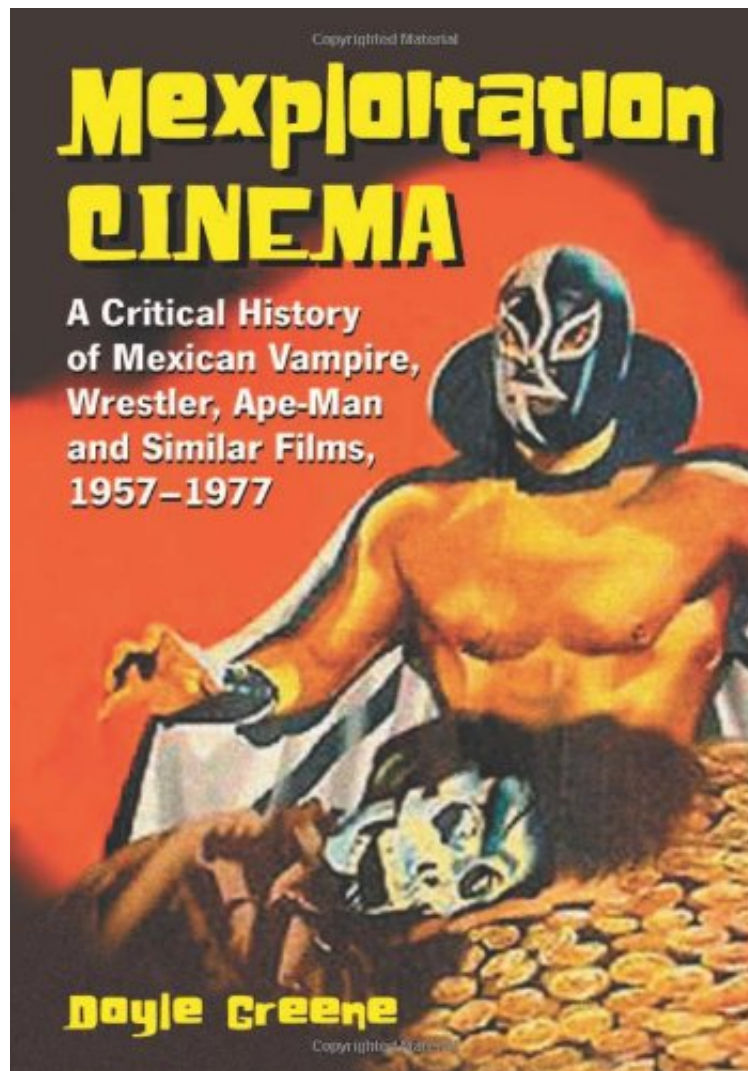


[Ebook free] Mexploitation Cinema: A Critical History Of Mexican Vampire, Wrestler, Ape-man And Similar Films, 1957-1977

Mexploitation Cinema: A Critical History Of Mexican Vampire, Wrestler, Ape-man And Similar Films, 1957-1977

Doyle Greene

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Doyle Greene : Mexploitation Cinema: A Critical History Of Mexican Vampire, Wrestler, Ape-man And Similar Films, 1957-1977 before purchasing it in order to gage whether or not it would be worth my time, and all praised Mexploitation Cinema: A Critical History Of Mexican Vampire, Wrestler, Ape-man And Similar Films, 1957-1977:

0 of 0 people found the following review helpful. Highly recommended.By William Clark CunninghamIt is everything

it promises - an authoritative dissection of the mexi-lucha-monster genre of movie. Highly recommended. 1 of 2 people found the following review helpful. Very Informative Text
By Peter Watt
Thanks to author Doyle Greene and his well researched "Mexploitation Cinema," the very idea of Mexican horror films as a legitimate genre is now not a far fetched concept. In fact, this is a subject that is long over due for a highly detailed cultural and ideological treatment. In short, there is much more here than meets the eye. At first read, the very text might appear to most readers as dry or even obtuse. But, as the reader continues to advance through the Greene's pithy text, it becomes clear that these films, many long forgotten, resonated very well with their intended audiences. This is particularly true regarding films that feature a (masked) wrestler as a central character. Figures like this, according to Greene, were really metaphors of rugged nationalism that many Mexicans experienced during the 1950's and into the early 1970's. Juxtapose that with American society during the very same time frame and interesting parallels begin to emerge. It's my hope that more information will be available regarding the film industry of Mexico and the men and women who worked so hard to make it so unique and special. 12 of 15 people found the following review helpful. What exactly are the socioeconomic implications of Lucha Libre?
By Jason S. Walters
This scholarly work examines in great detail the social implications of Lucha Libre movies for Mexican society and their greater influence on world pop culture and art. Although his use of academic jargon occasionally makes for slow reading, Greene obviously loves classic Mexican horror cinema and it shows. He has also done a great deal of research not only into the history of the south-of-the-boarder film industry but into almost every conceivable aspect of Mexican culture at the time: political, social, economic, and artistic. A solid scholastic, he substantiates his conclusions with exclusive footnotes referencing a bewildering number of academic sources. With all of this said, as a work Mexploitation has two serious problems. The first is that it is a deadly serious, highbrow examination of a fun loving, lowbrow genre. The lighthearted tone Bobb Cotter uses in his seminal Mexican Masked Wrestler Filmography seems a lot more appropriate to the subject matter. Greene always seems to be hunting rabbit with a howitzer. Secondly, sometimes a goofy low budget movie is simply that: a goofy low budget movie. Greene's almost fervent conviction that the mysteries of the Mexican soul can be unlocked by a minute examination of *La Horripilante Bestia Humana* is kind of a little creepy and probably says more about the state of American academia in the 1990's than it does about the state of Mexican culture in the 1960's. Mexploitation is a must for anyone interested in the philosophical importance of Lucha Libre films and their historical metacontext, but it is probably too heavy and academic for the casual wrestling fan.

Thanks in large part to an exploitation film producer and distributor named K. Gordon Murray, a unique collection of horror films from Mexico began to appear on American late-night television and drive-in screens in the 1960s. Ranging from monster movies clearly owing to the heyday of Universal Studios to the lucha libre horror films featuring El Santo and the "Wrestling Women," these low-budget "Mexploitation" films offer plenty of campy fun and still inspire cult devotion, yet they also reward close study in surprising ways. This work places Mexploitation films in their historical and cultural context and provides close textual readings of a representative sample, showing how they can be seen as important documents in the cultural debate over Mexico's past, present and future. Stills accompany the text, and a selected filmography and bibliography complete the volume.

"very worthwhile book"--Classic Images; "will be a well-worn reference guide for years to come"--Bookgasm; "eye-opening and thought provoking"--Monsters from the Vault.
About the Author
Independent scholar Doyle Greene is the author of several books and serves on the editorial board of Film Criticism. He lives in Minneapolis, Minnesota.