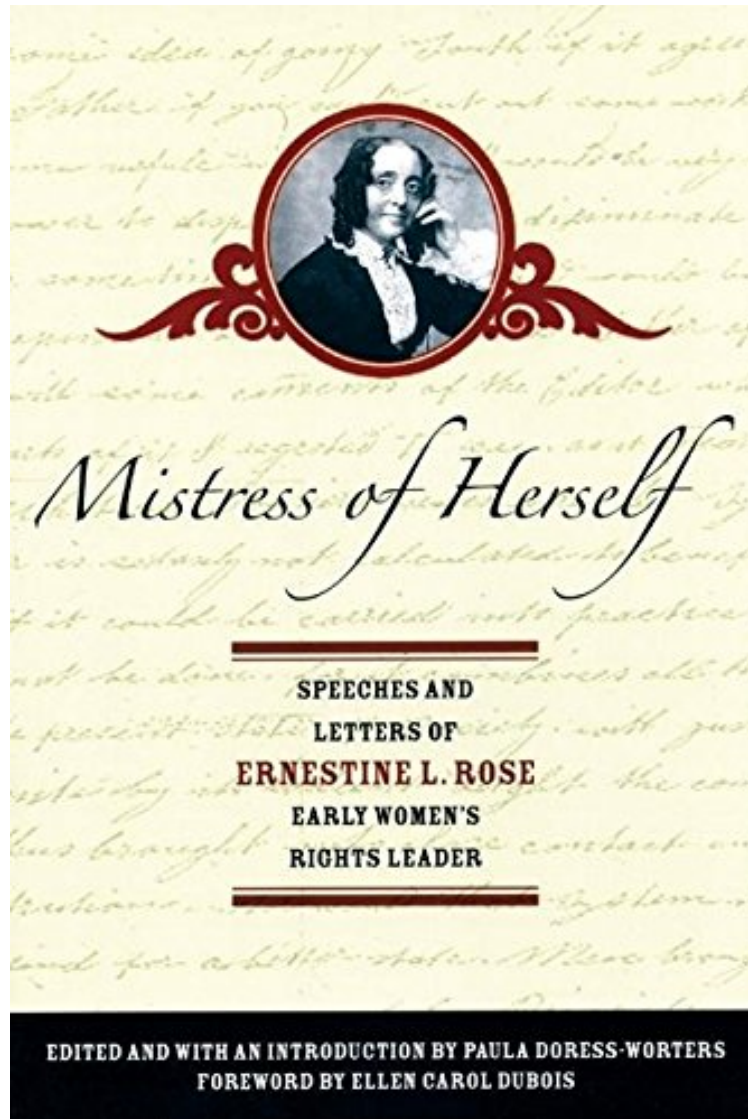


[Free] Mistress of Herself: Speeches and Letters of Ernestine Rose, Early Women's Rights Leader

Mistress of Herself: Speeches and Letters of Ernestine Rose, Early Women's Rights Leader

Ernestine L. Rose

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Ernestine L. Rose : Mistress of Herself: Speeches and Letters of Ernestine Rose, Early Women's Rights Leader before purchasing it in order to gauge whether or not it would be worth my time, and all praised *Mistress of Herself: Speeches and Letters of Ernestine Rose, Early Women's Rights Leader*:

2 of 2 people found the following review helpful. Perfect for teaching By K. Waters Paula Doress-Worter's collection of Rose's writings is beautiful and valuable from cover to cover. At about \$20 (Thanks, Feminist Press!) this book is an

incredible bargain and perfect for course adoption if you want accessible primary source material for college and grad courses. Even after many years of studying US women's history, I was not familiar with Ernestine Rose except as a name, knowing little about her curious life. This book puts Rose in the place she deserves, as a prominent feminist thinker of the 19th century. The introduction provides a solid history of Rose's journey across Europe and in America, against a backdrop of social history. Rose's correspondence with utopian socialist Robert Owen defends socialism, a theme throughout her works. Her outspoken criticism of religion provides a refreshing counterpoint to Christian arguments for women's rights provided by others in the movement. Rose's work is essentially philosophical, clearly arguing for women's rights and exposing the folly of arguments from the movement's detractors. For example, her criticisms of educator Horace Mann read like a contemporary argument for equal opportunity across the professions. She made speeches about divorce, free love, freedom and much, much more. Consider this book as an alternative to assigning readings by Wollstonecraft or Anthony. She's clear, readable, and central to the action (I was surprised by this) in the 19th c. women's rights movement. 1 of 1 people found the following review helpful. a new friend
By R. A. Harris
Reading Rose's work is like meeting a new friend. It is so full of energy and what seems like common sense although I know all too well how uncommon that good sense is. The views on marriage are particularly wise, and it is painful to know that they are still unrealized much of the time. The introduction and notes in the book by Paula Doress-Worters elucidate the life and thoughts of Rose in a compelling fashion. 4 of 4 people found the following review helpful. A vital nineteenth-century feminist brought to life, as modern as can be!
By Jane Pincus
Paula Doress-Worters has brought to life a 19th-century feminist, Ernestine Rose, providing invaluable, instructive biographical commentaries at the beginning of each section. We marvel at Rose's gumption, her ability to overcome obstacles, her extensive travels throughout Europe and the U.S., her gift of languages and her mission -- to enter wholeheartedly into the increasingly intense struggles in the U.S. and abroad to humanize attitudes toward women. She's not only interested in women's emancipation, but in abolition of slavery and all forms of misogyny. Take the time to read Rose's speeches aloud to get an idea of their range and depth. She is strong, witty, courageous and gifted in speech-making. Surprisingly, many of her observations are as current today as they were 150 years ago. Doress-Worters has achieved a wonderful feat by enabling Rose to live again in our time!

Susan B. Anthony hung a picture of her on the wall. Elizabeth Cady Stanton publicly eulogized her invaluable contributions to the women's rights movement. Unique among her peers as an immigrant atheist of Jewish background, celebrity orator Ernestine Rose won the title Queen of the Platform for her brilliant speeches advocating, and linking together, women's rights, the abolition of slavery, and religious freedom. This first collection of her extant papers reclaims her place with Anthony and Stanton. Paula Doress-Worters, a veteran activist, co-wrote the groundbreaking *Our Bodies, Ourselves* in 1970 and each subsequent edition.