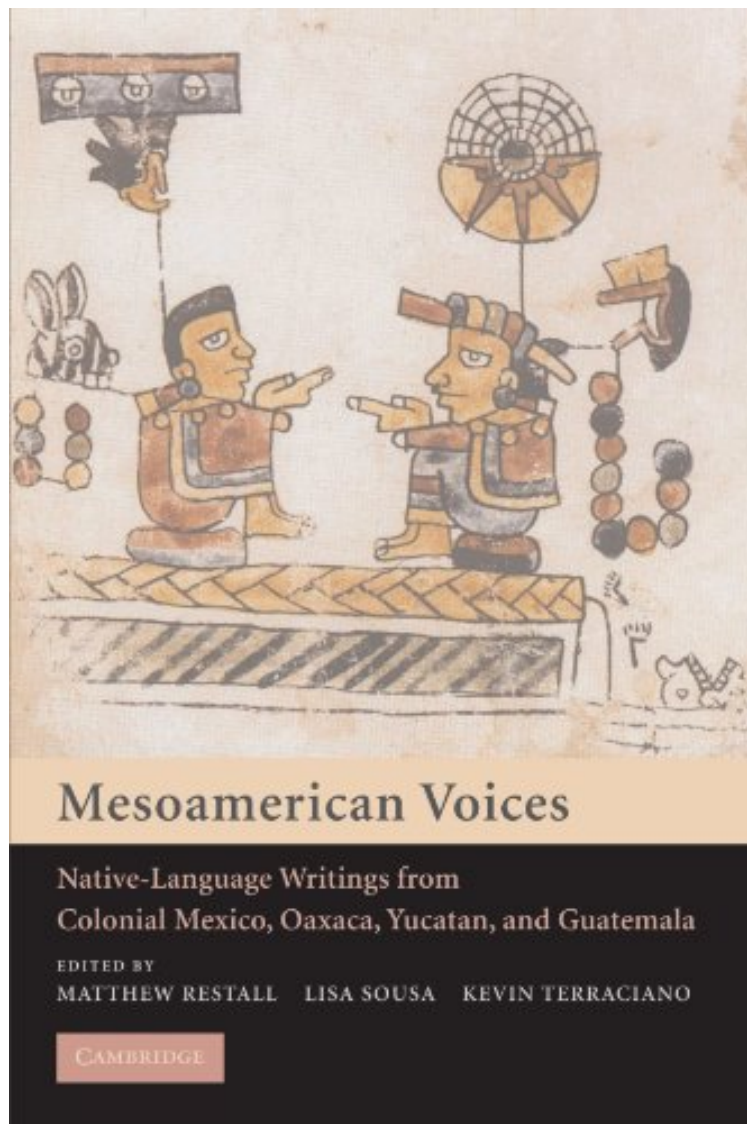


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## Mesoamerican Voices: Native Language Writings from Colonial Mexico, Yucatan, and Guatemala

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**From Cambridge University Press : Mesoamerican Voices: Native Language Writings from Colonial Mexico, Yucatan, and Guatemala** before purchasing it in order to gage whether or not it would be worth my time, and all praised Mesoamerican Voices: Native Language Writings from Colonial Mexico, Yucatan, and Guatemala:

1 of 2 people found the following review helpful. Great Resource for Amateur ResearchBy Andrew G.

Barsom Mesoamerican Voices is a well organized collection of native writings. There is a lot of great material here if you are reading just out of interest or doing some low-intensity research for whatever reason. I'd give it five stars, but I feel that it could include even more documents than it currently does. Restall is kind of a beast here, translating from all sorts of maya languages!

Translated into English, these texts were written from the sixteenth through the eighteenth centuries by Nahuas from central Mexico, Mixtecs from Oaxaca, Maya from Yucatan, and other groups from Mexico and Guatemala. This collection provides college teachers and students access to important new sources for the history of Latin America and Native Americans. It is the first to present the translated writings of so many native groups and to address such a variety of topics, including conquest, government, land, household, society, gender, religion, writing, law, crime, and morality.

"[This new valuable addition] to the growing corpus of indigenous voices from Mesoamerica will find a welcome home on the research desk, the teaching podium and the student's bookshelves, as we strive together to understand the meaning of the changes and continuities in native people's lives within the Spanish colonial framework." - Stephanie Wood, University of Oregon "...a collection of indigenous language writings from Mexico and Guatemala from the 16th to the 18th centuries." - Canadian Journal of Latin American and Caribbean Studies  
About the Author  
Matthew Restall is Associate Professor of Latin American History at Pennsylvania State University. Since 1995 he is author of thirty articles and essays and six books, including *The Maya World* (1997) and *Seven Myths of the Spanish Conquest* (2003).  
Lisa Sousa is Assistant Professor of Latin American History at Occidental College in Los Angeles. She co-edited and translated *The Story of Guadalupe* (1998), with James Lockard and Staffor Poole, and is author of numerous articles on society and culture in colonial Mexico.  
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