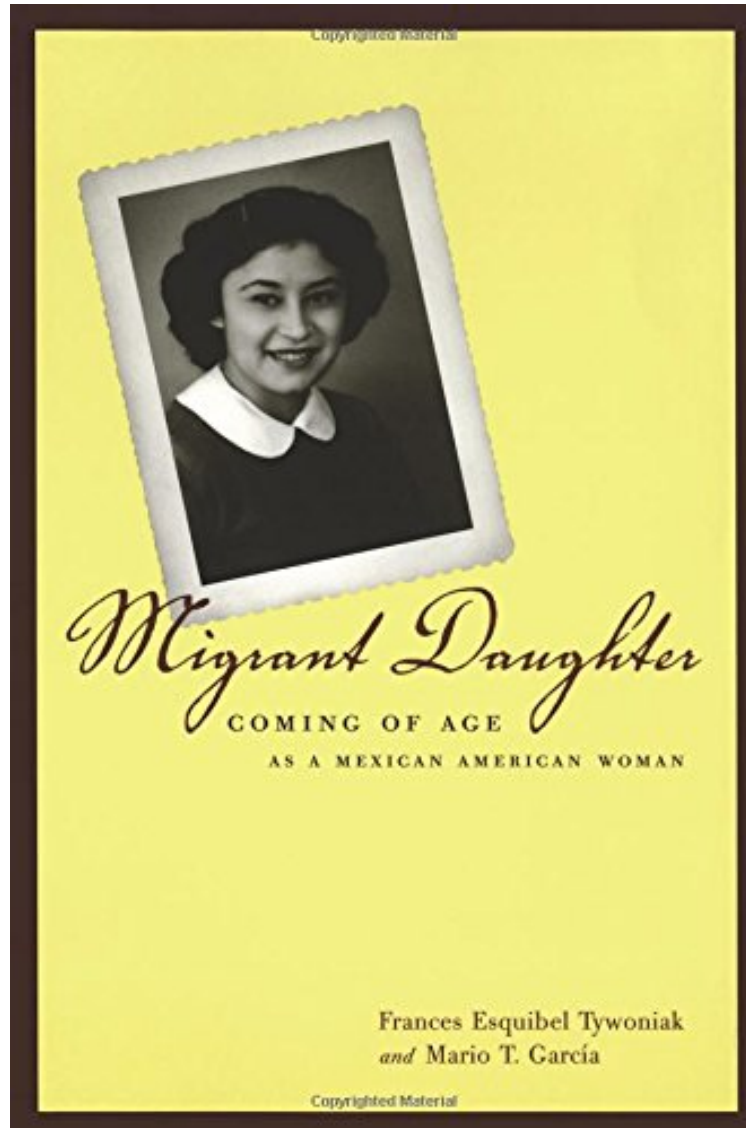


(Mobile pdf) Migrant Daughter: Coming of Age as a Mexican American Woman

Migrant Daughter: Coming of Age as a Mexican American Woman

Frances Esquibel Tywoniak, Mario T. Garca
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Frances Esquibel Tywoniak, Mario T. Garca : Migrant Daughter: Coming of Age as a Mexican American Woman before purchasing it in order to gage whether or not it would be worth my time, and all praised Migrant Daughter: Coming of Age as a Mexican American Woman:

0 of 0 people found the following review helpful. A Must ReadBy Chelsea Anna RuttHard to read at times due to grammar issues, but Frances' story is an amazing one and I found this book very interesting! This was assigned in my U.S Women's History class, but it felt like something I would read in my own time. Very thought provoking and it shows a lot of insight into the time period and culture of the migrant women then. Must read!0 of 0 people found the

following review helpful. inspiring and informative storyBy Mary Allison TierneyFrances Esquibel Tywoniak's memoir about her youth in New Mexico, migrating to California's central valley in the 1940's, and navigating the Anglo vs. Mexican American culture, adolescence, discrimination against females in education in general and Mexican American students specifically, and her drive and fortitude to make it through high school and UC Berkeley were inspiring and sadly a little familiar. Enjoyed the read.0 of 0 people found the following review helpful. Five StarsBy MarthaIncredibly well put.

Taking us from the open spaces of rural New Mexico and the fields of California's Great Central Valley to the intellectual milieu of student life in Berkeley during the 1950s, this memoir, based on an oral history by Mario T. Garca, is the powerful and moving testimonio of a young Mexican American woman's struggle to rise out of poverty. *Migrant Daughter* is the coming-of-age story of Frances Esquibel Tywoniak, who was born in Spanish-speaking New Mexico, moved with her family to California during the Depression to attend school and work as a farm laborer, and subsequently won a university scholarship, becoming one of the few Mexican Americans to attend the University of California, Berkeley, at that time. Giving a personal perspective on the conflicts of living in and between cultures, this eloquent story provides a rare glimpse into the life of a young Mexican American woman who achieved her dreams of obtaining a university education. In addition to the many fascinating details of everyday life the narrative provides, Mario T. Garca's introduction contextualizes the place and importance of Tywoniak's life. Both introduction and narrative illustrate the process by which Tywoniak negotiated her relation to ethnic identity and cultural allegiances, the ways in which she came to find education as a channel for breaking with fieldwork patterns of life, and the effect of migration on family and culture. This deeply personal memoir portrays a courageous Mexican American woman moving between many cultural worlds, a life story that at times parallels, and at times diverges from, the real life experiences of thousands of other, unnamed women.

"An important historical document. . . . A wonderful tool for the analyses of a variety of theories relating to border cultural studies and the politics of identity."--"Arizona Journal of Hispanic Cultural Studies"From the Back CoverTaking us from the open spaces of rural New Mexico and the fields of California's Great Central Valley to the intellectual milieu of student life in Berkeley during the fifties, this memoir, based on an oral history by Mario T. Garcia, is the powerful and moving testimonio of a young Mexican American woman's struggle to rise out of poverty. *Migrant Daughter* is the coming-of-age story of Frances Esquibel Tywoniak, who was born in Spanish-speaking New Mexico, moved with her family to California during the depression to attend school and work as a farm laborer, and subsequently won a university scholarship, becoming one of the few Mexican Americans to attend the University of California, Berkeley, at that time. In addition to the fascinating details of everyday life the narrative provides, Mario Garcia's introduction contextualizes the importance of Tywoniak's life. Both introduction and narrative illustrate the process by which Tywoniak negotiated her relation to ethnic identity and cultural allegiances, the ways in which she came to find education as a means of breaking with fieldwork patterns of life, and the effect of migration on family and culture. This deeply personal memoir portrays a courageous Mexican American woman moving among many cultural worlds, a life story that at times parallels, and at times diverges from, the experiences of thousands of other, unnamed women. About the AuthorFrances Esquibel Tywoniak is a retired teacher and administrator in the San Francisco School District. Mario T. Garca is Professor of History and Chicano Studies at the University of California, Santa Barbara, and the author of *Memories of Chicano History: The Life and Narrative of Bert Corona* (California, 1994) and editor of *Ruben Salazar's Border Correspondent: Selected Writings, 1955-1970* (California, 1995).