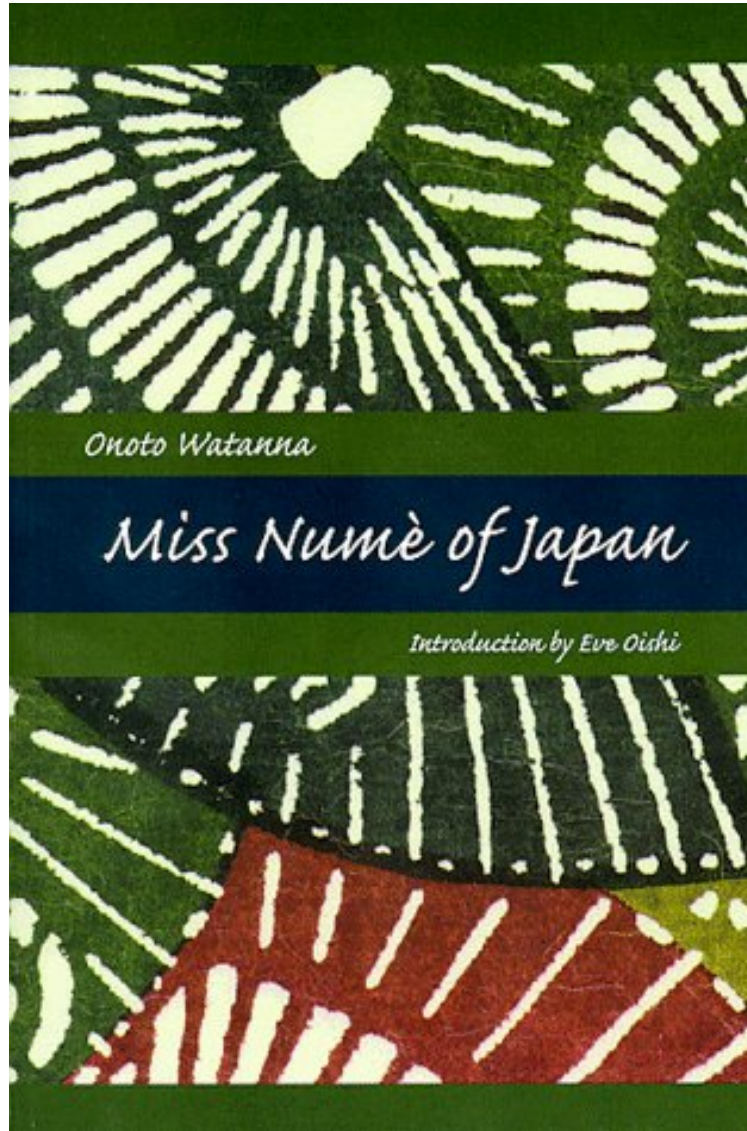


(Free read ebook) Miss Nume of Japan: A Japanese-American Romance (Race in the Americas)

Miss Nume of Japan: A Japanese-American Romance (Race in the Americas)

Professor Onoto Watanna
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Professor Onoto Watanna : Miss Nume of Japan: A Japanese-American Romance (Race in the Americas) before purchasing it in order to gage whether or not it would be worth my time, and all praised Miss Nume of Japan: A Japanese-American Romance (Race in the Americas):

0 of 1 people found the following review helpful. Tender StoryBy chillsisterThis story gives insight into early interactions and cultural differences between Americans and Japanese. A quick read. Can be hard to find.

The first known novel by an Asian-American, Miss Nume of Japan charts the romantic adventures of two couples, one Japanese and one American. The Japanese couple, though not really in love, has been betrothed since childhood. The relationship of the second couple, a beautiful American and her fiancée, is equally troubled. Through a series of coincidental encounters, the couples find opportunities to escape these loveless relationships. Although tragic events unfold, the spirit of the title character triumphs as she finds liberation and true happiness with the American man. Revealing both the tenuousness of racial identity and the resiliency of social boundaries, the book employs typically exotic, inscrutable caricatures of Japanese people. But it also includes coded arguments for the autonomy of the "new woman," a creature living between worlds and between the choices of career and domesticity. The Japanese women in Watanna's fiction are remarkable for their dissatisfaction with the narrow strictures of their culture. Watanna's men generally find these women attractive not only for their Oriental charm and innocence, but also for their outspokenness and difference from more traditional Japanese women. Now available in paperback, Miss Nume of Japan is a work of critical importance to the Asian-American canon and a milestone in the complex history of ethnic formation and literary production.

About the Author Onoto Watanna was the pen name of Winnifred Eaton, a Canadian of mixed Chinese and Anglo-Saxon descent. Creating for herself the persona of a Japanese noblewoman, she wrote immensely popular romances that drew upon, yet also carefully undercut, the orientalist clichés of her time. Eve Oishi is assistant professor of Women's Studies at California State University in Long Beach.