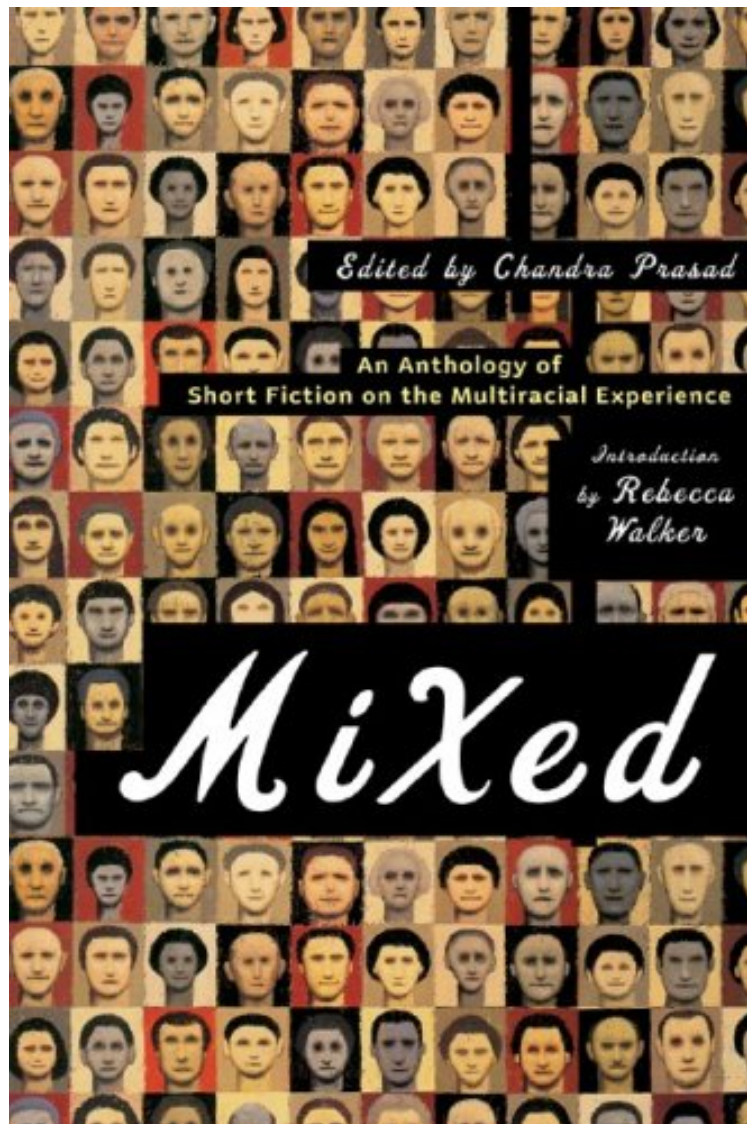


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Mixed: An Anthology of Short Fiction on the Multiracial Experience

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From W. W. Norton Company : Mixed: An Anthology of Short Fiction on the Multiracial Experience before purchasing it in order to gage whether or not it would be worth my time, and all praised Mixed: An Anthology of Short Fiction on the Multiracial Experience:

0 of 0 people found the following review helpful. Five StarsBy Moira PhippenThis arrived quickly. I got it as a present for my brother and he has really appreciated it.0 of 0 people found the following review helpful. 5 starsBy Kir-KirHad to read this book in my college Literature class, its not the genre I would navigate towards on my own, but I absolutely

love this book. 0 of 0 people found the following review helpful. Very good book
By Cecilia Manthay Malin
Delivery was as promised; the book is clean and in good condition. I have read two of the short stories so far and find the writing clear. Chandra Prasad imagines varying situations that I find thought-provoking and edifying.

Mixed: An Anthology of Short Fiction on the Multiracial Experience

From Publishers Weekly
Prasad's *Outwitting the Job Market* included meditations on diversity and the workplace; her choice of fiction over nonfiction for this anthology may reflect her own shifts: her novel *One of the Boys* is due in 2007. All of the contributors are from mixed or multiracial backgrounds; Prasad notes in her foreword that there is "some commonality" among them: "being proof of an increasingly global society, acting as the solder between various communities, straddling cultural expectations." In "Footnote," memoirist Carmit Delman (*Burnt Bread and Chutney*) writes of a quarter-Indian girl raised in West Virginia who takes a carnal route to discovering identity. Mat Johnson's "Gift Giving" uses the typical story of the cuckold (the author dedicates the story to an ex-fiance) to dispel numerous clichés of biracial coupledness: "The women I knew who socialized white always had some mythic white ex-boyfriend to whom no Negro could compare." In "The Caste System," Mary Yukari Waters (*The Laws of Evening*) sends Sarah Rexford to Japan with her grandmother for a visit to her mother's grave, and to her aunt Kimiko. There are short author bios written by the writers themselves, and thumbnail photos of each author. At the end of each of the 18 stories, the writer gives a brief description of what inspired it. Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.
From Booklist
Going way beyond the mythology of the tragic mulatto, this anthology of short stories by and about people of mixed racial heritage explores the complexities of multiracialism and multiculturalism. Ruth Ozeki offers a quasi-autobiographical story about the children of white anthropologists and their Asian wives; British Jamaican Lucinda Roy tells of a mixed-race professor whose authenticity as a black man is questioned; Peter Ho Davies, Welsh and Chinese, writes of a confused minotaur, the result of a mixed-species liaison; Prasad, of Italian, English, Swedish, and Indian heritage, conveys the alienation of an adolescent girl who is part-Indian, part-Russian. Other contributors include Emily Raboteau, Diana Abu-Jaber, Mat Johnson, Cristina Garcia, Wayde Compton, and Neela Vaswani. Each piece is preceded by a short biographical sketch of the writer and concludes with a commentary. This is an absorbing and thought-provoking collection of stories that explore racial identity, alienation, and people often forced to choose between races and cultures in a search for self-identity. Vanessa Bush
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A well-conceived anthology with stories that are compelling and revealing. -- Lyn Miller-Lachmann, Editor-in-Chief, *MultiCultural*
I wish I had grown up on these stories. Luckily, I have them to share with my son. -- Catherine McKinley, author of *The Book of Sarahs: A Family In Parts*
Nuanced, thoughtful, and deeply human. -- Bliss Broyard, author of *My Father, Dancing*
Refreshingly complex and compelling. -- Pearl Fuyo Gaskins, author of *What Are You?: Voices of Mixed-Race Young People*
The next time someone asks me, "What are you?" I plan to hand them this book by way of explanation. -- Meredith Broussard, editor of *The Dictionary of Failed Relationships* and *The Encyclopedia of Exes*
With great skill, these stories convey the shades of gray or black, yellow and brown that get lost amid easy labels. -- Paul Zakrzewski, editor of *Lost Tribe: Jewish Fiction from the Edge*