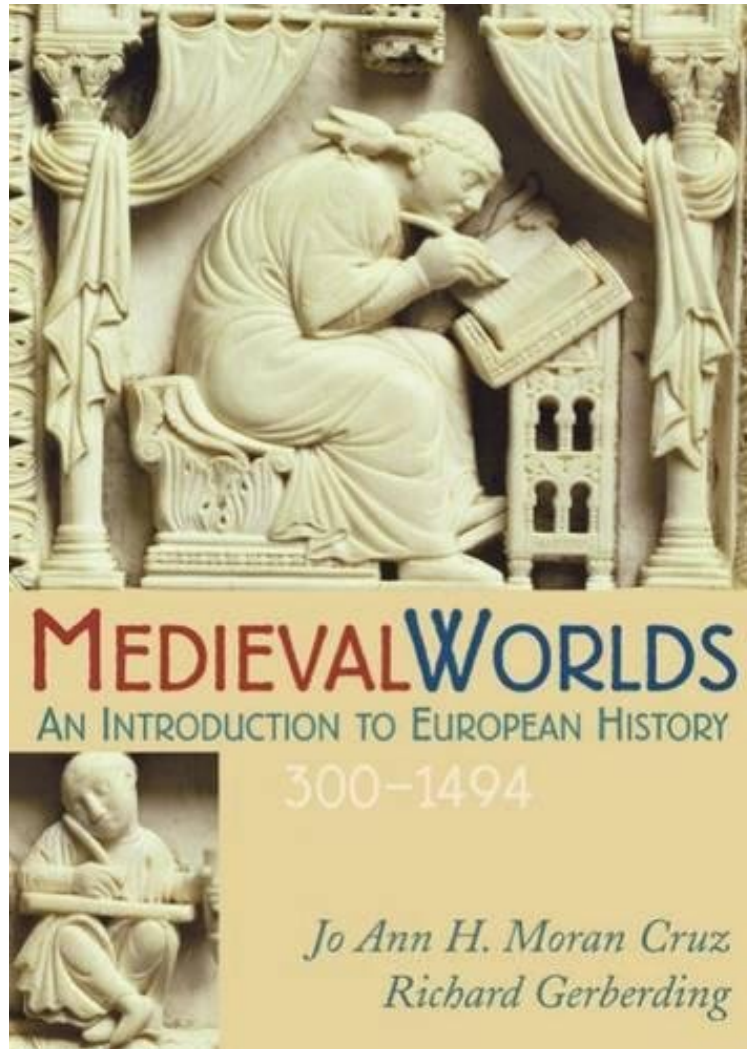


Medieval Worlds: An Introduction to European History, 300-1492

Jo Ann Hoepner Moran Cruz, Richard Gerberding
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that it took up way too much time. For the last exam, I did not read the book. I just went off what the professor had taught us in class, as the lecture was more interesting than the book. If I were to write a book, I would want it to be more intriguing than a lecture. So, adding graphics and pictures of the past would help intensely in my point of view. I feel there is something missing to entice the readers, but I just can't put my finger on it.

This text, designed for use in one- and two-term medieval history courses, is based on a political framework that includes social and cultural history. It emphasizes both high and popular culture, exploring what life was like in the court, the city, the countryside, and academia. The text primarily focuses on Europe, but also gives extensive attention to the areas that affected Europe, such as Byzantium and the Islamic world.

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