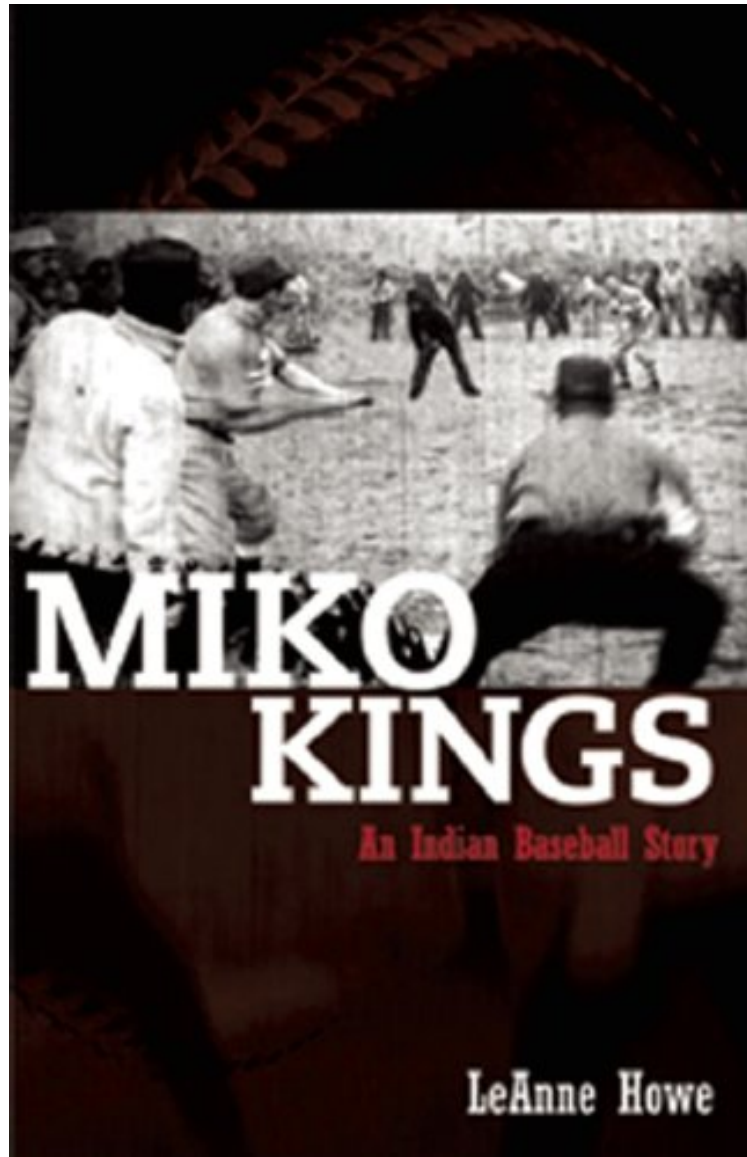


[Pdf free] Miko Kings: An Indian Baseball Story

## Miko Kings: An Indian Baseball Story

*LeAnne Howe*

*ebooks | Download PDF | \*ePub | DOC | audiobook*



[Download](#)

[Read Online](#)

#708753 in Books 2007-10-01 Original language: English PDF # 1 8.50 x .70 x 5.60l, .77 #File Name: 1879960788221 pages | File size: 32.Mb

**LeAnne Howe : Miko Kings: An Indian Baseball Story** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Miko Kings: An Indian Baseball Story:

0 of 0 people found the following review helpful. Read it if you love late modern/ postmodern literature By Careful Shopper I live and teach in Oklahoma, so this novel about turn of the century Oklahoma (19th to 20th century, that is), with its Native American and feminist themes, is a natural. I've chosen not to enter any answer for "How is the story narrated?" because figuring out the narrative voice, or perhaps figuring out the degree of complexity in that a voice, is

kind of the point, if you'll allow a colloquial phrase. Read it if you love late modern/ postmodern literature, but perhaps above all if you want a sensitive evocation of Native American history at the time of Oklahoma statehood. 2 of 2 people found the following review helpful. Up and down and back and forth through time - a great book By ElissaLeAnne Howe's MIKO KINGS truly represents a new direction in Native American fiction. She takes the manipulation of time to the next level, seamlessly moving through different temporal spaces and different characters' perspectives, and despite these quick shifts, I never got lost. In the Native American novels of past decades, many writers have worked with a distinctly Indian sense of time, one that isn't linear, one that folds in upon itself, and here, Howe has created an experience in which time has extra wrinkles. The use of found documents, fantastical elements, and the seldom-covered topic of baseball in Indian Country really make this a special book. I didn't grow completely attached to all the characters in the small space of the book, which was its only drawback, but otherwise, this is an impressive achievement and I look forward to unpacking it once again when I re-read it. This book is much like the bag full of documents that Lena discovers at the book's beginning: so rich with information to decode. 2 of 2 people found the following review helpful. Highly Recommended By Varda Elentari A beautifully written story about a piece of United States history that I never knew about. It was assigned reading for a college class and I'm so glad it was. LeAnne Howe is a talented and thoughtful writer. I enjoyed the way she took me on a journey of discovery.

Fiction. Native American Studies. MIKO KINGS: AN INDIAN BASEBALL STORY is an homage to the dusty roads and wind-blown diamonds of America's first moving picture about baseball, *His Last Game*. Just as Henri Day and his team, the Miko Kings, are poised to win the 1907 Twin Territories' Pennant against their archrivals, the Seventh Cavalrymen from Fort Sill, pitcher Hope Little Leader finds himself embroiled in a plot that will destroy him and the Indian team. Only the town's chimeric postal clerk, Ezol Day, understands the outcome of Hope's last game and how it will affect Indians and baseball for the next four generations. Set in Indian Territory that is about to become part of Oklahoma, MIKO KINGS tells of the turbulent days before statehood when white settlers and gamblers are swindling the Indians out of their land and what has already happened will change its course. "They're stories that travel now as captured light in someone else's telescope," Ezol Day will tell the woman who should have been her granddaughter. In MIKO KINGS, LeAnne Howe bends the pitch of time to return us to the roots of a national game.

About the Author LeAnne Howe is an enrolled citizen of the Choctaw Nation and a Professor of American Indian Studies and English at the University of Illinois at Urbana-Champaign. She writes fiction, poetry, screenplays, creative non-fiction, plays, and scholarship that primarily deal with American Indian experiences. Her short fiction has appeared in *The Kenyon*, *Fiction International*, and *Story* among other journals and has been translated into French, Italian, German, Dutch, and Danish. Her novel, *Shell Shaker* (Aunt Lute Books, 2001), received an American Book Award in 2002. *Equinoxes Rouge*, the French translation, was the 2004 finalist for *Prix Medici Etranger*. She is the author of two additional titles from Aunt Lute, *MIKO KINGS: AN INDIAN BASEBALL STORY* (2007) and, most recently, *CHOCTALKING ON OTHER REALITIES* (2013). As a 2010 -2011 William J. Fulbright Scholar, Howe lived in Amman, Jordan to research her forthcoming novel. In 2012, she was honored with the Lifetime Achievement Award by the Native Writers' Circle of the Americas, and in December 2012, Howe received a USA Ford Fellowship to continue her research.