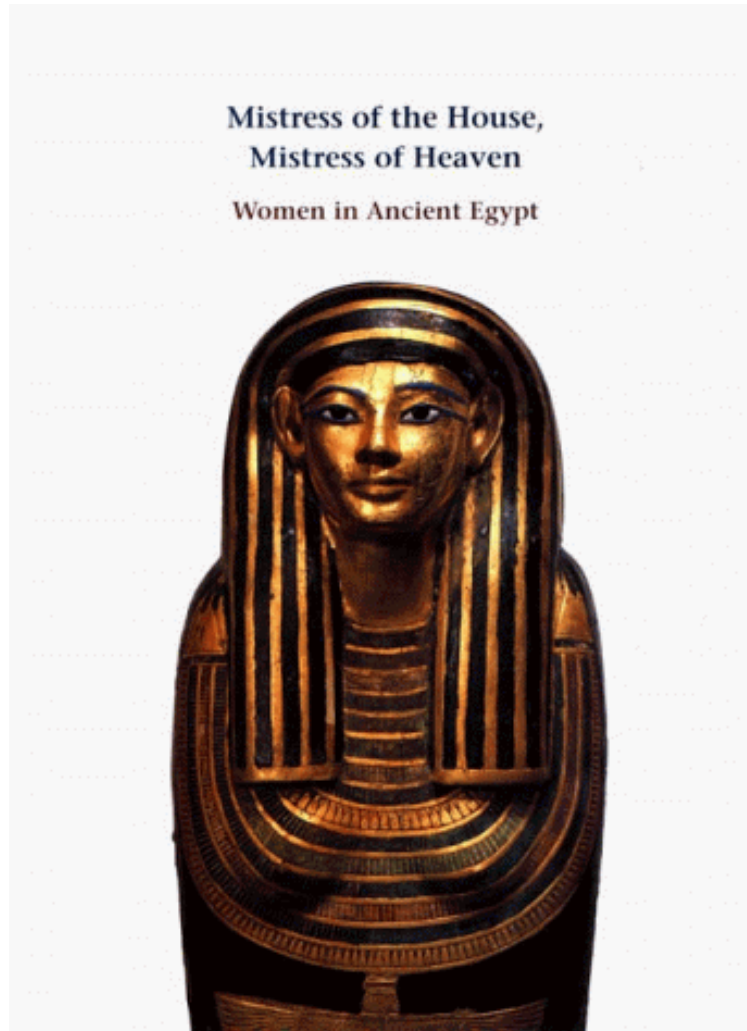


[PDF] Mistress of the House, Mistress of Heaven: Women in Ancient Egypt

## Mistress of the House, Mistress of Heaven: Women in Ancient Egypt

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**From Brand: Hudson Hills Press / Cincinnati Art Museum : Mistress of the House, Mistress of Heaven: Women in Ancient Egypt** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Mistress of the House, Mistress of Heaven: Women in Ancient Egypt:

0 of 0 people found the following review helpful. An excellent text, profusely illustrated By Flowergirl123 An excellent text, profusely illustrated. Valuable to those interested in history, women's studies, textiles, Egyptology and is generally an interesting read. 7 of 7 people found the following review helpful. an attractive book for everyone By Francesca Jourdan Ancient Egyptian art was the star attraction of the Mediterranean world for 3000 years, only for some of it to be transported to various museums across the world. This book examines those scenes in over 25 American museums as well as private collections which serve to shed light on the role of Ancient Egyptian women in

their society. Objects such as mummy cases, coffins, statues and other sacred items also hold much information. The book contains essays by Egyptologists Janet H. Johnson, Catherine H. Roehrig and Betsy M. Bryan. A chronological index, map, beautiful photos, bibliography and index have also been included. It is an excellent book, recommended for all serious students and scholars to have in their private libraries.

Masterpieces of Egyptian art from great American collections illuminate the role of women in ancient Egyptian society. Here are stone and wood sculpture; wall painting; statuettes; mummy case and coffin; jewellery and utensils in gold, faience, bronze and glass.

From Library Journal  
The first-of-its-kind exhibit cataloged here focuses on the women of Egypt from all levels of society in works compiled strictly from American collections by American curators. Because the quantity of written records is limited (though enormous in comparison to most early societies), there is still much guesswork involved in determining the place women held in Egyptian society. It is clear that, unlike most ancient and not-so-ancient societies, Egypt conferred on women the legal right to own property and to barter their own goods, which means a larger record for current study. The essays here are both erudite and fascinating to read; the illustrations are clear and well presented in conjunction with the text. An excellent new resource for public and academic collections about ancient Egypt and its art as well as for women's studies collections; highly recommended.  
?Mary Morgan Smith, Northland P.L., Pittsburgh  
Copyright 1997 Reed Business Information, Inc. In *Mistress Of The House, Mistress Of Heaven*, masterpieces of Egyptian art dating from 3000 to 300 BC have been brought together from more than 25 American museum and private collections to illuminate the role of women in ancient Egyptian society. *Mistress Of The House, Mistress Of Heaven* explores the full spectrum of women's lives and pursuits in both historical and artistic milieus through Pharaonic Egypt's 3000 year history. More than one hundred objects are reproduced in full color, and all are accompanied by brief and informative essays. Here are prime examples of stone and wood sculpture; wall painting; statuettes in bronze, terracotta, and faience; a mummy case; a painted and gilded wood coffin; jewelry in gold, stone, and faience; cosmetic and other vessels and utensils in bronze, glass, and stone. There are statues of individuals, couples, and family groups; genre figurines depicting daily activities; amulets, sacred cult objects, and burial assemblages. These works of art are organized into sections devoted to Public and Private Lives; Female Royalty; Goddesses, and Afterlife. Slaves, freewomen, aristocrats, priestesses, queens, and goddesses are all represented in their Egyptian contexts. *Mistress Of The House, Mistress Of Heaven* is wonderfully illustrated with 117 color plates, 112 b/w illustrations, and a map. The essays are as engaging as they are informative. Highly recommended for art history, Egyptology, and women's studies reading lists. -- Midwest Book