and the development of a contemporary Indigenous theater practice. Neither a history nor a chronicle, *Medicine Shows* examines how theater has been used to make medicine: reconnecting individuals and communities, giving voice to the silenced and disappeared, staging ceremony and honoring ancestors.

About the Author Yvette Nolan is a playwright, dramaturg, and director. She has written several plays, including *Annie Maes Movement*, *Jobs Wife*, and *The Unplugging*, and is co-editor of *Refractions: Solo*. Born in Saskatchewan to an Algonquin mother and an Irish immigrant father and raised in Manitoba, Yvette lived in the Yukon and Nova Scotia before moving to Toronto, where she served as Artistic Director of Native Earth Performing Arts from 2003 to 2011. She divides her time between Saskatoon and Toronto.