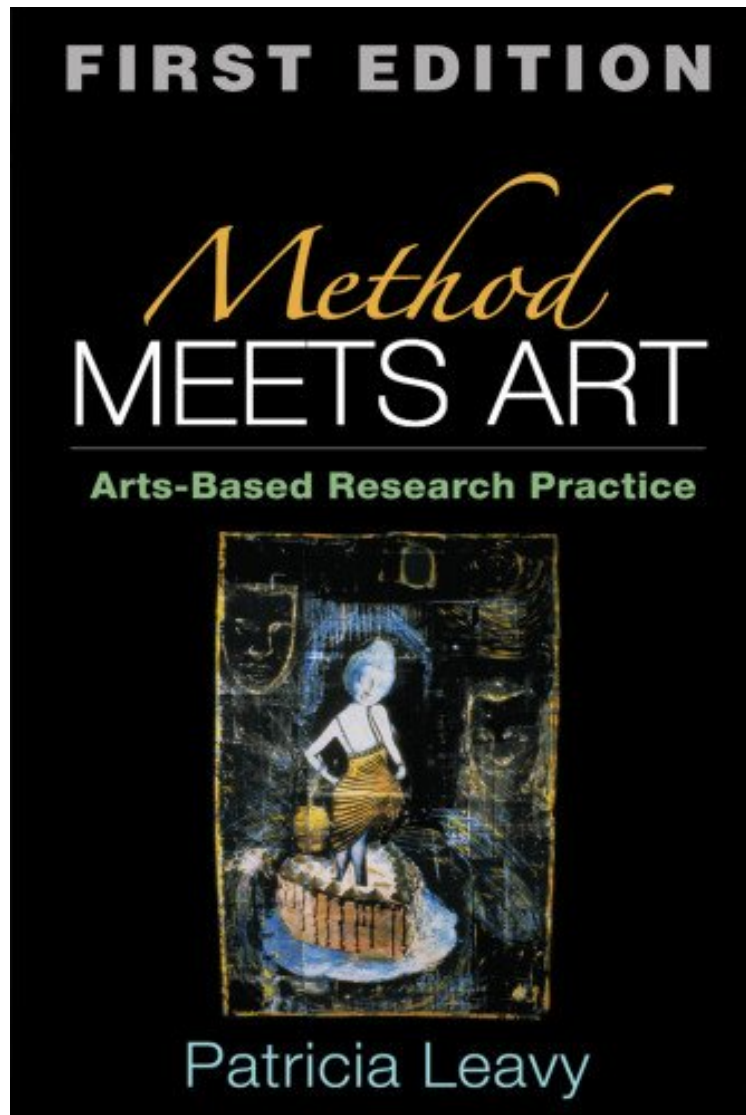


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Method Meets Art, First Edition: Arts-Based Research Practice

Patricia Leavy

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This book presents the first comprehensive introduction to arts-based research (ABR) practices, which scholars in multiple disciplines are fruitfully using to reveal information and represent experiences that traditional methods cannot capture. Each of the six major ABR genres--narrative inquiry, poetry, music, performance, dance, and visual art--is covered in chapters that introduce key concepts and tools and present an exemplary research article by a leading ABR practitioner. Patricia Leavy discusses the kinds of research questions these innovative approaches can address and offers practical guidance for applying them in all phases of a research project, from design and data collection to analysis, interpretation, representation, and evaluation. Chapters include checklists to guide methodological decision making, discussion questions, and recommended print and online resources.

"This excellent, comprehensive work will be wonderful for classes and is also a good resource for researchers who want to explore different artistic approaches and their relationship to qualitative research. I plan to use it for both of these purposes. I highly recommend this book."--Carolyn S. Ellis, PhD, Department of Communication, University of South Florida