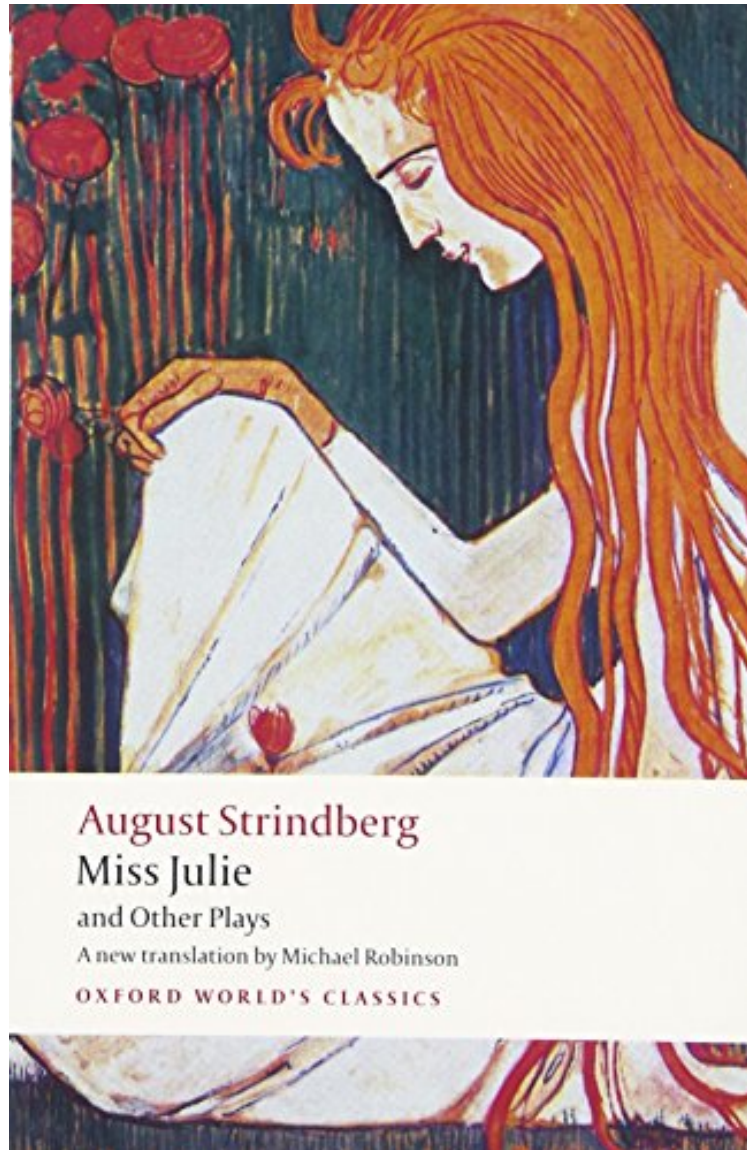


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August Strindberg : Miss Julie and Other Plays (Oxford World's Classics) before purchasing it in order to gage whether or not it would be worth my time, and all praised Miss Julie and Other Plays (Oxford World's Classics):

0 of 0 people found the following review helpful. Themes Of Different NatureBy Say What?In the play, Miss Julie, by August Strindberg, there exist tensions of different levels on the nature of the relationships between Jean, a senior esteemed servant, and the female characters, Miss Julie, a daughter of a wealthy landlord and Kristin, a female mistress. One night, as the relationship between Jean and Miss Julie exceed to a different level, new ideas emerge on

the tropes of gender roles, religion, and social classes. At the same time, it becomes essential to note how the tropes are dependent on each other and do not stand on rigid boundaries. In Strindberg's *Miss Julie*, Kristin unconsciously uses religion as a means of exploitation, hypocrisy, and authority. Strindberg, by focalizing religion through a female mistress, is able to blur the dividing lines between the social classes and display a direct link that exists between religion and femininity within the play. Overall, a great play and Strindberg integrates many themes of love, religion, sexuality, relationships, social class in his naturalistic style of writing. The play is very unique in its nature and at times very dramatic and extreme in its contents and imagery and ends with much sadness, hence the name "dark tragedy". This translation is very clear and beneficial and which greatly aided me in writing my final paper. 1 of 1 people found the following review helpful. beware of strange misprints By Elliott Zuckerman This translation is so full of strange misprints that one must conclude that it was typeset by someone ignorant of English. The book should not be sold without a warning. 2 of 3 people found the following review helpful. Overall satisfying purchase. By Staci Exactly what I wanted. Arrived promptly. Good translation and interesting introduction. Would definitely recommend to anyone wanting to read Strindberg for pleasure or for school.

This edition embraces Strindberg's crucial transition from Naturalism to Modernism, from his two finest achievements as a psychological realist, *The Father* and *Miss Julie*, to the three plays in which he redefined the possibilities of European drama following his return to the theatre in 1898, *A Dream Play*, *The Ghost Sonata*, and *The Dance of Death*. Michael Robinson's highly performable translations are based on the authoritative texts of the new edition of Strindberg's collected works in Sweden and include the Preface to *Miss Julie*, Strindberg's manifesto of theatrical naturalism. About the Series: For over 100 years Oxford World's Classics has made available the broadest spectrum of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, voluminous notes to clarify the text, up-to-date bibliographies for further study, and much more.

Language Notes Text: English (translation) Original Language: Swedish About the Author Michael Robinson is Professor of Scandinavian Studies at the University of East Anglia.